

KUNSTHAL CHARLOTTENBORG

Charlottenborg Spring Exhibition is one of the oldest and most important open juried exhibitions in Europe. Here artists from every corner of the world can submit their work for assessment. Since 1857 the Charlottenborg Spring Exhibition has been one of the most popular events on the annual programme of Kunsthall Charlottenborg, and through the ages many groundbreaking artists, designers and architects have shown their work here.

Charlottenborg Spring Exhibition 2017 received submissions from 781 applicants. Out of this group, 61 contributors have been chosen to exhibit a total of 107 works. Many of the artists selected come from Denmark and Europe, but this year's exhibition also includes contributions from further afield, including Japan and the USA. The many works have been created by contributors with widely different backgrounds and experience – some already have an extensive back catalogue of exhibition activity, while others are emerging talents.

The works featured at Charlottenborg Spring Exhibition 2017 were selected by a jury consisting of: Architect Stig L. Andersson (DK), curator Line Clausen (DK), designer Hanna Nilsson (SE), and visual artist Torben Ribe (DK).

In addition to selecting the works exhibited, the jury also nominated five artists for the 2017 Solo Award. The Solo Award includes an invitation to present a solo exhibition during next year's Charlottenborg Spring Exhibition.

The two winners of last year's Solo Award were the Danish artist Aase Seidler Gernes and the Slovenian artist Jasmina Cibic.

Aase Seidler Gernes (b. 1927) exhibits works that span her entire artistic oeuvre: since the 1950s she has created colourful textiles works such as tapestries, tablecloths and unique clothing, all featuring characteristic patterns and geometric compositions. She also exhibits a series of curtains that she created for Herlev Hospital in 1976 together with her husband, the visual artist Poul Gernes.

Jasmina Cibic (b. 1979) represents a new generation of Slovenian artists who works with specific national, political and cultural challenges in Post-Communist Europe. Cibic works with performance art, installation art, photography and film, and here at Charlottenborg she presents the video work *Nada: Act I*, which is based on a ballet by the composer Béla Bartók.

Charlottenborg Spring Exhibition 2017 is arranged by Charlottenborg Fonden and Kunsthall Charlottenborg with support from the Danish Arts Foundation, Københavns Billedkunstudvalg, L. F. Foghts Fond, Augustinus Fonden, 15. Juni Fonden, Beckett-Fonden, Knud Højgaards Fond, Aage og Johanne Louis-Hansens Fond, 71 Nyhavn Hotel, Spisevognen and Vester Kopi.

#springexhibition2017
#kunsthallcharlottenborg