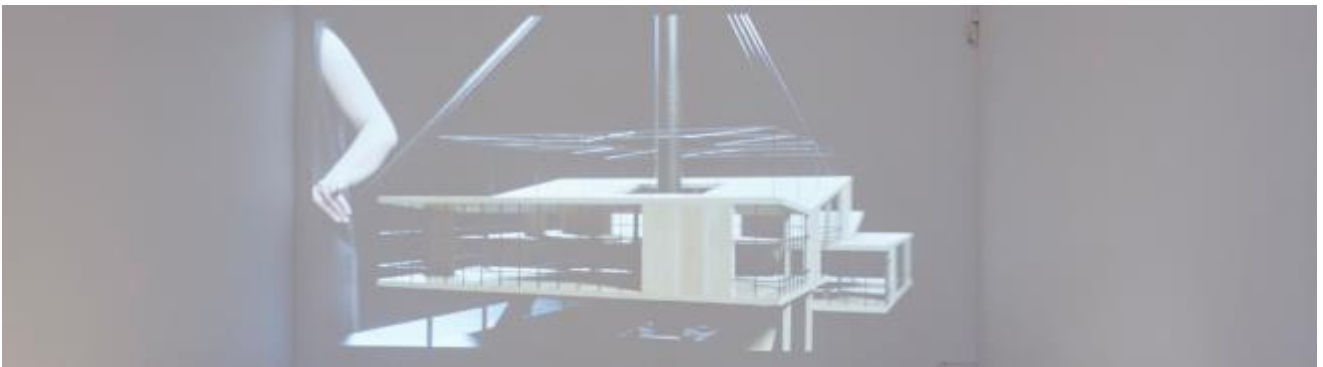


# KUNSTHAL CHARLOTTENBORG

## ***Charlottenborg Spring Exhibition 2017*** **Jasmina Cibic solo exhibition**

**Exhibition Period: 3 feb - 11 mar**

**Opening: 2 feb kl. 19-22**



Jasmina Cibic presents her first part of the film trilogy *Nada: Act I*, which functions as an allegory of the pantomime ballet *The Miraculous Mandarin* by the Hungarian composer Béla Bartók. The pantomime tells the tale of a prostitute coerced by a gang of pimps into luring customers to their doom.

Written at the end of World War I, the ballet was subject to a lengthy period of censorship before being performed at the Yugoslavian pavilion of the EXPO '58 World Fair in Brussels.

Cibic's work is filmed in the very same pavilion, and it is the documentation of the ballet from 1958 that forms the basis for Cibic's investigation and video work.

Hashtag for social media: #forårsudstillingen2017