

KUNSTHAL
CHARLOTTENBORG

TAKE
ME (I'm
Yours)

4 Maj – 7 Aug 2016

Guide (DK / ENG)

Velkommen til *TAKE ME (I'm Yours)*. Udstillingen udfordrer de konventioner, der normalt er på kunstudstillinger, idet publikum opfordres til at røre, bruge og tage flere af værkerne med hjem. Værkerne er masseproducerede, og udstillingen udfordrer således ideen om det unikke kunstværk og kunstens traditionelle produktionsmetoder.

Det er en generøs udstilling, hvor de fleste af værkerne er gratis. *TAKE ME (I'm Yours)* rejser dermed også spørgsmål om værdien af kunst og forsøger at etablere en økonomisk model baseret på bytteværdi og bytteøkonomi.

Udstillingen udvikler sig over tid og når den slutter, vil værkerne være forsvundet fra kunsthallen og have fundet deres nye plads hjemme hos publikum. Udstillingen forandrer sig særligt når årets Afgangsudstilling fra Det Kongelige Danske Kunstakademis Billedkunstskoler åbner i juni på Kunsthall Charlottenborg. Her tilføjes et helt nyt perspektiv til udstillingen, når denne unge generation af kunstnere inviteres til også at deltage i *TAKE ME (I'm Yours)* med nye værker, de besøgende kan tage med hjem.

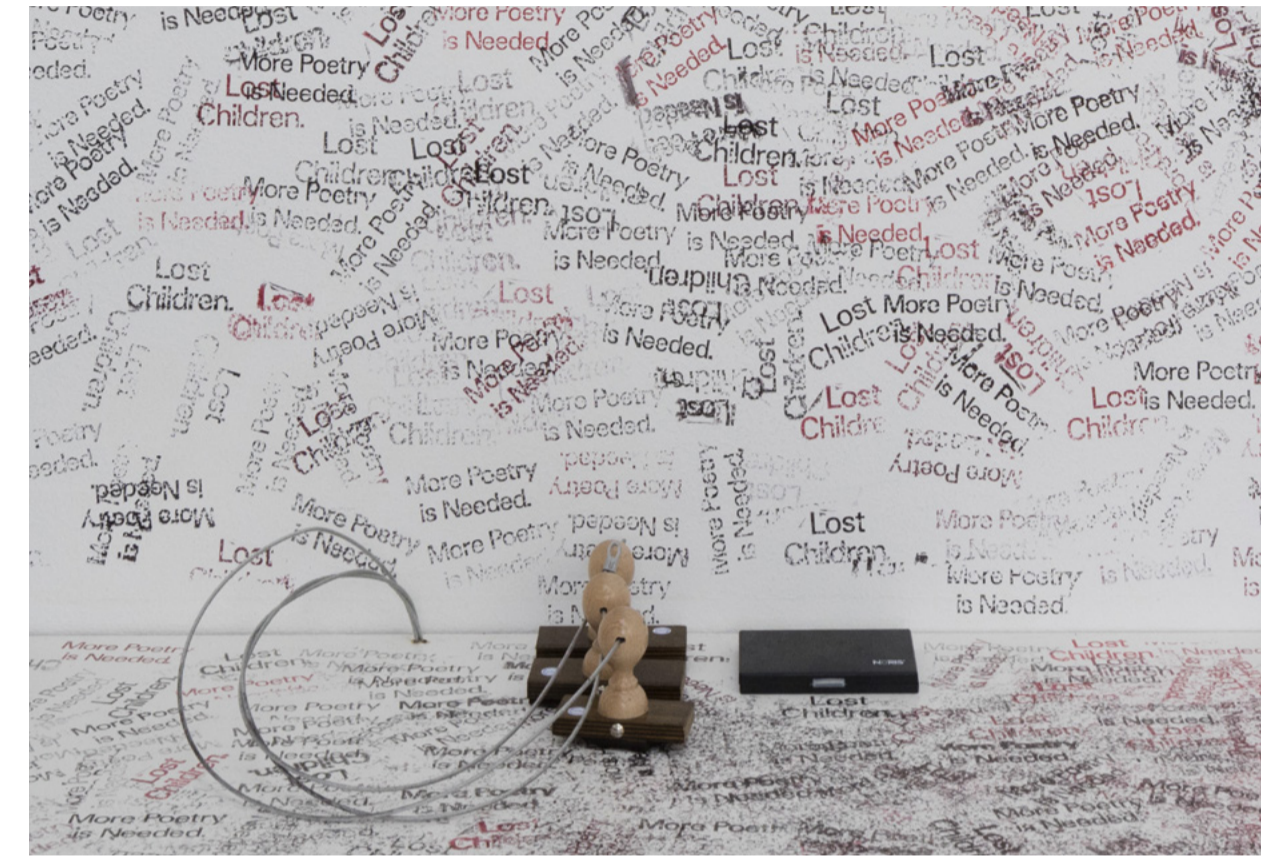
Det radikale koncept bag *TAKE ME (I'm Yours)* blev oprindeligt skabt til Serpentine Galleries i London af Christian Boltanski og Hans Ulrich Obrist. Sidste efterår blev udstillingen vist i en mere omfattende udgave på Monnaie de Paris. Nu viser vi *TAKE ME (I'm Yours)* i en ny version skabt specielt til Kunsthall Charlottenborg. Udstillingen indeholder værker af nogle af de mest internationalt anerkendte samtidskunstnere, og giver publikum mulighed for at opbygge en unik samling af samtidskunst.

God fornøjelse!



01 CHRISTIAN BOLTANSKI
Dispersion, 1991–2016

More Poetry is Needed.



03 JEREMY DELLER
More Poetry is Needed; Lost Children, 2015

Lost Children.



01 CHRISTIAN BOLTANSKI
Dispersion à l'amiable, 1991–2016



02 JAMES LEE BYARS
Be Quiet, 1976
Courtesy Michael Werner Gallery, New York



04 MARIA EICHHORN
Bibliographie 5–6, 49 livres et 1 coffret DVD à acheter, 2015
Courtesy of the artist



05 GILBERT & GEORGE
THE BANNERS, 2015
Courtesy of the artists and White Cube



06 JEF GEYS
Iquestions de femmes!, 1980-2016
Courtesy of the artist and Air de Paris



05 GILBERT & GEORGE
THE BANNERS, 2015
Courtesy of the artists and White Cube

Legal officials say race has nothing to do with who is stopped. "It's based on the agent's assessment of the facts in certain circumstances and the agent's experience," said Joe Keefe, a spokesman for the Drug Enforcement Administration in Washington. "An agent can spot a drug dealer the way a woman can spot a deal at the supermarket."



06 JEF GEYS
Iquestions de femmes!, 1980-2016
Courtesy of the artist and Air de Paris

07 FELIX GONZALEZ-TORRES
"Untitled", 1990. (Detail)
© The Felix Gonzalez-Torres Foundation.
Courtesy Andrea Rosen Gallery, New York.
Collection of E. G. Milan



07 FELIX GONZALEZ-TORRES
"Untitled" (Revenge), 1991
 © The Felix Gonzalez-Torres Foundation. Courtesy Andrea Rosen Gallery, New York.
 Collection Barbara AND HOWARD MORSE, NEW YORK



07 FELIX GONZALEZ-TORRES
"Untitled", 1990.
 © The Felix Gonzalez-Torres Foundation. Courtesy Andrea Rosen Gallery, New York.
 Collection FNAC 94035, Centre nationale des arts plastiques, France

"There are a lot of socially disoriented people out there on the street," said the official, who spoke on the condition of anonymity. "It's very hard to know who's dangerous and who's not. You can't lock up everyone who's socially disoriented. It would be nice to think there was some place to put all the potentially dangerous people, but there isn't."

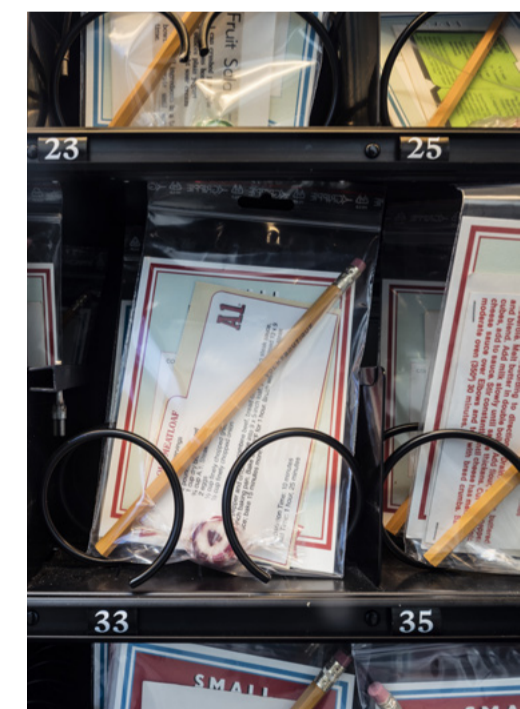
07 FELIX GONZALEZ-TORRES
"Untitled", 1990. (Detail)
 © The Felix Gonzalez-Torres Foundation.
 Courtesy Andrea Rosen Gallery, New York.
 Collection of E. G. Milan



08 DOUGLAS GORDON
Take me (I'm Yours), 2016
 Courtesy of the artist



09 CHRISTINE HILL
Vendible (Small Business Edition), 1995-2016
 Galerie EIGEN+ART Leipzig/Berlin; Ronald Feldman Fine Arts New York and Volksboutique



09 CHRISTINE HILL
Vendible (Small Business Edition), 1995-2016
 Galerie EIGEN+ART Leipzig/Berlin; Ronald Feldman Fine Arts New York and Volksboutique



10 JONATHAN HOROWITZ
Free Store, 2009-2016
 Courtesy of the artist and Gavin Brown's enterprise, New York



12 CARSTEN HÖLLER
Pill Clock, 2011-2016
 Courtesy of the artist and Air de Paris



12 CARSTEN HÖLLER
Pill Clock, 2011-2016
 Courtesy of the artist and Air de Paris



11 FABRICE HYBER
Nez-Écu, 2015
 Courtesy of the artist



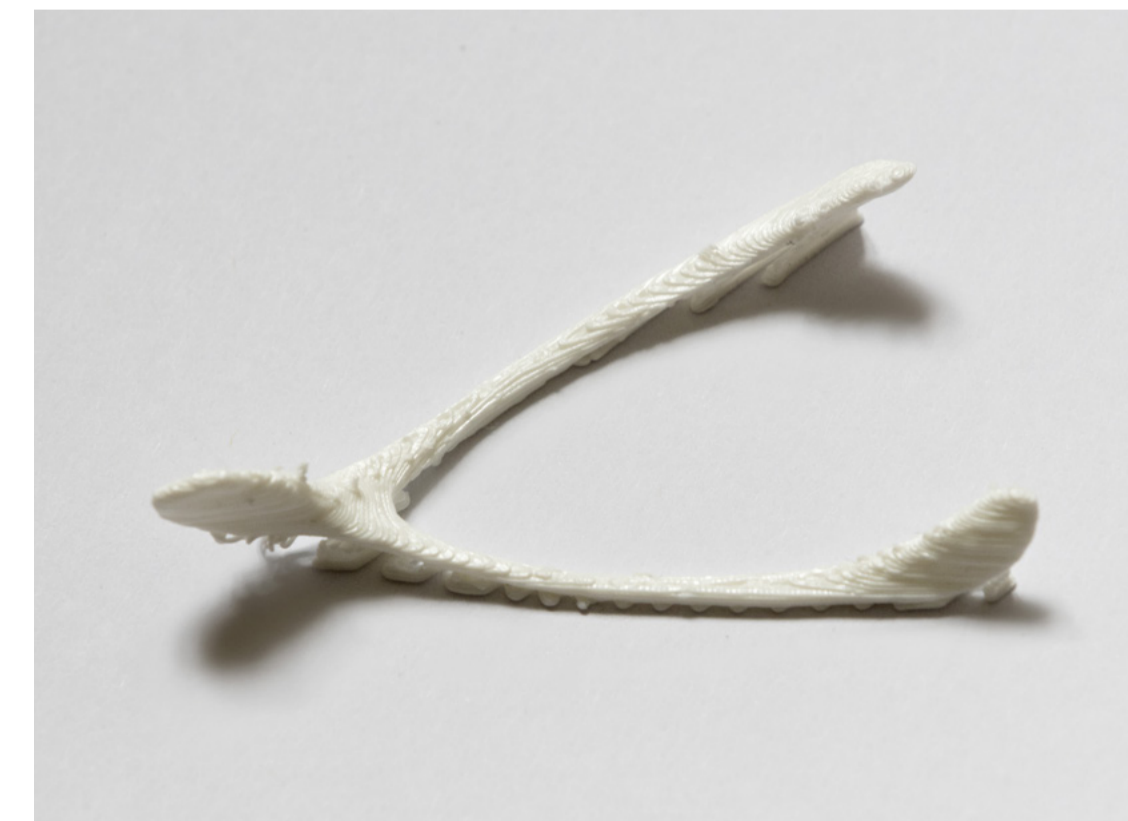
10 JONATHAN HOROWITZ
Free Store, 2009-2016
 Courtesy of the artist and Gavin Brown's enterprise, New York



13 KOO JEONG A
He Chea Mo Yea, 2016
 Courtesy of the artist



11 FABRICE HYBER
POF Shop (« Prototypes d'Objets en Fonctionnement »), 1992-2016
 Courtesy of the artist



15 ANGELIKA MARKUL
Wishbone, 2015
 Courtesy of the artist

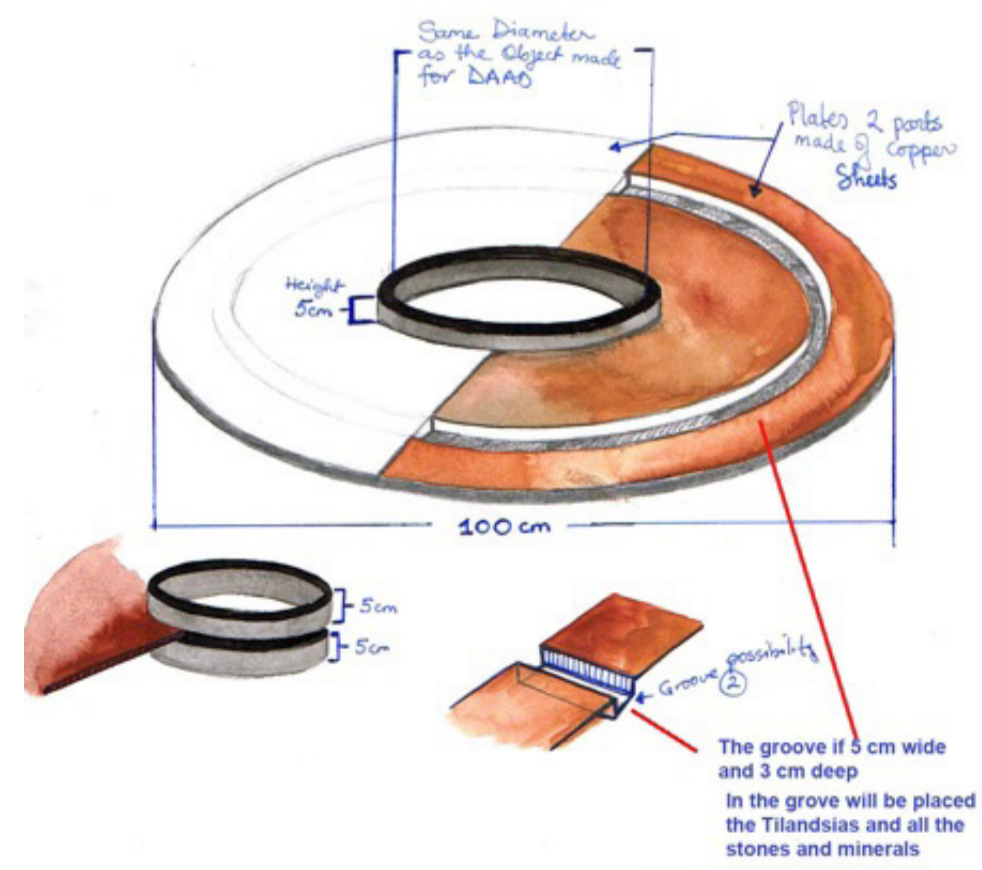


15 GUSTAV METZGER
Mass Media: Today and Yesterday, 1971-2016

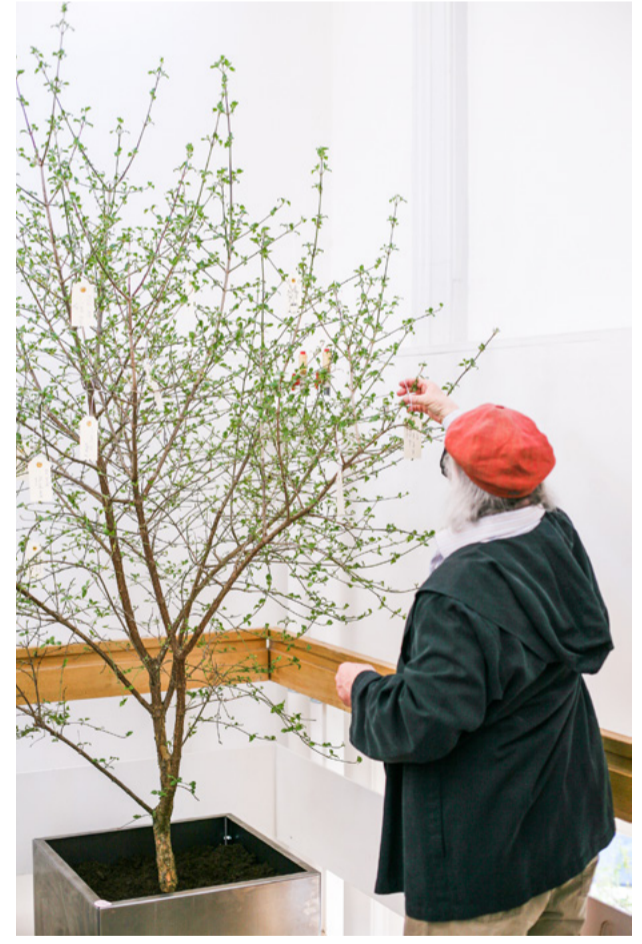


17 YOKO ONO
Wish Tree, 1990-2016
 Courtesy of the artist

Plan of drawing for Monnaie de Paris
 Glimmer Series



16 OTOBONG NKANGA
Glimmer: Unfold, 2015-2016
 Courtesy of the artist and In Situ Fabienne Leclerc Gallery, Paris



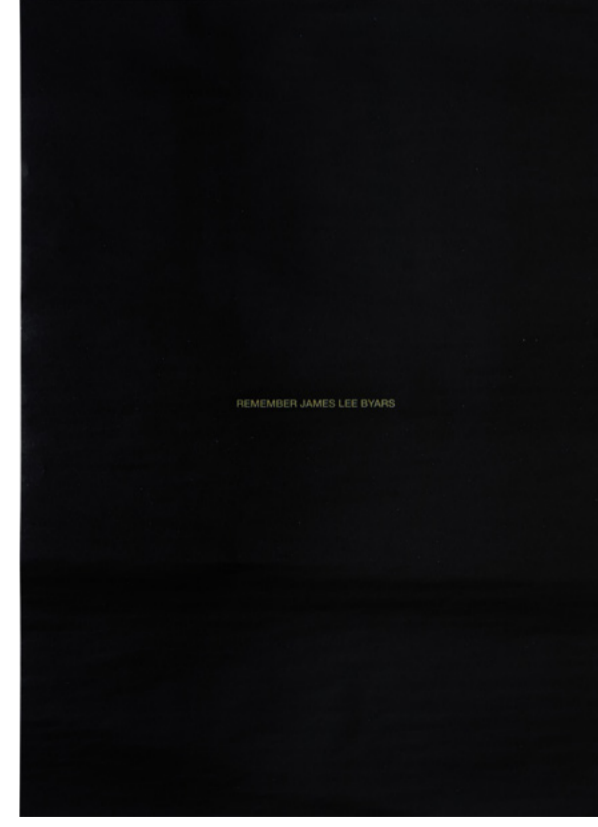
17 YOKO ONO
Wish Tree, 1990-2016
 Courtesy of the artist



18 PHILIPPE PARRENO
Precognition, 2012-2016
 Courtesy of the artist



18 PHILIPPE PARRENO
Precognition, 2012-2016
 Courtesy of the artist



19 POINT D'IRONIE
Special Edition - James Lee Byars



20 DANIEL SPOERRI
Eat Art Happening, 2004-2016
 Courtesy Giacomo Zaza, Berlin



21 WOLFGANG TILLMANS
Pro-EU Anti-Brexit Campaign, 2016
 Courtesy of the artist



22 RIRKRIT TIRAVANUJA
 (A) *untitled 2016 (freedom cannot be simulated, south china morning post, september 26-27-28-29-30, 2014)*, 2016
 (B) *untitled 2016 (form follows function or vice versa no. one)*, 2016
 Courtesy neugerriemschneider Berlin



23 AMALIA ULMAN
Hard to Read, 2016
 Courtesy of the artist



25 FRANCO VACCARI (1936, Modena)
Exhibition in real time no. 44: Leave a photographic trace of your passing on the walls, 1969-2016
 Courtesy the artist and P420, Bologna

22 RIRKRIT TIRAVANUJA
 (A) *untitled 2016 (freedom cannot be simulated, south china morning post, september 26-27-28-29-30, 2014)*, 2016
 (B) *untitled 2016 (form follows function or vice versa no. one)*, 2016
 (C) *untitled 2016 (form follows function or vice versa no. two)*, 2016
 Courtesy neugerriemschneider Berlin



25 DANH VO
ydob eht ni mraw si ti, 2015

NAU EM I ART BILONG YUMI

26 LAWRENCE WEINER
NAU EM I ART BILONG YUMI, 1995-2016
Courtesy of Moved Pictures Archive, NYC



26 LAWRENCE WEINER
NAU EM I ART BILONG YUMI, 1995-2016
Courtesy of Moved Pictures Archive, NYC



27 FRANZ WEST
Causality, 1994
 Private collection, Courtesy of Lisson Gallery

Welcome to *TAKE ME (I'm Yours)*, an exhibition which challenges the conventional modes of engagement with art exhibitions. The audience is invited to touch, use and take away several of the art works on display. The works are mass produced, and the exhibition challenges the idea of the unique work of art and the traditional production methods of the artists.

It is a generous exhibition, where most of the works are for free. In that *TAKE ME (I'm Yours)* also raises questions about the value of art and tries to establish an economic model based on exchange value and exchange economy.

The exhibition develops over time and when it comes to an end, the art works will have disappeared from the galleries and found their new place at home with the audience. The exhibition is also changing when this year's MFA Degree Show from the Royal Danish Academy of Fine Arts opens in June. A whole new perspective will thus be added to the exhibition when this young generation of artists also are invited to participate in *TAKE ME (I'm Yours)* with new works that the audience can take.

The radical exhibition concept was originally created for the Serpentine Galleries in London by Christian Boltanski and Hans Ulrich Obrist. Last autumn, the exhibition was presented in a more comprehensive version at Monnaie de Paris. Now we show *TAKE ME (I'm Yours)* in a new version created especially for Kunsthall Charlottenborg which brings together works by some of the most renowned international contemporary artists and allows the audience to build up a unique collection of contemporary art.

Enjoy the exhibition!

Artists index

- 01 CHRISTIAN BOLTANSKI (1944, Paris) Lives and works in Malakoff *Dispersion*, 1991-2016

Christian Boltanski presents mounds of clothes and invites visitors to find what they would like to take home with them, in the paper bags provided by the artist. These piles of clothes are the stories of people, heaped one on top of another. Christian Boltanski stages the dispersal, and thus the destruction of the works. The visitors who take the clothes destroy the work, yet these objects, which have a dual function, always leave their mark. The visitors have the option of using the bag and the clothes for what they are, or keeping them as works of art by Christian Boltanski. In both cases, the clothes will have to start a new life.

- 02 JAMES LEE BYARS (1932, Detroit) Lived and worked in New York, Venice, San Francisco, Kyoto, Bern, the Swiss Alps, Los Angeles and the American South-west. *Be Quiet*, 1976

At Kunsthal Charlottenborg, a young woman wearing a long black dress silently hands out a small pink confetti with the words *Be Quiet* written on it to every each visitor approaching her. This performance conceived by James Lee Byars turns the idea of artwork into a solemn, privileged moment for each visitor. Like most of the artworks in this show, this piece allows the visitors to spread the work of the artist outside of the institution. The performance will take place 4 May, 2 June, 3 July, 7 August 2016.

- 03 JEREMY DELLER (1966, London) Lives and works in London. *More Poetry is Needed; Lost Children*, 2015

The artist designed stamps with slogans and phrases to put on the objects picked up from the show. His work fosters the gather of things that are separated by time and space.

- 04 MARIA EICHHORN (1962, Bamberg, Germany) Lives and works in Berlin and Zurich. *Bibliographie 5–6, 49 livres et 1 coffret DVD à acheter*, 2015

The artist makes a bibliography on paper available to the public. It corresponds to a selection of books by each of the three curators from *TAKE ME (I'm Yours)* when it was shown in Paris: Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi. The items listed are on display at Kunsthal Charlottenborg's bookshop. In this way, the artwork given by the artist opens up to another type of exchange, a monetary one if the public decides to buy one of the books from the list. Through her work, Maria Eichhorn explores the questions of the sale of artworks and speculation on them, the role of collectors and museums, and copyrights of artists. She pushes forward the limits of the artist's traditional role, often using and subverting the cultural institution.

- 05 GILBERT & GEORGE (1943 in the Dolomites, Italy, and 1942 in Devon, England) Live and work in London. *THE BANNERS*, 2015

Even though the title of this piece could refer to an advertisement, the texts written on the banners are more related to direct, tough, immediate protest slogans rather than publicity. The public can take these confrontational slogans away on badges which are available in a stand tray. After defining themselves as "LIVING SCULPTURE" in the late sixties, these artists give the possibility to the visitors to use their own body as an artistic propaganda device. The badges, worn by the public, are visible by everyone and contribute to achieve one of the main ideas of these artists: "Art for All".

- 06 JEF GEYS (1934, Léopoldsbuurg, Belgium)* Lives and works in Balen, Belgium. *!questions de femmes!*, 1980-2016

Kunsthal Charlottenborg has in collaboration with Jef Geys and Monnaie de Paris produced a special *!questions de femmes! edition of the KEMPENS Informatieblad*

newspaper, and makes it available for visitors who can leave with a copy. These copies are presented with prints on graph paper, corresponding to the newspaper's French version, and 3 prints on oilcloth translated to Japanese, English and Hindi. *!questions de femmes!* is a series of works developed at the beginning of the 60's, when Jef Geys taught aesthetics in Balen. Compiled as an inventory of questions that might arise from women's examination of their identity, Jef Geys brought them for discussion in his classroom.

- 07 FELIX GONZALEZ-TORRES (1957, Guáimaro, Cuba) Lived and worked in NY (A) *"Untitled"*, 1990. (B) *"Untitled"*, 1991. (C) *"Untitled" (Revenge)*, 1991.

The exhibition brings together two examples of Gonzalez-Torres' 'paper stack' works, from which visitors may choose to take a sheet, and one 'candy' work from which visitors may help themselves to a piece of candy from a stretch of sweets. The materials used to manifest these works can be endlessly replenished, inviting each visitor to choose to take a bit of the sculpture, and each owner to ensure its continuity. This procedure transforms each work into an "immense public sculpture". But their imensity comes not so much from the dimensions of the stacks - which are generally modest - or from the thousands of sheets or sweets that make up each work, but rather from their permanent dispersal and their unlimited reproduction.

- 08 DOUGLAS GORDON (1966, Glasgow) Lives and works in Berlin, Glasgow. *TAKE ME (I'm Yours)*, 2016

A tombola has been organized. The prize is a dinner with the artist, just like at Serpentine Gallery, when the artist also offered a surprise dinner with him at the end of the exhibition.

- 09 CHRISTINE HILL (1968, Binghamton, New York) Lives and works in Berlin and New York. *Vendible (Small Business Edition)*, 1995-2016

The artist proposes the distribution of reconditioned everyday objects via a standard vending machine. Christine Hill reflects on art and economics, and more specifically on the inherent value of art and artistic labor through her project Volksboutique, created in Berlin in 1996, as an informal place for meeting, serving tea, exchanging clothing and conversation. The most recent iteration of Volksboutique was the Small Business, a storefront in Berlin open to the public regularly from 2010 - 2014. The recipe cards included in *TAKE ME (I'm Yours)* in Copenhagen are excerpted from the sizable Volksboutique archive of quotidian objects that also made up the inventory of the Small Business.

- 10 JONATHAN HOROWITZ (1966, New York) Lives and works in New York. *Free Store*, 2009-2016

Free Store is just that – a store where no money changes hands and everything is free. The store is stocked by visitors bringing objects that they would like to give away. Clothing, house wares, books, records – anything that someone might have a use for. Conversely, anyone may take from the store whatever they would like. There are no rules and objects may be taken without leaving something in exchange. Thereby, *Free Store* seeks to generate an organic economy based on need and desire. Profit is removed as a motive.

- 11 FABRICE HYBER (1961, Luçon) Lives and works in Paris. *Nez-Écu*, 1989 - 2015

An exchange machine allows visitors to buy Fabrice Hyber's coin, designed by the artist with a completely new technique developed by Monnaie de Paris: the "twin coin", with a golden and a silver side. A special *POF Shop* is also installed during the show at the bookstore of Kunsthal Charlottenborg. In the tradition of POFs, Fabrice Hyber takes an object and turns it into an artwork. These objects express his wish to create new behaviors and his exploration of

the relationship between art, companies and money. In 1994 he created *Unlimited Responsibility*, a platform for producing and distributing works of art for artists, as a commercial utopia. The next year, Fabrice Hyber opened his *Hybermarché* in the Museum of Modern Art of the City of Paris, a new form of exhibition. He is now directing les réalisateurs, a program that gives young artists the opportunity to find new ways of producing their artwork in partnership with companies and with the support of art and business schools around the world.

- 12 CARSTEN HÖLLER (1961, Brussels) Lives and works in Stockholm. *Pill Clock*, 2011-2016

Within a gallery in Kunsthal Charlottenborg, a pill drops from the ceiling every three seconds, progressively growing into a mound of pills on the floor. All the artworks in the exhibition involve actions by the visitors, who can choose to participate or not. Thus this work offers multiple choices. Visitors can decide to take a pill out of the thousands that drop from the ceiling. They can then choose to swallow it with the water provided, and observe any effects it might produce.

- 13 KOO JEONG A (Seoul) Lives and works everywhere. *He Chea Mo Yea*, 2016

The artist has developed a specially carved magnet cube reading the artists name, the title of the show, the name of the art institution and the year of production. The title is Korean and is used to express when something is arranged from an ordered group into disorder and reorder. The artist invites visitors to take a magnet from the exhibition.

- 14 FRANCK KRAWCZYK (1969, Frankrig) Lives and work in Lyon.

The composer Franck Krawczyk has created an original soundtrack for the show *TAKE ME (I'm Yours)*. Franck Krawczyk has previously collaborated with artists from other disciplines to create a new fusion between music and other arts. Among his collaborators are Christian Boltanski and Jean Kalman.

- 15 ANGELIKA MARKUL (1977, Szczecin, Poland) Lives and works in Paris. *Wishbone*, 2015

A "wishbone" is produced in real-time by a 3D printer. Visitors can thus get their own "wishbone" printed and do what they want with it: believe in it, or simply take it with them and keep it as a souvenir. In Poland, where the artist was born, witch doctors used the carcasses of animals to heal illnesses, whereas sorcerers used them to cast spells on men so women could marry them. The artist applies the concept of mechanical chain production to an artwork, which makes it possible to give visitors a piece produced in real-time, with no intermediaries. In this way, she overturns traditional commercial channels. This work is an encounter between the irrational world of superstitions which nourishes the artist's work, and the rational world of advanced technologies, which the 3D printer represents.

- 16 GUSTAV METZGER (1926, Nuremberg) Lives and works in London. *Mass Media: Today and Yesterday*, 1971-2016

Thousands of newspapers are stacked in a rectangular pile. Alongside this installation, the public is invited to select, cut out and stick up on the wall articles about "Endangered life in the oceans of the world", "Pollution in towns and the countryside" and "Extinction - in all its forms and manifestations" from the newspapers provided. This work looks at the capitalist consumption of goods and information that is jeopardizing the planet's ecological survival, and suggests a constant collective expression of political dissatisfaction.

- 17 OTOBONG NKANGA (1974, Kano, Nigeria) Lives and works in Antwerp, Belgium. *Glimmer: Unfold*, 2015-2016

In her performance the artist circulates in the galleries wearing around her body a sculptural platform containing elements such as plants, minerals and sand. These elements are offered as a gift to visitors after a conversation has taken place.

- 18 YOKO ONO (1933, Tokyo) Lives and works in New York. *Wish Tree*, 1996-2016

Yoko Ono invites the public to be part of the work by tying peace messages to the branches of trees inside Kunsthal Charlottenborg. A poetic installation by Yoko Ono, *Wish Tree* is the title of a series of works created by the artist since 1996. Invited to leave a trace on the small blank pieces of paper and to tie them to the Wish Tree branches, the visitors become in a more metaphorical way the actors of a collective impetus.

- 19 PHILIPPE PARRENO Lives and works in Paris. *Precognition*, 2012-2016

Precognition (2012), a DVD made available to visitors of the exhibition, features two films by Philippe Parreno. The first film, *Continuously Habitable Zones* aka *C.H.Z* (2011), is linked to a territory, showing views of a black garden created in Portugal by Parreno and landscape architect Bas Smets. "Continuously Habitable Zones" is an astrobiological term used for planets offering viable conditions for life to grow. Recent scientific studies have shown that life would be more likely to develop on a planet with two or more small suns (dwarf suns) rather than on a planet with one very bright sun; in such zones the saturated photosynthesis would produce black vegetation. It is both alien and familiar — unclear as to whether this is a new inhospitable planet or the aftermath of some catastrophic event on Earth. The second film, *Marilyn* (2012), conjures up the ghost of Marilyn Monroe through a phantasmagoric séance in a suite at the Waldorf Astoria in New York, where she lived in the 1950s. Taken from the point of view of the deceased Marilyn, the film reproduces her presence by means of three algorithms: the camera becomes her eyes, a computer reconstructs the prosody of her voice and a robot recreates her handwriting. The Hollywood icon is carnated in an image that is in fact an automaton, something resembling a human, and yet not quite real. After the DVD is viewed, the films erase themselves, as if to echo the temporal nature of memory itself.

- 20 POINT D'IRONIE *Special Edition / James Lee Byars*, 1997

Created in 1997 by agnès b., Christian Boltanski and Hans Ulrich Obrist, *point d'ironie* is an unconventional periodical, not only because it is free of charge but also of its format and way of distribution, based on the dispersal mode. Several numbers of this review are offered to visitors, who can choose to read them on the spot or take them away.

- 21 DANIEL SPOERRI (1930, Galati, Romania) Lives and works in Vienna, Austria, and in Seggiano, Italy. *Eat Art Happening*, 2004-2016

Daniel Spoerri proposes a dispersal of his works through their consumption by the public. He presents a human skeleton in marzipan that visitors will be allowed to devour on a silver tray. A multidisciplinary artist, Daniel Spoerri created *Snare Pictures* in 1959, on which he stuck everyday objects, and founded a new artistic movement, "eat-art", allowing the audience to become an active part of the work.

- 22 WOLFGANG TILLMANS (1968, Remscheid) *Pro-EU Anti-Brexit Campaign*, 2016

"I want to get involved and actively campaign," said Wolfgang Tillmans as he released the 25 posters aimed at the voters at UK's EU referendum. Together with Between Bridges, Wolfgang Tillmans worked on texts and designs. The posters are also included in the *TAKE ME (I'm Yours)* show in Kunsthal Charlottenborg. You can go to the website <http://tillmans.co.uk/> where you can download and share these posters. Wolfgang Tillmans consider them open-source and they work both as a print and social media, or in any other way you can think of.

- 23 RIRKRIT TIRAVANIJA (1961, Buenos Aires) Lives and works between Berlin, New York and Chiang Mai. (A) *untitled 2016 (freedom cannot be simulated, south china morning post, september 26-27-28-29-30, 2014)*, 2016. (B) *untitled 2016 (form follows function or vice versa no. one)*, 2016. (C) *untitled 2016 (form follows function or vice versa no. two)*, 2016.

Rirkrit Tiravanija has produced two minimalist mirror box works in different sizes and placed below large canvases with text FREEDOM CANNOT BE SIMULATED written on a collage of pages from Chinese newspapers. The mirror boxes are covered in 1500 t-shirts printed with the slogan FREEDOM CANNOT BE SIMULATED. The t-shirts are for the visitors to take, slowly revealing the mirrored box below.

- 24 AMALIA ULMAN (1989, Argentina) Airport based artist with an office in Downtown Los Angeles. *Hard to Read*, 2016

Amalia Ulman has created a leather bookmark for the visitors. The bookmark draws attention to misunderstood words, gestures and body language. The text written on the bookmark produced for *TAKE ME (I'm Yours)* in Copenhagen says THEY SAY I'M HARD TO READ.

- 25 FRANCO VACCARI (1936, Modena) Lives and works in Modena. *Exhibition in real time no. 44: Leave a photographic trace of your passing on the walls*, 1969-2016

Franco Vaccari is the first artist to install a working photo booth in an exhibition space and make it available to the public. The artist's work encourages visitors to take a picture of them and pin it up to the walls of the gallery. Visitor's work is split between a co-creation and a souvenir from his or her participation in the exhibition. Franco Vaccari uses photography as a proof of a physical presence of the individual.

- 26 DANH VO (1975, Bà Rịa, Vietnam) Lives and works Mexico City. *ydob eht ni mraw si ti*, 2015

These postcards are photos of the artist's studio. He proposes to the visitors to take a glance behind the scenes. The images of the artist's private space could be taken away by the visitors. The title of this work is a reference to William Friedkin's feature "The Exorcist". In this movie, a young bewitched woman pronounces the words "it is warm in the body" backwards. Thus the artist invites visitors to imagine the reverse side of the pictures of his studio.

- 27 LAWRENCE WEINER (1942, New York) Lives and works in New York. *NAU EM I ART BILONG YUMI*, 1995-2016

At *TAKE ME (I'm Yours)* in Kunsthal Charlottenborg, Weiner's work appears installed in vinyl on the glass panes of two windows, recto/verso so it can be read from inside and out. Between these windows is a haphazard multiply sprayed version, Weiner's stencil interpretation of his work. The stencils are free to the public. Visitors can take them home and use them to recreate the work in any way they choose. *NAU EM I ART BILONG YUMI* ("Today's art belongs to us" in the pidgin language of New Guinea) breaks a rule learned early in childhood - do not write on your walls. While visitors can make this work their own - with Weiner's temporary tattoos and pochoirs to validate both the exhibition and the work's premise that: "Today's art belongs to us" they engage the medium of this work, to push the exhibition further into the city and its culture.

- 28 FRANZ WEST (1947, Vienna) Lived and worked in Vienna. *Causality*, 1994

As in 1995 at the Serpentine Gallery, the audience is invited for a massage on the piece on the opening night of the show. Franz West was a Golden Lion award-winner at the 2011 Venice Biennial, was one

(Eng)

of the leading figures in the Viennese Actionism and Performance Art movements of the 1960's and 1970's. He always took a stand against the traditional relationship that entailed the viewer's passivity towards the work of art. His sculptures called "Pass-stücke" (Adaptives) made with hybrid, organic shapes exist only insofar as they are used by the public, who hold them, carry them, shoulder them or play with them. (Private Collection, Courtesy of Lisson Gallery).

TAKE ME (I'm Yours)

Kuratorer / Curators

Christian Boltanski
Hans Ulrich Obrist
Chiara Parisi
Michael Thouber

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Realiseret i samarbejde med /

Realized in collaboration with
Monnaie de Paris
Serpentine Galleries

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Statens Kunstfond /
Danish Arts Foundation

Tir – søn 11-17

Ons 11-20 (fri entré 17-20)

Tue – Sun 11am-5pm

Wed 11am-8pm (free entry 5pm-8pm)

Christian Boltanski, James
Lee Byars, Jeremy Deller,
Maria Eichhorn, Gilbert
& George, Jef Geys, Felix
Gonzalez-Torres, Douglas
Gordon, Christine Hill,
Carsten Höller, Jonathan
Horowitz, Fabrice Hyber, Koo
Jeong A, Franck Krawczyk,
Angelika Markul, Gustav
Metzger, Otobong Nkanga,
Yoko Ono, Philippe Parreno,
point d'ironie, Daniel Spoerri,
Wolfgang Tillmans, Rirkrit
Tiravanija, Amalia Ulman,
Franco Vaccari, Danh Võ,
Lawrence Weiner, Franz West