

KUNSTHAL  
CHARLOTTENBORG

*Afgang 2015*

5 Jun – 2 Aug

*(MFA Degree Show 2015)*

Guide

# Introduktion

*'Do, or do not. There is no try'*  
Yoda, The Empire Strikes Back

Det er nu præcis 100 år siden en gruppe på 29 studerende fra Det Kongelige Danske Kunstakademis Billedkunstskoler præsenterede deres afsluttende projekter ved udstillingen *Afgang 2015*. Dengang stod Kunstakademiets Billedkunstskolers afgangsudstillinger som en vigtig tilbagevendende begivenhed på den danske kunstscene; en begivenhed, der hvert år gav de besøgende mulighed for at se verden med nye øjne – gennem dét særlige blik, der knytter sig til en ny generation af kunstnere, som netop har afsluttet en kunstuddannelse.

Tilbage i 2015 blev afgangsudstillingen betragtet som 'vejen', der førte de studerende bort fra uddannelsessystemet og over i den professionelle 'kunstverden'. I det de studerende tog deres afgang, blev de ikke længere betragtet som studerende, men officielt anerkendt som kunstnere. Den gængse holdning i dag er, at de ikke forvandlede sig til kunstnere på deres afgangsdag; dén forvandling fandt sted længe forinden, på det tidspunkt, hvor de først gav sig i kast med deres kunstneriske praksis – et tidspunkt, der sagtens kunne gå forud for deres formelle kunstuddannelse.

I dag byder vi, for første gang siden 2015, velkommen til genopførelsen af *Afgang 2015*, en udstilling, som samler nøjagtigt den samme gruppe kunstnere, der udstillede dengang. I 2015 blev deres udstilling sendt ind i fremtiden som en art tidskapsel, og nu – her i vores samtid, der for dem var en fjern fremtid – giver den os et uvurderligt indblik i, hvad der optog disse kunstnere i 2015, og

hvilken verdensanskuelse deres værker undersøgte.

Vi håber, at vi – ved at granske vores egen samtid via dette historiske blik – ikke blot kan få en klarere idé om disse kunstneres tid, men måske samtidig opnå en bedre forståelse for os selv og den verden, vi lever i lige nu. Denne form for tidsrejse var i øvrigt også en strategi, der historisk set blev anvendt i den populære fiktionsform *science fiction*; her kunne det at opfinde og præsentere en mulig fremtid fungere som en kritisk analyse af den aktuelle samtid. Ligeså reflekterer kunstnerne på *Afgang 2015* over, hvad temporalitet og proces betyder for konstruktionen og repræsentationen af den omgivende verden.

På trods af den store spændvidde i afgangernes praksisser, der omfatter meget forskelligartede udtryk og medier fra installation, videokunst, maleri, skulptur, fotografi, litografi og performancekunst, tilbyder disse 29 kunstnere os en helt unik mulighed for at træde ind i deres egen samtid. Vi opfordrer samtlige besøgende til at aflægge sig de vante forestillinger samt til, frem for alt, at gå til denne udstilling med stor nysgerrighed.

Vi håber, I vil nyde rejsen, og vil atter en gang byde varmt velkommen til *Afgang 2015*.

København, 4. juni 2115  
South into North

# Introduction

*'Do, or do not. There is no try'*  
Yoda, The Empire Strikes Back

Exactly a hundred years have passed since a group of twenty-nine students from the Royal Danish Academy of Fine Arts exhibited their graduation projects at *Afgang 2015*. The MFA Degree Show was an important event on the Danish art scene of the time, one that year on year gave the exhibition visitors the opportunity to see the world anew – through the eyes of a new generation of artists, freshly out of art school.

Back then, the exhibition was considered the 'gate' that moved the group of students from the education system into the professional 'art world'. Following their graduation the graduates ceased to be considered as students, beginning instead to be officially acknowledged as artists. We now believe that they did not in fact transform into artists on the day of their graduation, but long before – when they began engaging with their artistic practice, even prior to their formal art education.

Today, for the first time since 2015, we welcome you to the re-staging of *Afgang 2015*, an exhibition that brings together the group of artists that exhibited together back then. In 2015, the exhibition was sent into the future as a time-capsule and now – in our present, their future – this show gifts us with an invaluable insight into what these artists' concerns were and what perception of the world their works explored.

We hope that by looking at our history through the eyes of this history's present, we can not only form a clearer sense of

these artists' time, but perhaps also a better understanding of ourselves in the world we live in now. This form of time-travel was used in a similar fashion as one of the strategies of the past form of popular fiction called sci-fi; a genre where the invention of possible futures implicitly offered a critical analysis of the present one. Incidentally, reflections on the question of what temporal processes mean for the construction of representations of the world is amongst the concerns of the artists involved in this exhibition.

This group of twenty-nine artists can – despite the heterogeneity of their practices, spanning the fields of installation, video, painting, sculpture, photography, lithography and performance – offer us a unique point of entry into their present. We invite you to leave what you know behind and approach this exhibition with curiosity, above all.

We hope you will enjoy the journey – a warm welcome, once again, to *Afgang 2015*.

Copenhagen, 4 June 2115  
South into North

# Liste over kunstnere og værker

## List of artists and works

**Alen Aligrudic (1977)**

Afdelingen for teori og formidling  
Department of Theory and  
Communication  
Skolen for mediekunst  
School of Media Art

*Re-Merz City*, 2013-15  
Blandede medier / Mixed media

Lyd i samarbejde med / Sound in  
collaboration with Emeka Ogboh

**Amalie Smith (1985)**

Skolen for tidsbaserede medier  
School of Time-Based Media

*Eyes Touching, Fingers Seeing*, 2015  
HD video-projektion på buet skærm  
/ HD video projected onto a curved  
screen  
15:00 min.

**Andreas Nykvist (1985)**

Grafisk skole  
Graphic Department

*Paintings*, 2015  
Olie på lærred / Oil on canvas

**Anna Sjöström (1985)**

Malerskolen  
Painting Department

*Unmatter*, 2014-15  
Bomuldssatin, tekstilfarve, vandfarve,  
blegemiddel / Cotton satin, textile  
dye, watercolor, bleach

**Anna Ørberg (1988)**

Skolen for mur og rum  
School of Walls and Space

*black\_grunge\_background.  
jpg; Vectors\_and\_grunge\_  
wallpaper\_by\_DennyShopgirl.  
jpg; grunge-texture-abstract-hd-  
wallpaper-1920x1080-9695.jpg;  
grunge-texture-art-style-grunge-  
drops-black-paint-white.jpg;  
Grunge\_Texture\_20\_by\_amptone\_  
stock.jpg; texture\_mr\_grunge\_  
by\_e\_dinaphotoart-d342gmx.  
jpg; 3952408122\_26ac71fff3\_o.  
jpg; cutcaster-photo-100265053-  
Floral-Grunge-background.jpg;  
city-grunge-21974.jpg; seamless\_  
transparent\_grunge\_1\_by\_cesstrelle-  
d64r1ry.png; grunge\_frames\_cc\_  
brush\_small\_by\_josue1984-d7at6ps.  
jpg; first\_grunge\_-\_trialanderror.jpg;  
Grunge-interior-designs-22688152  
-2048-1720.jpg*, 2015

Olie og akryl på lærred / Oil and  
acrylic on canvas

**Bjarke Hvass Kure (1988)**

Skolen for mediekunst  
School of Media Art

*Dagen*, 2015  
Flyer, avis / Flyer, newspaper

**Claus Spangsberg (1986)**

Skolen for mediekunst  
School of Media Art

Ingen titel / No title, 2015  
Syntetisk DNA / Synthetic DNA

Tak til / Thank you  
Hans Jasper Genée, Lars Rønn Olsen

### Emil Rønn Andersen (1986)

Skolen for tidsbaserede medier  
School of Time-Based Media

*Midlertidige tekniske indretninger/  
Temporary technical arrangements,  
2015*

Blandede medier / Mixed media

### Fredrik Tydén (1985)

Billedhuggerskolen Charlottenborg  
School of Sculpture Charlottenborg

*Palma / Charlottenborg, 2015*  
Blandede medier / Mixed media

Tak til / Thank you

Martin Erik Andersen, Peter Jensen

### Emil Toldbod (1982)

Billedhuggerskolen Charlottenborg  
School of Sculpture Charlottenborg

*Draget af den perfekte Pyrit, 2014-15*

1: *Skovl*

2: *Hakke*

3: *Spand*

4: *Afspærringsbomme*

5: *Rebstige*

6: *Sten illustration 1*

7: *Sten illustration 2*

8: *Ler illustration*

Polyester, glasvæv, stål, armeringsjern, bronze, træ (eg, bøg, fyrretræ), reb (nylon, naturreb), sten (granit, flintesten), ler / Polyester, glass fabric, steel, rebar, bronze, wood (oak, beech, pine), rope (nylon, nature), stone (granite, flint stone), clay

### Jean Marc Routhier (1987)

Billedhuggerskolen Charlottenborg  
School of Sculpture Charlottenborg

Hvid beton, bivoks, perlemor pigment, A4-papir, sukkerkrystaller, 3d print, euroslik, flytte kasse, europæisk grotteedderkop (Meta menardi), laserjet toner, aluminium tape, inkjet blæk / White concrete, beeswax, pearl pigment, A4 paper, sugar crystals, 3d print, euro candy, moving box, European cave spider (Meta menardi), laser-jet toner, aluminium tape, inkjet ink

Tak til / Thank you

Martin Erik Andersen, Simon Grimm, Peter Jensen, Halfdan Mouritzen, Dominique Routhier, Marie Claire Routhier

### Felia Gram-Hanssen (1983)

Skolen for mediekunst  
School of Media Art

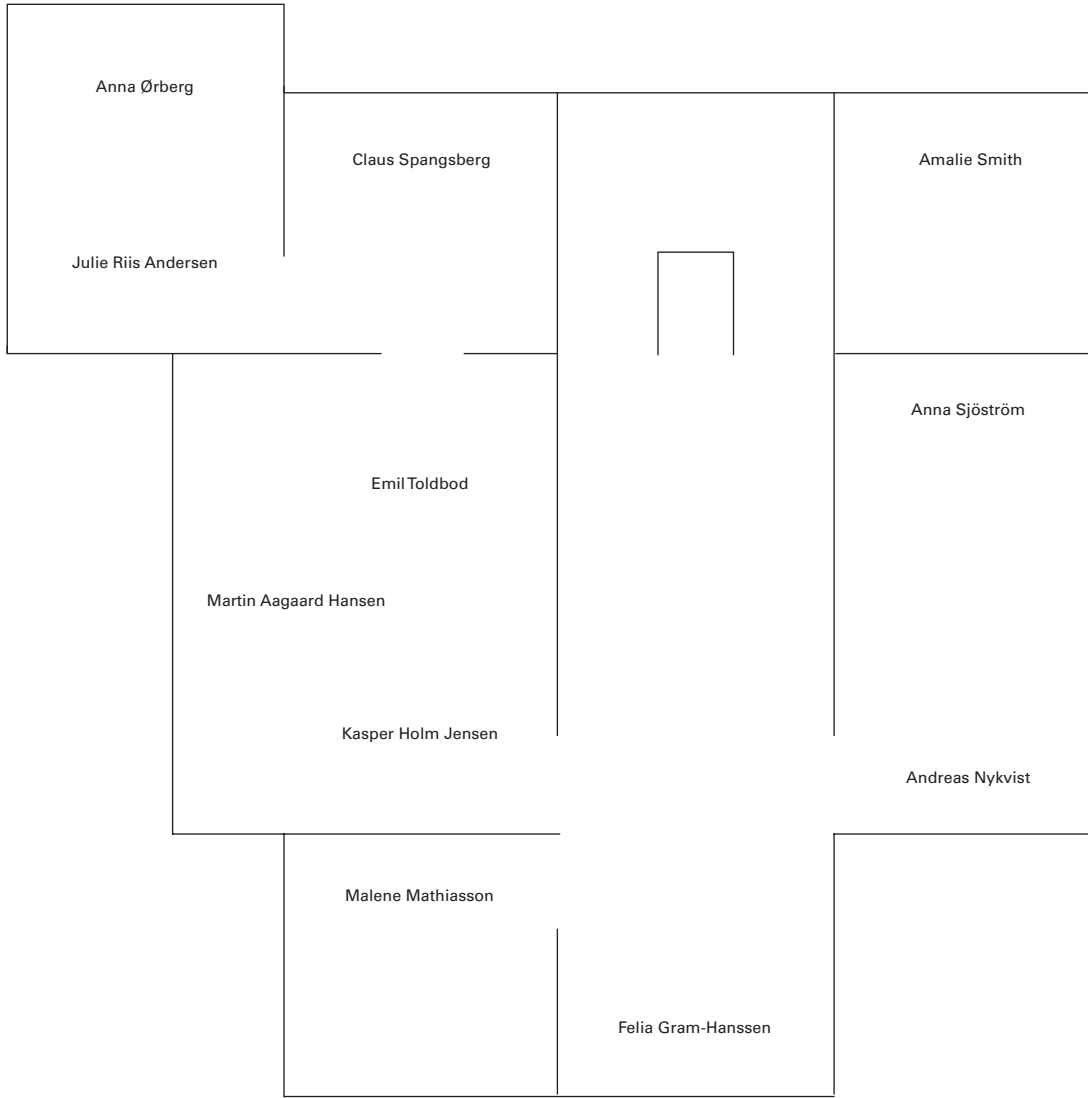
*JUXtransmission, 2015*  
Performance, akryl på væg /  
Performance, acrylic on wall

Performerere / Performers:  
Karis Zidore, Tora Balslev, Marie  
Anderson, Birgitte Lundtoft, Jaleh  
Negari, Mads Forsby

### Julie Riis Andersen (1988)

Skolen for mediekunst  
School of Media Art

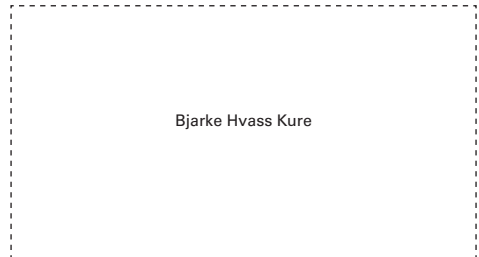
*Måske er man om tusinder år, noget  
kraftigere og mere uforstyrret, 2015*  
UV print på tapet / UV print on  
tapestry



Gården / Courtyard



Nedre foyer / Lower foyer



h Margarita del Carmen

Karl Isakson  
Emil Rønn Andersen

Alen Aligrudic

m

Viktoria Wendel Skousen

Fredrik Tydén

ist

Michael Christensen 'Stoffer'

Lea Guldditte Hestelund

Mette Clausen

Jean Marc Routhier

Sidsel Carré

Radmila Jovovic

Mathias Sæderup

Mezzaninen

Miriam Haile  
Ninon Birla

**Karl Isakson (1983)**

Skolen for tidsbaserede medier  
School of Time-Based Media

*På radion talar de om ett hål i jorden,*  
2015

Blandede medier / Mixed media

**Kasper Holm Jensen (1983)**

Skolen for tidsbaserede medier  
School of Time-Based Media

*(...); a last and a first,* 2015  
Aluminium / Aluminium

Tak til / Thank you  
Per Hartvig & Lise Lund Sørensen

**Lea Guldditte Hestelund (1983)**

Billedhuggerskolen Charlottenborg  
School of Sculpture Charlottenborg

*Körper 2.0,* 2014-15  
Thassos Snow White & Cararra  
marmor, PU-Gummifliser, fotografi,  
spejl / Thassos Snow White & Cararra  
marble, PU Rubber tiles, photograph,  
mirror

**Malene Mathiasson (1983)**

Afdelingen for teori og formidling  
Department of Theory and  
Communication  
Malerskolen  
Painting Department

*Vekselvirkning /*  
*Reciprocal action,* 2014-15  
Collage / Collage

*Skjult visning /*  
*Concealed exposure,* 2015  
Collage / Collage

*Selvorganisering /*  
*Self-organization,* 2014-15  
Collage / Collage

*Fragmenterede sammenhænge /*  
*Fragmented connexions,* 2014-15  
Collage, akryl / Collage, acrylic

*Elongeret kontraktion /*  
*Elongated contraction,* 2015  
Akryl, pen / Acrylic, pen

*Tilfældighedens logik /*  
*Logic of coincidence,* 2014  
Akryl, pen / Acrylic, pen

*Flydende strategi /*  
*Liquid strategy,* 2014  
Kort, akryl, pen / Map, acrylic, pen

*Abjekte bevægelser /*  
*Abject movements,* 2014  
Kort, akryl, pen / Map, acrylic, pen



**Margarita del Carmen (1989)**  
Skolen for mur og rum  
School of Walls and Space

*Aerotopo*, 2014-15  
Blandede medier / Mixed media

Tak til / Thank you  
Katherine Ball, Kristian Byskov,  
Sidsel Carré, Israel Cordero, Vanessa  
Lopez, Ernesto Lautaro Torrijos Krag,  
Vladas Suncovas

**Martin Aagaard Hansen (1989)**  
Grafisk skole  
Graphic Department

*Cue lines*, 2015  
Akryl på kanvas, malet træramme /  
Acrylic on canvas, painted wooden  
frame  
180x125 cm

*Harbour Wall*, 2015  
Akryl på kanvas, malet træramme /  
Acrylic on canvas, painted wooden  
frame  
180x125 cm

*Untitled (landscape with no sound)*,  
2015  
Olie og akryl på kanvas, malet  
træramme / Oil and acrylic on  
canvas, painted wooden frame  
195x125 cm

*Untitled (Monterey Bay)*, 2015  
Olie på kanvas / Oil on canvas  
222x163 cm

*Untitled*, 2015  
Olie på kanvas / Oil on canvas  
222x163 cm

**Mathias Sæderup (1984)**  
Afdelingen for teori og formidling  
Department of Theory and  
Communication  
Skolen for tidsbaserede medier  
School of Time-Based Media

*Hvad er konkret verden? (Swamp  
City approaching)*, 2015  
Video (loop) m.m. / Video (loop) and  
more

I samarbejde med / In collaboration  
with Morten Holm Larsen

**Mette Clausen (1980)**  
Skolen for sprog, rum og skala  
School of Language, Space and Scale

*Selfmachine (pattern in resistance) /  
Selvmaskine (mønster i modstand)*,  
2015  
Digital jacquardvævning, uld /  
Jacquard weave, wool  
3 x 7 m

**Michael Christensen 'Stoffer' (1978)**  
Billedhuggerskolen Charlottenborg  
School of Sculpture Charlottenborg

*Galvaniseret jernkonstruktion med  
C-D*, 2015  
Galvaniseret jern, planter, lyd /  
Galvanized iron, plants, sound

Miriam Haile (1984)  
Skolen for Mediekunst  
School of Media Art

*TRANSCEND ( Part 1, 2, 3, 4), 2015*

1. *Mdree-Bahree - Land of the Sea*  
Video-projektion / Video projection
2. *Dramatisering af et langdistanceopkald / Dramatization of a long distance call*  
Lyd / Sound
3. *Tigrinya Wealth*  
Tekstvideo, HD-video, 16:9 skærm, bagprojektion / Text video, HD video, 16:9 screen, backdrop projection
4. *Liberating Dekemhare - then to Asmara '91*  
Aktive højtalere / Active speakers

Performanceprogram i samarbejde med / Performance programme in collaboration with Samuel Kpabitey

Ninon Birla (1986)  
Grafisk skole  
Graphic Department

*Mind the Gap, 2014-15*  
Keramik, lithografi, kobbertryk / Ceramic, lithograph, copper print

Tak til / Thank you  
Finn Naur Petersen, Anne Kristin Kristiansen

Owen Griffiths (1983) & Vebjørn Guttormsgaard Møllberg (1984)  
Skolen for mur og rum  
School of Walls and Space

*A Space, 2015*

Træ, tømmer, metal, stof, silketrykt vinyl, planter, HD-video / Wood, timber, metal, fabric, silkprinted vinyl, plants, HD Video  
12:40 min.

Tak til / Thank you

Lucas Wichmann Melkane, Vladas Suncovas, Pia Eikaas, Sidsel Carré & Ingrid Forland

Radmila Jovovic (1977)  
Malerskolen  
Painting Department

*Primed linen. Disassembled. Reassembled. 1, 2014*

Lim, tråde af malerlærred / Glue, threads of primed linen canvas

*Primed linen. Disassembled. Reassembled. 2, 2015*

Lim, tråde af malerlærred / Glue, threads of primed linen canvas

*Primed linen. Disassembled. Reassembled. 3, 2015*

Lim, tråde af malerlærred, vægmaling / Glue, threads of primed linen canvas, wall paint

*Inheritance, 2014*

Lim, bomulds hæklegarn / Glue, crochet cotton yarn

*No title, 2015*

Lim, grafitpen, ubehandlet bomuldsstof / Glue, graphite pencil, untreated cotton fabric

## Sidsel Carré (1981)

Skolen for mur og rum  
School of Walls and Space

*Landmåler, Udspringer, Plotter*, 2015  
Træ, faldskærmsstof, glas (i haven) /  
Tree, parachute fabric, glass (in the  
garden)  
I samarbejde med / In collaboration  
with Sofie Holten

*Une seule solution, autres chose*, 2015  
Video / Video  
7 min.  
I samarbejde med / In collaboration  
with Signe Frederiksen

*Young, quiet*, 2015  
Video / Video  
4:00 min.  
I samarbejde med / In collaboration  
with Anne Birgitte Borch Petersen

*Design til et træ*, 2015  
Udgivelse / Publication  
I samarbejde med / In collaboration  
with Signe Schmidt Kjølner Hansen

Koordinatorer / Coordinators  
Francesca Astesani, Julia Rodrigues

Tekst / Text  
Francesca Astesani, Julia Rodrigues  
(South into North)

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A/S, Stof 2000, Telia, Tæppe Køb

Særlig tak til / Special thanks  
Lars Kristensen, Christian Irving

Katalog / Catalogue  
[www.afgangskataloget.dk](http://www.afgangskataloget.dk)

## Viktoria Wendel Skousen (1987)

Skolen for tidsbaserede medier  
School of Time-Based Media

*A Private Collection*, 2015  
Fotografi, træsnit, fotogravure,  
tekstilarbejde, inkjet print,  
farveblyantstegning, cyanotopi,  
collage / Photograph, woodcut,  
photogravure, textile work, inkjet  
print, colored pencil drawing,  
cyanotype, collage

Kunsthall Charlottenborg og Det Kongelige Danske Kunstakademis Billedkunstskoler er stolte af at præsentere *Afgang 2015*. En afgangsudstilling markerer afslutningen på en årgang studerendes uddannelse og er lige dele tilbageblik på den uddannelsesmæssige proces, der går forud for den afsluttende udstilling og lige dele præsentation af de nyeste talenter inden for billedkunstens verden.

I år er der 29 afgængere, der præsenterer værker på tværs af de visuelle medier og kunstneriske genrer. Udstillingen er orkestreret af kuratorerne Francesca Astesani og Julia Rodrigues fra South into North, og finder sted i gården, foyeren, mezzaninen og det meste af førstesalen. Velkommen!

#### Events / Events

4 Jun 2015

20.00 Silent Spring

20.30 Felia Gram-Hanssen

21.30 Miriam Haile i samarbejde med /  
in collaboration with Samuel Kpabitey

24 Jun 2015

18.00 Felia Gram-Hanssen

It gives Kunsthall Charlottenborg and the Royal Danish Academy of Fine Arts' Schools of Visual Art great pleasure to present *Afgang 2015*. An MFA Degree Show always marks the end of a group of graduates' education offering a look back on the education and process that precedes each particular Master of Fine Arts show while also – and to an equal extent – presents the latest talents to enter the art scene.

This year a total of twenty-nine graduates present works that span a wealth of visual media and art genres. Orchestrated by curators Francesca Astesani and Julia Rodrigues from South into North, the exhibition extends across the courtyard, the foyer, the mezzanine and most of the first floor. Welcome!



Udstillingen er realiseret med generøs støtte fra / The exhibition is realised with generous support from 15. Juni Fonden

KUNSTHAL CHARLOTTENBORG  
Kongens Nytorv 1  
DK 1050 København K  
kunsthallcharlottenborg.dk

Tir – søn 11-17  
Ons 11-20 (fri entré 17-20)  
Tue – Sun 11am-5pm  
Wed 11am-8pm (free entry 5pm-8pm)