

KUNSTHAL GLADSTADEN

CHARLOTTE BLOTTENBORG



YOKO ONO TRANSMISSION 13 Okt 2017 – 18 Feb 2018



OVARTACI & Galskabens Kunst 16 Sep 2017 – 14 Jan 2018



TORIWANES #Eldgammel Baby 16 Sep – 19 Nov 2017

Sep 2017 – Feb 2018

Program



Kunstværk af Ovartaci / Art piece by Ovartaci. Photo: Museum Ovartaci



Kunstværk af Ovartaci / Art piece by Ovartaci. Photo: Museum Ovartaci



OVARTACI & Galskabens Kunst

16 Sep 2017 – 14 Jan 2018
Fernisering / Opening 15 Sep 2017

Ovartaci (1894 – 1985) skabte sin kunst under en 56 år lang indlæggelse på Psykiatrisk Hospital i Risskov og er den væsentligste og mest betydningsfulde eksponent i Danmark for outsider-kunst.

Gennemgående for Ovartacis univers er den figurative og næsten magiske frembringelse af fantastiske motiver med transformationer og overgange mellem mand og kvinde; dyr og menneske; landskab og ansigt. Værkerne er på samme tid streg og form; to- og tre-dimensionale; maleri og skulptur.

Temaerne omkring galskab, psykiatri, spiritualitet og krop perspektiveres i udstillingen med værker af samtidskunstnerne Tamar Guimarães & Kasper Akhøj, Sidsel Meineche Hansen, Maria Meinild, Angela Melitopoulos & Maurizio Lazzarato, Jota Mombaça, Pettersen & Hein, Lea Porsager samt Paul Thek. En børnehave på Østerbro, der i 1944 udsmykkedes af blandt andre Asger Jorn, Henry Heerup og Constant, inddrages ligeledes i udstillingen.

Ovartaci & Galskabens Kunst ønsker, med sin særlige kombination af værker, at skabe dialog om, hvordan galskaben opfattes i vores samfund i dag og at udfolde galskaben som en producerende kraft.

Udstillingen er kurateret af Mathias Kryger og arrangeres i samarbejde med Museum Ovartaci. Den er støttet af Statens Kunstfond, Det Obelske Familiefond, Augustinus Fonden, C.A.C. Fonden, Grosserer L. F. Foghts Fond, Knud Højgaard's Fond, Konsul George Jorck og Hustru Emma Jorck's Fond, Ny Carlsbergfondet.

OVARTACI & the Art of Madness

Ovartaci (1894 – 1985) produced his works during the 56 years he spent at Risskov Psychiatric Hospital, and is the leading and most significant exponent of outsider art in Denmark.

The figurative permeates Ovartaci's art, where he creates an almost magical, imaginary universe of transformation and transitions between men and women, animals and humans, landscapes and faces. His works are both drawn and formed, two-dimensional and three-dimensional, paintings and sculptures.

Contemporary artists add perspective to the themes of madness, psychiatry, spirituality and the body in the exhibition, which includes works by Tamar Guimarães & Kasper Akhøj, Sidsel Meineche Hansen, Maria Meinild, Angela Melitopoulos & Maurizio Lazzarato, Jota Mombaça, Pettersen & Hein, Lea Porsager and Paul Thek. A kindergarten in Copenhagen, decorated by artists like Asger Jorn, Henry Heerup and Constant, is also included.

With its unique combination of works, *Ovartaci & the Art of Madness* aims to generate dialogue on the perception of madness in society today and explore madness as a creative force.

The exhibition is curated by Mathias Kryger and produced in collaboration with Museum Ovartaci. It is supported by the Danish Arts Foundation, the Obel Family Foundation, the Augustinus Foundation, the C.A.C Foundation, the Knud Højgaard Foundation, the L. F. Foght Foundation, The New Carlsberg Foundation, the Jorck Foundation.

TORI WRÅNES

Ældgammel Baby

16 Sep – 19 Nov 2017
Fernisering / Opening 15 Sep 2017

Den norske kunstner Tori Wrånes (f. 1978) er kendt for sine nærmest surreelle, skulpturelle installationer og opsigtsvækkende performances, hvor hun, ikklædt masker og kostumer, bruger sin stemme som instrument. På mange måder en unik stemme i den internationale samtidskunst.

Udstillingen på Kunsthal Charlottenborg, som er Wrånes' første soloudstilling i Danmark, har fået den gådefulde titel *Ældgammel Baby*. Med afsæt i hendes fantasifulde og til tider foruroligende univers af syngende og gryntende skikkelser har Tori Wrånes skabt en omfattende ny lyd- og filminstallation specifikt til kunsthallens udstillingsrum - tilsat forunderlige skulpturer.

Tori Wrånes er blandt Norges internationalt fremadstormende kunstnere og har en lang række performances og udstillinger bag sig på anerkendte udstillingssteder som Palais de Tokyo, Paris; Sculpture Center, New York; Biennale of Sydney 2014; Performa 13, New York; LAXART, Los Angeles og senest den omfattende soloudstilling *Hot Pocket* på Museet for Samtidskunst i Oslo.

Udstillingen er kurateret af Henriette Bretton-Meyer og er blevet til med støtte fra Statens Kunstfond, Det Obelske Familiefond, Nasjonalmuseet – Museet for samtidskunst i Oslo, FilmGEAR, Den norske ambassade i København samt Office for Contemporary Art Norway.

The Norwegian artist Tori Wrånes (b. 1978) is known for her almost surreal sculptural installations and remarkable performances in which she, wearing masks and costumes, uses her voice as an instrument. In many ways, Wrånes is a unique voice within international contemporary art.

The exhibition at Kunsthal Charlottenborg constitutes Wrånes' first solo show in Denmark and has been given the enigmatic title *Ældgammel Baby (Ancient Baby)*. Based on her imaginative and at times disturbing universe of singing and grunting figures, Tori Wrånes has created an extensive new sound and film installation specifically for the halls at Kunsthal Charlottenborg – while also adding odd and extraordinary sculptures to the mix.

Tori Wrånes is among Norway's internationally rising stars, having presented wide range of performances and exhibitions at prestigious venues such as Palais de Tokyo, Paris; Sculpture Center, New York; Biennale of Sydney 2014; Performa 13, New York; LAXART, Los Angeles and most recently an extensive solo show, *Hot Pocket*, at The Museum of Contemporary Art in Oslo.

The exhibition is curated by Henriette Bretton-Meyer and has been realized with the support of the Danish Arts Foundation, the Obel Family Foundation, Nasjonalmuseet – the Museum of Contemporary Art, FilmGEAR, the Norwegian Embassy in Copenhagen and Office for Contemporary Art Norway.



Tori Wrånes *Ældgammel Baby*, 2017. Production still. Photo: Hannibal Andersen




Tine Zenner *Arrábida*. 16 mm film HD scan, stereo sound, 16 min, 2016-17



Mediated Matter

16 Sep – 12 Nov 2017

Fernisering / Opening 15 Sep 2017



Mere end 20 danske samtidskunstnere præsenteres på *Mediated Matter*. Udstillingen udfolder samspillet mellem den nyeste 3D-formgivningsteknologi og samtidskunsten og præsenterer skulptur, video, performance m.m. Det tre-årige forskningsprojekt, der ligger bag selve udstillingen, er iværksat af Martin Erik Andersen, Karen Harsbo, Katya Sander og Franco Turchi, som ligeledes har kurateret udstillingen.



De deltagende kunstnere og samarbejdspartnere på udstillingen er: Amalie Smith, Amitai Romm, Anna Moderato, Anna Ørberg, Anne Eckersberg, Anne Friis, Anne Nora Fischer, Franco Turchi, Fredrik Tydén, Jacob Alrø, Jean Marc Routhier, Jesper Carlsen, Joakim Almroth, Karen Harsbo, Katya Sander, Lydia Hauge Sølvberg, Marco Spoerle, Martin Erik Andersen, Matilde Duus, Maja Malou Lyse, Morten Modin, Rene Schmidt, Sebastian Hedevang, Sophus Ejler Jepsen, Theodor Walldius, Tinne Zenner, Veronica Riget.

Forskningsprojektet *Mediated Matter* er projektfianseret af Kulturministeriets KUV-pulje, og udstillingen er realiseret med støtte fra Augustinus Fonden.

Mediated Matter presents works by more than 20 Danish contemporary artists. The exhibition explores the interaction between the latest 3D design technology and contemporary art presenting sculpture, video and performance. The three-year research project behind the exhibition was the initiative of Martin Erik Andersen, Karen Harsbo, Katya Sander and Franco Turchi, who have also curated the show.

The exhibition's artists and partners are: Amalie Smith, Amitai Romm, Anna Moderato, Anna Ørberg, Anne Eckersberg, Anne Friis, Anne Nora Fischer, Franco Turchi, Fredrik Tydén, Jacob Alrø, Jean Marc Routhier, Jesper Carlsen, Joakim Almroth, Karen Harsbo, Katya Sander, Lydia Hauge Sølvberg, Marco Spoerle, Martin Erik Andersen, Matilde Duus, Maja Malou Lyse, Morten Modin, Rene Schmidt, Sebastian Hedevang, Sophus Ejler Jepsen, Theodor Walldius, Tinne Zenner, Veronica Riget.

The *Mediated Matter* project is financed by the Danish Ministry of Culture's Artistic Development Fund, and the exhibition has been realised with the support of the Augustinus Foundation.

YOKO ONO TRANSMISSION

13 Okt 2017 – 18 Feb 2018
Førnisering / Opening 12 Okt 2017

Udstillingen *YOKO ONO TRANSMISSION* er en helt ny udstilling skabt specielt til Kunsthall Charlottenborg i samarbejde med kunstneren selv.

Yoko Ono har altid kæmpet for en anderledes verden, for fred, for forståelse og for bevidsthed om miljøet. For at nå bredt ud med sine kunstneriske budskaber har Yoko Ono lige fra begyndelsen af sin kunstneriske karriere skabt kunst til massemedier som tv, radio, aviser, billboards, plakater, postkort, pladecovers mm.

I udstillingen *YOKO ONO TRANSMISSION* kan man gå på opdagelse i Yoko Onos publikationer og tryksager i bredeste forstand - skabt til massemedier fra de tidlige 1960'ere og frem til i dag. Udstillingen giver et overblik over de mange grafisk smukke og tankevækkende budskaber, hun har formidlet gennem sin karriere.

Ideen med udstillingen er også at aktivere værkerne igen og vise dem, som de oprindeligt er tænkt. Derfor vil man ud over udstillingen på Kunsthall Charlottenborg også kunne opleve en række af Yoko Onos værker rundt omkring i København og resten af Danmark på plakatvægge og billboards, på frimærker og på café-toiletter, i radioen og i aviser.

Udstillingen er kurateret af Jon Hendricks, Lars Schwander og Michael Thouber. Støttet af Statens Kunstfond, Det Obelske Familiefond, AFA JCDecaux, Nordisk Korthandel.

YOKO ONO TRANSMISSION is a brand-new exhibition commissioned and created by Kunsthall Charlottenborg in collaboration with the artist herself.

Yoko Ono has always fought for a different world through her art: for peace, forståelse and awareness of the environment. To communicate with a wider audience, since the very beginning of her career Yoko Ono has also made art for media like TV, radio, newspapers, billboards, posters, postcards and album covers.

In the exhibition *YOKO ONO TRANSMISSION* visitors can explore publications and printed matter in the widest sense created by Yoko Ono for mass media from the early 1960s to today. The exhibition provides an overview of the many graphically striking, thought-provoking statements she has issued over the years.

The goal of the exhibition is to reactivate the works and show them as they were originally intended. So in addition to the exhibition at Kunsthall Charlottenborg, Yoko Ono's works can also be experienced elsewhere in Copenhagen, the rest of the country and the world – on poster walls and billboards, on stamps, in café restrooms, and on the radio and in newspapers.

The exhibition is curated by Jon Hendricks, Lars Schwander and Michael Thouber, and is supported by the Danish Arts Foundation, the Obel Family Foundation, AFA JCDecaux, Nordisk Korthandel.

WAR IS OVER!

IF YOU WANT IT

Love and Peace from John & Yoko



Original 1969 WAR IS OVER poster. ©Yoko Ono

Yoko Ono, Bottoms (2 works), 1965. Poster, 56.6 x 43.3 cm. © Yoko Ono

AHMET ÖĞÜT

7 Dec 2017 – 18 Feb 2018
FERNISERING / OPENING 6 Dec 2017

Kollektiv hukommelse, lokal historie og kulturel identitet er blandt de emner, som den kurdiske kunstner Ahmet Ögüt (f. 1981) fra Tyrkiet beskæftiger sig med i sine opsigtsvækkende og ambitiøse projekter, der tager pulsen på vores samtid.

Med kritisk sans og et glimt i øjet præsenterer Ögüt komplekse problemstillinger i værker, der spænder fra skulptur og film over installation og performance til iscenesatte begivenheder, som publikum inviteres til at deltage i.

Til soloudstillingen i Kunsthal Charlottenborg præsenteres en lang række af Ögüts rammende værker, der ikke tidligere har været vist i Skandinavien. Desuden udstiller Ögüt et nyt værk: et bronzemonument til minde om internetaktivisten Aaron Swartz (1986-2013), der indtil sin død kæmpede imod masseovervågning og for den frie kultur på internettet.

Ahmet Ögüt har udstillet over hele verden på velrenommerede udstillingssteder, heriblandt Van Abbemuseum, Eindhoven; Contemporary Art Centre of South Australia, Adelaide; Witte de With Center for Contemporary Art, Rotterdam; Kunsthalle Lissabon og Künstlerhaus Bremen.

Udstillingen er kurateret af Henriette Bretton-Meyer. Værket *Information Power to the People* er produceret i samarbejde med Witte de With Center for Contemporary Art i Rotterdam, og udstillingen er støttet af Statens Kunstfond og Det Obelske Familiefond.

Collective memory, local history and cultural identity are among the subjects addressed by Kurdish artist Ahmet Ögüt (b. 1981 in Turkey) in striking, ambitious projects that take the measure of contemporary society.

Combining a keen critical sensibility with a tongue-in-cheek approach, Ögüt presents complex issues in works that range from sculpture and film to installation and performance art and onwards to staged events that invite audiences to take part.

The solo show at Kunsthal Charlottenborg presents a wide range of Ögüt's poignantly incisive works that have never been on display in Scandinavia before. Ögüt will also exhibit an entirely new work: a bronze monument commemorating the Internet activist Aaron Swartz (1986–2013), who right up until his death continued to fight against mass surveillance and for the freedom of online culture.

Ahmet Ögüt has exhibited his work throughout the world at illustrious venues such as the Van Abbemuseum, Eindhoven; Contemporary Art Centre of South Australia, Adelaide; Witte de With Centre for Contemporary Art, Rotterdam; Kunsthalle Lissabon; and Künstlerhaus Bremen.

The exhibition is curated by Henriette Bretton-Meyer. The work *Information Power to the People* is co-produced with Witte de With Center for Contemporary Art, Rotterdam and the exhibition is supported by the Danish Arts Foundation and the Obel Family Foundation.



Ahmet Öğüt *Bakunin's Barricade*. A barricade inspired by Bakunin's never realized proposal in 1849 using works from the Van Abbemuseum's Collection: Asger Jorn, *Le monde Perdu*, 1960, Oskar Kokoschka, *Augustusbrücke Dresden*, 1923, Fernand Léger, *Une Chaise, un pot de fleurs, 2 bouteilles*, 1951, Pablo Picasso, *Nature morte à la bougie*, 1945, René Daniëls, *Grammofoon*, 1978, Jan Verduyssen, *Schöne Sentimenten*, (1986)1988, Marlene Dumas, *The View*, 1992, El Lissitzky, *Pravna P23, No. 6*, 1919. A loan contact, prepared in collaboration with a lawyer, stipulates that the barricade may be requested and deployed during extreme economic, social, political, transformative moments and social movements. Ahmet Öğüt © 2015. View from Van Abbemuseum

Preview forår 2018

Fra begyndelsen af december til midt i januar 2018 kan man opleve endnu en udstilling baseret på forskningen på Kunstakademiets Billedkunstskoler. Derudover byder foråret 2018 traditionen tro på Forårsudstilling og Kunstakademiets afgangsudstilling, ligesom vi glæder os til igen at samarbejde med CPH:DOX, der i marts vil omdanne kunsthallen til et internationalt filmfestivalpalæ.

Charlottenborg Art Research
7 Dec 2017 – 14 Jan 2018

Charlottenborg Forårsudstilling 2018
1 Feb – 10 Mar 2018

CPH:DOX udstilling
17 Mar – 20 Maj 2018

Afgang 2018
14 Apr – 20 Maj 2018

Preview sommer 2018

KIRSTINE ROEPSTORFF
16 Jun – 12 Aug 2018

Kunsthall Charlottenborg viser den hidtil største soloudstilling af Kirstine Roepstorff, der netop nu er Danmarks repræsentant ved Venedig Biennalen. Udstillingen viser både nye værker og giver overblik over hendes omfattende kunstneriske arbejde med bl.a. collage, maleri, mekanisk teater og skulpturelle installationer.

BIG ART
16 Jun – 12 Aug 2018

Kunst, arkitektur og design smelter sammen på udstillingen BIG ART, når nogle af verdens førende kunstnere viser deres samarbejder med arkitektfirmaet BIG- Bjarke Ingels Group. Oplev Ai Weiwei, Douglas Coupland, Jeppe Hein, Tomás Saraceno, SUPERFLEX og mange andre i stor skala på Kunsthall Charlottenborg til sommer 2018.



Kirstine Roepstorff *Influenza. Theatre of Glowing Darkness*. Danish Pavilion at La Biennale di Venezia, 2017.
Photo: Anders Sune Berg

Preview Spring 2018

From early December until mid-January 2018 you can enjoy yet another exhibition based on research conducted at the Royal Danish Academy of Fine Arts' Schools of Visual Art. As is tradition, the spring of 2018 will bring new instalments of the juried Charlottenborg Forårsudstilling and the academy's degree show, and we look forward to once again collaborating with the CPH:DOX festival, which returns in March to transform our art venue into an international film festival mansion.

Charlottenborg Art Research
7 Dec 2017 – 14 Jan 2018

Charlottenborg Forårsudstilling 2018
1 Feb – 10 Mar 2018

CPH:DOX exhibition
17 Mar – 20 May 2018

Afgang (Degree Show) 2018
14 Apr – 20 May 2018

Preview Summer 2018

KIRSTINE ROEPSTORFF
16 Jun – 12 Aug 2018

Kunsthal Charlottenborg presents the largest solo show hitherto seen of the work of Kirstine Roepstorff, who is representing Denmark at the 57th Venice Biennial in 2017. The exhibition will combine all-new works with an overview of Roepstorff's extensive oeuvre within media such as collage art, painting, mechanical theatre and sculptural installations.

BIG ART
16 Jun – 12 Aug 2018

Art, architecture and design merge in the exhibition BIG ART as some of the world's leading artists present the results of their collaborations with the architectural firm BIG – Bjarke Ingels Group. Come and see Ai Weiwei, Douglas Coupland, Jeppe Hein, Tomás Saraceno, SUPERFLEX and many others on a grand scale at Kunsthal Charlottenborg in the summer of 2018.



BIG ART, Superkilen Park. Photo: Iwan Baan

Charlottenborg Art Books

I kunsthallens foyer finder man Charlottenborg Art Books, der fungerer som boghandel i huset og samtidig er platform for diskussioner omkring publicering af kunst, arkitektur, design og illustration, gennem præsentationer af bøger, talks og andet.

Charlottenborg Art Cinema

I Charlottenborg Art Cinema vises den etablerede og den eksperimenterende filmkunst med de dagsordensættende dokumentarer. Efterårets filmprogram byder bl.a. på de anerkendte som Marina Abramović og Pierre Huyghe samt yngre, banebrydende kunstnere som Wu Tsang og William E. Jones. Følg programmet på kunsthallens website.

Charlottenborg Art Talks

Fra oktober kan man hver onsdag kl. 17 opleve Charlottenborg Art Talks med danske og udenlandske kunstnere, forfattere, kuratorer og professorer. I foråret præsenterede vi bl.a. Eduardo Terezzas, Sam Smith, Goldin+Senneby og Hito Steyerl, mens efteråret bl.a. byder på talks med professor og billedkunstner Ferdinand Ahm Krag samt filminstruktør Carina Randløv i samtale med Line Knutzon. Læs mere på kunsthallens website.

Apollo Bar & Kantine

Apollo Bar & Kantine er Frederik Bille Brahes nye spisested og bar på Kunsthal Charlottenborg. I kantine kan du alle hverdage mellem 11.30-14 nyde en sund og lækker frokost, mens Apollo Bar fra tirsdag-søndag tilbyder morgenmad, frokost, kaffe, kage, snacks og vin samt lækre aftenretter og drinks torsdag-lørdag. Se mere på apollobar.dk.





Charlottenborg Art Cinema. William E. Jones, still from *Fall into Ruin*, 2017

Charlottenborg Art Books

In the foyer of Kunsthall Charlottenborg you'll find Charlottenborg Art Books - a bookstore and platform for debates on the publication of art, architecture, design and illustration through book launches, talks, and other events.

Charlottenborg Art Cinema

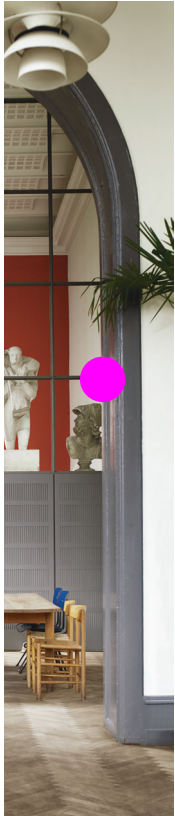
Charlottenborg Art Cinema is the place to view established and experimental film art as well as documentaries that set the agenda for discussions today. This autumn's programme includes familiar stars such as Marina Abramović and Pierre Huyghe as well as younger, groundbreaking artists such as Wu Tsang and William E. Jones. Visit the Charlottenborg website for details.

Charlottenborg Art Talks

Beginning in October, you can attend Charlottenborg Art Talks every Wednesday at 17.00. The talks will feature artists, writers, curators and professors from Denmark and abroad. The speakers this spring included Eduardo Terezzas, Sam Smith, Goldin+Senneby and Hito Steyerl, while the autumn programme will include talks featuring professor and artist Ferdinand Ahm Krag and film director Carina Randsløv in conversation with Line Knutzon. Visit the Charlottenborg website for updates and details.

Apollo Bar & Kantine

Apollo Bar & Kantine is the new bar and eatery at Charlottenborg, run by Frederik Bille Brahe. On weekdays between 11.30 and 14.00 the canteen offers a healthy, delicious lunch. From Tuesday to Sunday the Apollo Bar serves breakfast, lunch, coffee, cakes, snacks and wine. Delicious evening meals and drinks are served Thursday to Saturday. For details, visit apollobar.dk.



Apollo Bar & Kantine. Photo: Mikkel Adshol

Kunsthall Charlottenborg er et af de største og smukkeste udstillingssteder for international samtidskunst i Nordeuropa. Kunsthall Charlottenborg er en del af Billedkunstskolerne Det Kongelige Danske Kunstakademi og ligger centralt placeret i København mellem Kgs. Nytorv og Nyhavn. / Kunsthall Charlottenborg is one of the largest and most beautiful exhibition spaces for international contemporary art in Northern Europe. Kunsthall Charlottenborg is part of The Royal Danish Academy of Fine Arts and is located in central Copenhagen, between Kgs. Nytorv and Nyhavn.



Offentlig transport

Metro (M1, M2, Kgs. Nytorv)

Bus (1A, 26, 350S, 999 Malmø)

Havnebus (991, 992, Nyhavn)

Public transportation

Metro (M1, M2, Kgs. Nytorv)

Bus (1A, 26, 350S, 999 Malmø)

Harbour Bus (991, 992, Nyhavn)

Entré

Under 16 år Gratis

+16 år 75 DKK

Studerende 50 DKK

Gratis adgang onsdag efter kl. 17

Admission

Under 16 years Free

+16 years 75 DKK

Students 50 DKK

Free admission Wednesdays after 5pm

Støttet af / Supported by

Statens Kunstfond, Det Obelske Familiefond, Kulturministeriet, 15. Juni Fonden, Annie og Otto Detlefs Almennyttige Fond, Augustinus Fonden, Beckett-Fonden, C.A.C. Fonden, Grosserer L.F. Foghts Fond, Göethe Institut Dänemark, Knud Højgaard's Fond, Konsul George Jorck og Hustru Emma Jorck's Fond, Ny Carlsbergfondet og Oticon Fonden.

KUNSTHAL CHARLOTTENBORG

Nyhavn 2, 1051 København K

kunsthallcharlottenborg.dk

Tir – fre 12-20, Lør – søn 11-17

Tue – Fri 12am-8pm, Sat – Sun 11am-5pm

Lukket man / Closed Mon