

# KUNSTHAL CHARLOTTENBORG

## ***Museum Pist Protta***

*The unpredictable and wildly growing exhibition, Museum Pist Protta, unfolds the story behind the art journal Pist Protta, which has mediated an alternative art history through the past 35 years.*

**Exhibition period: September 16 – November 6**



### **A celebration of an institution on the Danish art scene**

The art journal Pist Protta is a very special institution on the Danish art scene. Over the course of the last 35 years, the art journal has mediated an alternative art history in the form of more than 70 original journals with contributions from hundreds of Danish and international artists.

Written, edited and produced primarily by visual artists, Pist Protta has been published since 1981, making it one of Denmark's oldest art journals. Every issue is different from the earlier in terms of both content and form, experimenting with formats, layout, paper quality, printing methods and graphic devices in order to make every issue of the journal original and independent – like an art exhibition in itself.

### **Unpredictable and wildly growing museum installation**

The exhibition about and by Pist Protta not only presents the journal, but is a wildly proliferating museum installation full of sculptures, artefacts, pictures, and videos by a long row of artists, who have contributed to the art journal through time.

The exhibition unfolds the story behind Pist Protta is organised in close collaboration with the journal's editorial staff, which consists of visual artists Jesper Fabricius and Jesper Rasmussen and graphic designer Åse Eg Jørgensen. The editors have structured the exhibition according to six themes: Archive, Concept, Form, Travel, Himmerland, and About PP to highlight different facets of the journal.

### **Press material**

For further press material and photos please visit [kunsthalcharlottenborg.dk/presse](http://kunsthalcharlottenborg.dk/presse)

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