



JES BRINCH
Med den ene fod i graven
2 – 25 Okt 2015

PRESS RELEASE

25 September 2015

Opening: Friday 2 October from 18:00 – midnight

Exhibition period: 3 October – 25 October 2015

Putting the “art” back into pARTy!

Jes Brinch takes over Kunsthal Charlottenborg with an immersive installation that includes many aspects: death, partying, talks – even magic shows. Neon lights and porcelain figures take us on an existential and unexpected journey into a weird, warped and wayward universe of installation art. Jes Brinch is a highly acclaimed artist in Denmark and abroad, having won particular fame for art actions that address and discuss current social issues.



It gives Kunsthal Charlottenborg great pride to present *One Foot in the Grave*, a by turns humorous and serious art installation by Jes Brinch on themes such as problems and alternatives.

During the month of October, the exhibition space in Kunsthal Charlottenborg's mezzanine level will host a succession of live events that include conversations, performance pieces, sound, music and conceptual scenic music performances by Discohingst. All events take place in “ekstasebaren” (“the ecstasy bar”), which Brinch has incorporated into the exhibition.

Talks and conversations

The range of conversations, talks and entertaining live events explore contemporary existentialist problems – and the alternatives to those problems. The conversations involve invited guests from many different professions, and audience members are encouraged to take part in the discussions, too.

The theatre/performance aspects are based on a collaboration between actor Johannes Lilleøre and director Erik Pold. Brief theatre/performance acts form an ongoing narrative throughout the exhibition period as Johannes Lilleøre performs the role of a disillusioned illusionist in the ecstasy bar.

Music and concerts are integral to the project. Every Friday night throughout the exhibition period the various talks – which combine the grandiloquent with the entertaining – will mingle with experimental electronic dance music.

One Foot in the Grave offers a unique opportunity to see Jes Brinch's multifaceted vision and collaborations unfold at Kunsthal Charlottenborg.

BRINGING THE PARTY BACK!

Programme for October

During the exhibition period the exhibition space will host Wednesday talks and Friday night parties.

On four Fridays in October – 2, 9, 16 and 23 October from 18:00 until midnight – Jes Brinch invites everyone to attend a party full of music, talks and performance art by Johannes Lilleøre & Erik Pold. Admission is free.

Talks are held on Wednesday 7 and 14 October from 18:30 to 20:00

Find the full programme at: kunsthalcharlottenborg.dk

Press

Members of the press are invited to contact:

Helen Nishijo Andersen: 33 74 46 34 / hna@kunsthalcharlottenborg.dk

Press photos are available for download via www.kunsthalcharlottenborg.dk

Opening hours and exhibition

Tuesdays – Sundays 11:00 to 17:00

Wednesdays 11:00 to 20:00

Address

Kunsthal Charlottenborg,

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1050 København K

Information:

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www.kunsthalcharlottenborg.dk

***One Foot in the Grave* is sponsored by:**

Statens Kunstfond, Københavns Billedkunstudvalg, Vinhanen and Tuborg