

Malte Starck (DK, 1988)
Skolen for Mur og Rum / Malerskolen
The School of Walls and Space / The School of Painting

#1

A Series of Nudes, 2017

Olie på papir / oil on paper

#2

*The central Heating System Of
Charlottenborg, 2017*

Video, 19 min.

#3

A Grow-system, 2016

Et sammenklappeligt hydroponisk gro-system til brug i hjemmet, foldbar reflekterende skærm med kinesisk polyesterstof med nordamerikanske landskaber / a collapsible hydroponic grow-system for domestic use, foldable reflective screen with Chinese polyester blankets of North American landscapes

Gro-systemet er realiseret med støtte fra / the grow-system is realised with support from California Lightworks

Simon Rasmussen (DK, 1987)
Billedhuggerskolen
School of Sculpture

Floater, 2017

Stål, aluminium, bolte, pulverlakeret krydsfiner, porebeton,
tyggegummi / steel, aluminium, bolts, powder coated plywood,
aerated concrete, chewing gum

On a brilliant day in may, of the year 1868, a gentleman was reclining at his ease on the great circular divan which at that time occupied the centre of the Salon Carré, in the museum of the Louvre. this commodious ottoman has since been removed, to the extreme regret of all the weak-kneed lovers of the fine arts; but our visitor had taken serene possession of its softest spot, and, with his head thrown back and his legs outstretched, was staring at Murillo's beautiful moon-borne Madonna in deep enjoyment of his posture. He had removed his hat and flung down beside him a little red guide-book and an opera-glass. The day was warm; he was heated with walking, and he repeatedly, with vague wariness, passed his handkerchief over his forehead. And yet he was evidently not a man to whom fatigue was familiar; long, lean, and muscular, he suggested an intensity of unconscious resistance. His exertions on this particular day, however, had been of an unwonted sort, and he had often performed great physical feats that left him less jaded than his quiet stroll through the Louvre. He had looked out all the pictures to which an asterisk was affixed in this formidable pages of fine print in his Bädeker; his attention had been strained and his eyes dazzled; he had sat down with an æsthetic headache. He had looked, moreover, not only at all the pictures, but at all the copies that were going forward around them in the hands of those innumerable young women in long aprons, on high stools, who devote themselves, in France, to the reproduction of masterpieces; and, if the truth most be told, he had often admired the copy more than the original. His physiognomy would have sufficiently indicated that he was a shrewd and capable person, and in truth he had often sat up all night over a bristling bundle of accounts and heard the cock crow without a yawn. But Raphael and Titian and Rubens were a new kind of arithmetic, and they made him for the first time in his life wonder at his vaguenesses.

David Minarík (CZ, 1985)

Malerskolen

The School of Painting

Øverste række - venstre til højre / upper row - from left to right

Composition of St. Francis, 2017

Just prior to blink at you, 2017

Walk throw, 2017

More than one selfie, 2017

Talk to me 2, 2017

Lying on the ground with the peace and the sun, 2017

Maleri / painting

Nederste række - venstre til højre / lower row - from left to right

The conclusion of mine, 2017

Sunny day outside, 2017

Beekeeper, 2017

Winter Confusion, 2017

Winter Landscape, 2017

Maybe Portret, 2017

Maleri / painting

Lydia Hauge Sølvberg (NO, 1989)
Billedhuggerskolen
School of Sculpture

Barok appelsin, 2017

Bronze

Månen spejler sig og indser --, 2017

Fiberbeton, sort pigment / fiber concrete, black pigment

Flad stol, 2017

Fiberbeton, sort pigment / fiber concrete, black pigment

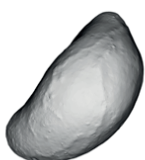
Streaking caddis, 2017

Gips, bronze, kobbertråd, presenning / plaster, bronze, cobber wire, tarpaulin

Tegnet øre, 2017

Gips / plaster

Tekst (findes i skranken) / text (to be found at the entrance desk)



Anne Eckersberg (DK, 1988)
Skolen for Sprog, Rum og Skala
The School of Language, Space and Scale

Musik lavet i samarbejde med / music in collaboration with
Julia Giertz

Teknodiver, 2017

Neoprenkabler, trykabsorberende stentøjs-ler, Bone Conduction hovedtelefoner, musik afspillet på bunden af havet i 10 kilometers dybde, 9 min. loop / neopren cables, pressure absorbing stoneware clay, Bone Conduction headphones. Music played at the bottom of the sea 10 kilometers down, 9 min. loop



Afspiller lyd mod kindbenet, lige ud for øret – på samme måde som lyd under vand høres gennem knoglerne, og ikke gennem trommehinderne / plays sound through the cheekbone, right next to the ear – in the same way as sound under water is heard through the bones, not through the eardrums

Tak til / thanks
Bo Holm Rasmussen og Ashlee Lillis

Jacob Alrø (DK, 1984)
Billedhuggerskolen
School of Sculpture

Pockets of Accretion, 2017

Mixed media installation

Terms of Perspective, 2015

Gipsafstøbning af CNC-udskåret topografisk landskab,
akrylmaling, lærred / plaster cast of CNC cut topographical
landscape, acrylic paint, canvas

Folding the Past into the Present, 2016

Akrylmaling, træ, stålplade / acrylic paint, wood, steel plate

Horizontal Expansion, 2016

Plastikpose, spraymaling, olie på lærred / plastic bag, spray
paint, oil on canvas

Pearl, 2017

3D print

Jacob Alrø (DK, 1984)
Billedhuggerskolen
School of Sculpture

Pockets of Accretion, 2017

Mixed media installation

The Cape is the Second Center, 2017

Metalstang, stoleramme, træ, gips, marmor, kalksten, digitaliseret barok arm støbt i gips, skumplade, plastik / metal rod, chairs frame, wood, plaster, marble, limestone, digitised baroque arm cast in plaster, foam sheet, plastic

Angle of Repose, 2017

Metalstang, træ, silikone, gips, metal, aluminiumslåg, bronze, ståltråd, stålplade, blyant / metal rod, wood, silicone, plaster, metal, aluminium lid, bronze, wire, steel plate, pencil

Anne Sofie Fenneberg (DK, 1985)

Skolen for Mur og Rum

The School of Walls and Space

Poppy Capsule, 2017

Keramik / ceramics

Hisset inden i

Dørene til hallen åbnes og ud strømmer en væmmelig duft af vaniljesuppe. Oppe i loftet hænger den og dunster ud over alle, spyr hav-gas. Vores smukke *poppy capsule* skyder sarte, skummende nips ud af sine perlemorsomme lameller og larmen hun udgiver; en skinger stemme som gnidden mod piksten eller riskiks høres kun af piger eller femme væsner, der hober sig op hver dag under åbning for at mødes med deres skat og fylder museet med musselyde.

Bag hendes moderlige, men hisse overflade flyder et stramt net af sølv, ikke så fint som fascia, men mere flødesukkeret og lækkert. Stilkede stræk udgør hendes indre, engang fandt man et skrog af en søster ved et værelse eller i en havn, ved en butik eller i et jordbærbrud i skovbunden. Man skar hende op og inden i fandt man op til flere nuttede hjerter, slimet vaniljesuppe og man fandt hendes kirseånde i en nærmest shrinet organ æske, samt et youghurt-agtigt spor fra et hul. Kæmpe mængder af små perleagtige tonsilsten. Hendes milt en pom-pom, hendes hjerne er en lille vifte.

I et indkøbscenter lægges en tepose med friske blade fra en ung busk ned i en skinnende æske sammen med et koralspidst hårspænde og et hårdt rundt lip- glossæg, de svinger hemmelighedsfuldt i tre poser mod et lår på vej mod museet. Dirrende, opad trapper til duft og lyd fra skummet i maven og når vores *Poppy Capsule* i den indbydende nat som i et blindt soveværelse låses inde på museet, drypper skummen i en tyk pyt på gulvet.

Tekst af / text by Anna Stahn

David Minarík (CZ, 1985)

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Maleri / painting

Kirsten Astrup (DK, 1983)
Skolen for Sprog, Rum og Skala
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TROE OG AGTSOM, 2017

HD Video, 24:45 min.

Posttransportbure, papier-pâché-instrumenter, - hoveder, - objekter, discokugler, papkasser, tape, træningsredskab / postal cage trolleys, papier-mâché music instruments/heads/objects, paint, lacquer mirror balls, cardboard boxes, tape, exercise object

Filmet i Centralpostbygningen, Tietgensgade. Bygningen var det danske postvæsens hovedsæde fra 1912-2016. Den genåbes i 2020 som luksushotel / filmed on location in Centralpostbygningen, Tietgensgade – headquarter of the Danish Postal Service from 1912-2016. The building will reopen as a luxury hotel in 2020

TROE OG AGTSOM har siden enevældens tid været postvæsenets officielle motto / (Faithful and Diligent) is the old official motto of the Danish postal service and has been used from the days of absolute monarchy

TROE OG AGTSOM

Skrevet, komponeret og instrueret / written, composed and directed by
Kirsten Astrup

Performere / performers

Nana Bugge Rasmussen, Danica Curcic, Atlanta Longlegs - Jakob
Stefan Jensen,
Maria Bordorff, Kirsten Astrup

Miss Special K - Kevin Knaap, Marie Hardgrib, Line Hvidbjerg,
Ester Fleckner, Mette Clausen, Jolien Hanemaai, Mattias Agerskov,
Anna Blume Stahn, Sara Fleckner, Lotte Løvholm, Christine Bruun
Hybschmann, Dea Thune Antonsen, Laura Enna Winther, Rebekka
Laugesen, Ole Martin Monsen Sandberg, Camilla Fagerli, Marlene
Hauge, Kenneth Varpe, Linda Lazer, Lydia Hauge Sølvberg, Anna
Moderato, Thomas Elsted

Radio feature - tekst og stemme / text and voice
Maria Bordorff

Musikkompositioner / music compositions
Kirsten Astrup

Sangtekster / lyrics
Maria Bordorff, Kirsten Astrup, J. C. Petersen

Fotografer / camera work
Tore Hallas, Thomas Elsted, Mads Hoppe, Vebjørn Guttormsgaard
Møllberg, Kirsten Astrup, Camilla Fagerli, Pia Eikaas, Lou Mouw

Editing
Kirsten Astrup

Colour grading
Omid Zarei

Lyd / sound
Kirsten Astrup, Mads Hoppe, Camilla Fagerli, Jenny Gräf Sheppard,
Bo Holm-Rasmussen

Papier-mâché creators

Line Hvidbjerg, Ester Fleckner, Dea Thune Antonsen, Marie Hardgrib, Kenneth Varpe, Lea Momberg, Kirsten Astrup

Oversættelser / translations

Tine Rasch Andersen

Catering

Sara Fleckner

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Tak til / thanks

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