

Vibe Overgaard (DK, 1987)  
Skolen for Sprog, Rum og Skala  
The School of Language, Space and Scale

Dansere & koreografer / dancers & chore-  
ographers: Adriano Wilfert Jensen og / and  
Paolo Gile

*Turning (Back), 2017*

Ler, træ, vinyl / clay, wood, vinyl

Performances

21 Apr kl 19 / 7PM

29 Apr kl 14 / 2PM

28 May kl 14 / 2PM

Ingrid Høiskar Borgfjord (NO, 1986)  
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*22 autosomer*

*I*

*II*

*III En gang bar jeg to kofferter ned fra et fjell, fylt med sten, fordi jeg trodde jeg hadde funnet diamanter. Skulle ønske jeg kunne gjort det samme i dag, 2017*

Kul og blyant på lærret / coal and pencil  
on canvas

Ingrid Høiskar Borgfjord (NO, 1986)  
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*22 autosomer, 2017*

Print på aluminium / print on aluminium

*22 autosomer, 2017*

Blyant på papir / pencil on paper

Aluminiumsskiltene er realiseret med støtte fra / the  
aluminium signs are realised with support from Bo Dollerup  
Hansen - Lysiplex

Nina Mølgård Knappe (DK, 1987)  
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*Fastfrosset tid I / Frozen Time I, 2017*

Linoleumssnit / linocut

Vi sidder i sofaen. Tæt ved hinanden.  
Dynen omslutter hendes lille krop. Be-  
trækket er stift og det knitrer når hun  
bevæger sig. Det ubrugte stof gnider  
sig i små ryk imod min ømme krop. Vi  
prøver at sætte os til rette / We're sitting in  
the sofa. Close to one another. The duvet envel-  
ops her tiny body. The covers are stiff, crack-  
ling as she moves. The fresh, unused fabric rubs  
against my sore body in little jerks. We are try-  
ing to get settled

Tak til / thanks møbelsnedker Preben Mogensen  
Thanks cabinet maker Preben Mogensen

Nina Mølgård Knappe (DK, 1987)  
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*Fastfrosset tid II / Frozen Time II, 2017*

Linoleumssnit / linocut

Vi ligger i sengen. Han er otte timer gammel. Jeg er træt og jeg kan mærke mine knogler. De gør ondt. Vores kroppe er tunge og der dufter af nyt blod og søvn i rummet. Luften er tæt af fugt og kærlighed / We're lying in bed. He is eight hours old. I am tired, and I can feel my bones. They hurt. Our bodies are heavy, and the scent of new blood and sleep hangs in the room. The air is dense with moisture and love

Tak til / thanks møbelsnedker Preben Mogensen  
Thanks cabinet maker Preben Mogensen

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*Fastfrosset tid III / Frozen Time III, 2017*

Linoleumssnit / linocut

Vi sidder i sofaen. Han er sulten og pumper i små, konstante ryk mælken ud af brystet. Hun lytter til musikken og spjætter i en modsat rytme. Jeg nyder at deres rytmer overtager min krop. Jeg føler mig rastløs / We're sitting in the sofa. He is hungry, pumping milk from the breast with regular tiny tugs. She is listening to the music, jerking in a reverse rhythm. I enjoy how their rhythms take over my body. I feel restless

Tak til / thanks møbelsnedker Preben Mogensen  
Thanks cabinet maker Preben Mogensen

Nike Åkerberg (SE, 1986)  
Malerskolen  
The School of Painting

Fra venstre mod højre / from left to right

*The Ocean, 2017*

Videoanimation 20:42 min.

*9/11-16, 2016*

*24/11-16, 2016*

*20/11-16, 2016*

*8/12-16, 2016*

*13/12-16, 2016*

*25/1-17, 2017*

*5/1-17, 2017*

Olie på pleksiglas / oil on plexiglass

Nike Åkerberg (SE, 1986)  
Malerskolen  
The School of Painting

Fra højre mod venstre / from right to left

*5/1-17, 2017*

*25/1-17, 2017*

*13/12-16, 2016*

*8/12-16, 2016*

*20/11-16, 2016*

*9/11-16, 2016*

Olie på pleksiglas / oil on plexiglass

*The Ocean, 2017*

Videoanimation 20:42 min.



Signe Boe (DK,1988)  
Billedhuggerskolen  
School of Sculpture

## *It's Running*, 2017

Fotopolymertryk, bronze, telefon, lyd og video ~~☹~~, brændemærke, kontorstol, ledninger / photopolymer print, bronze, sound and video ~~☹~~, scorch mark, phone, office chair, cables

Tak til / thanks  
Stig Stasig, Niels Borch Jensen og ansatte /  
and employees

Theodor Walldius (SE, 1985)  
Billedhuggerskolen  
School of Sculpture

*Shared, Imprisoned stroke thrusts back,  
Double Down, Harbinger, What ifs and  
what evs (elliptical syzygy), 2014-2017*

Polystyren, PLA plast, Finspartel, MDF,  
stål / polystyrene, PLA plast, fine filler, MDF,  
steel

Oskar Jakobsen (DK/SE, 1986)  
Billedhuggerskolen  
School of Sculpture

*Intelligo, 2017*

Datainfusede pink østershatte,  
(Pleurotus djamor), aluminium, rustfrit  
stål, elektronik, ledninger, luftfugter,  
PVC slange, LED lys, ethernetkabler, LED  
diplay, køleskab, PE madbeholdere /  
data-infused pink oyster mushrooms (Pleurotus  
djamor), aluminium, stainless steel, electronics,  
power cables, humidifier, PVC tubing, LED  
strip lights, ethernet cables, LED display panel,  
refrigerator, PE food containers

Jacob Alrø (DK, 1984)  
Billedhuggerskolen  
School of Sculpture

*Pockets of Accretion, 2017*

Mixed media installation

*The Cape is the Second Center, 2017*

Metalstang, stoleramme, træ, gips, marmor, kalksten, digitaliseret barok arm støbt i gips, skumplade, plastik / metal rod, chairs frame, wood, plaster, marble, limestone, digitised baroque arm cast in plaster, foam sheet, plastic

*Angle of Repose, 2017*

Metalstang, træ, silikone, gips, metal, aluminiumslåg, bronze, ståltråd, stålplade, blyant / metal rod, wood, silicone, plaster, metal, aluminium lid, bronze, wire, steel plate, pencil

Eduardo R. Chain (MX, 1979)

Billedhuggerskolen

School of Sculpture

*Tilbage til de glade blomstertider  
(spandene), 2017*

Spande, vand, proces, materialer til  
opførelse af en skulptur til minde om  
Thorkild Weiss Madsen på Christiania /  
buckets, water, proces, materials for the construction  
af a sculpture of Thorkild Weiss Madsen at  
Christiania