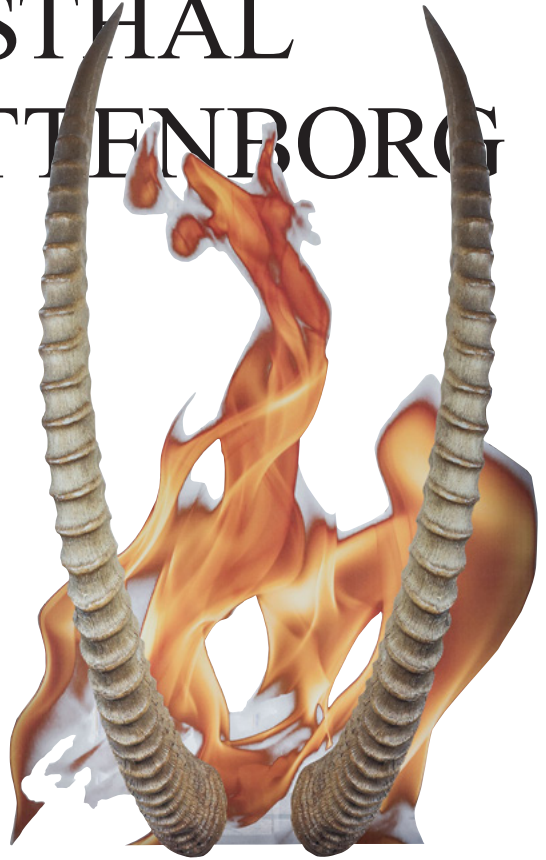


# KUNSTHAL CHARLOTTENBORG



Whistleblowers & Vigilantes 18 Jun – 13 Aug 2017



Welcome Too Late 18 Mar – 28 Maj 2017



Charlottenborg Forsarsudstilling 2017 / Charlottenborg Spring Exhibition 2017 3 Feb – 11 Mar 2017



John Kørner 18 Jun – 13 Aug 2017

Feb – Aug 2017

Program

## Forord / Foreword

Siden 1883 har samtidens dagsordensættende kunstnere indtaget Kunsthal Charlottenborg. Her kunne de besøgende opleve de nye talenter, se ind i fremtiden og møde verdensstjerneerne. Og sådan er det stadig!

I 2017 viser vi nye talenter på både Forårsudstillingen og Kunstakademiet's Afgangsudstilling. Internationale stjerner som Hito Steyerl, Tori Wrånes og Ahmet Ögüt har alle soloudstillinger. CPH:DOX omdanner Charlottenborg til internationalt filmfestival-palæ med biografier, udstillinger, virtual reality, koncerter med mere. Over sommeren viser vi den hidtil største udstilling af John Kørner ved siden af en kontroversiel international gruppeudstilling om whistleblowers. Og endelig præsenterer vi for første gang et samlet overblik over den unikke kunstner Overtaci uden for det psykiatriske hospital i Risskov, hvor han var patient i 56 år.

Det seneste år har været godt for Kunsthal Charlottenborg. Besøgertallet steg, og det samme gjorde antallet af ambitiøse udstillinger og events. Det er dejligt, at kunsthallen lever, og vi kan udfolde samtidskunstens potentiale til et voksende publikum. I 1883 var den dagsordensættende kunst kun for det bedre borgerskab – i dag er den heldigvis for alle.

God fornøjelse!

Michal Thouber,  
direktør, Kunsthal Charlottenborg

Since 1883 Kunsthal Charlottenborg has been the venue for the agenda setting artists of their day. Here visitors could experience the work of new talents, glimpse the future of art and meet world-famous stars. And that's still true today!

In 2017 we will show emerging talents and rising stars at both the Spring Exhibition and the MFA Degree Show. International stars such as Hito Steyerl, Tori Wrånes and Ahmet Ögüt will all present solo shows. The CPH:DOX festival transforms Charlottenborg into an international film festival palace complete with cinemas, exhibitions, virtual reality events, concerts and more. In summer we will show a John Kørner retrospect – the largest exhibition ever presented of his work. And it will run concurrently with a controversial international group exhibition on whistleblowers. Finally, we present for the first time a full overview of the unique artist Overtaci outside the psychiatric hospital in Risskov, where he was a patient for 56 years.

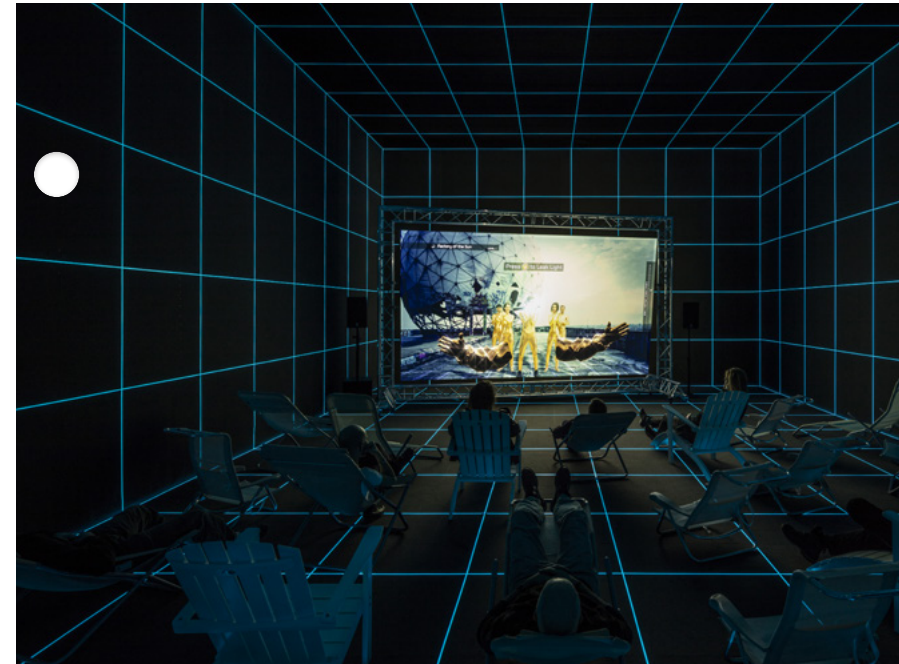
The past year has been a good one for Kunsthal Charlottenborg. The number of visitors has increased as did the number of ambitious exhibitions and events. It is lovely to see Kunsthal Charlottenborg so vibrant, enabling us to share the potentials of contemporary art with ever-growing audiences. Back in 1883, cutting-edge art was the exclusive reserve of a select clientele – luckily today it is for everyone.

Enjoy!

Michal Thouber,  
director, Kunsthal Charlottenborg

## HITO STEYERL Factory of the Sun

8 Dec 2016 – 19 Feb



Hito Steyerl *Factory of the Sun*, 2015. Single channel HD video, environment (21 min.) Installation view from Kunsthal Charlottenborg, 2016. Photo by Anders Sune Berg. Image courtesy: The artist and Andrew Kreps Gallery, New York.

Den skelsættende videoinstallation *Factory of the Sun* af den tyske stjerne-kunstner Hito Steyerl er en medrivende totaloplevelse, der beskæftiger sig med samtidens konstante billedstrøm og avancerede billedteknologi. Temaer som overvågning, computerspil, globalisering, moderne krigsførelse og antikapitalistiske bevægelser flettes elegant sammen i en fængslende fortælling, hvor grænserne mellem virkelighed og fiktion udviskes.

Udstillingen organiseres i samarbejde med HMKV i Dortmund og er kurateret af Henriette Bretton-Meyer. Støttet af Statens Kunstfond, Goethe-Institut Danmark

The ground-breaking video installation *Factory of the Sun* by German star artist Hito Steyerl is an engrossing and immersive experience that addresses the constant flow of images and advanced image technology of our present day. Themes such as surveillance, computer games, globalisation, modern warfare and anti-capitalist movements are elegantly interwoven in a captivating narrative that blurs the boundaries between reality and fiction.

The Exhibition is arranged in collaboration with HMKV in Dortmund and curated by Henriette Bretton-Meyer. Supported by The Danish Arts Foundation, Goethe-Institut Danmark

# Charlottenborg Foraarsudstilling MMXVII / Charlottenborg Spring Exhibition MMXVII



3 Feb – 11 Mar  
Fernisering / Opening 2 Feb



Rodo Abdirahman (DK) *Opskrift (opskriften)*, 2016. 1.45 min,  
Video performance

Charlottenborg Forårsudstilling er én af de vigtigste åbne, censurerede udstillinger i Europa og har siden 1857 været en del af Kunsthal Charlottenborgs årsprogram. Udstillingen byder traditionen tro på et særligt udvalg af værker indenfor fagområderne kunst, arkitektur og design.

The Charlottenborg Spring Exhibition is one of the most important open, censored exhibitions in Europe and has been part of Kunsthal Charlottenborg's annual schedule since 1857. As always, the exhibition will offer a distinctive selection of works within the fields of art, architecture and design.

Charlottenborg Forårsudstilling 2017 modtog 781 ansøgninger, hvoraf 61 kunstnere fra hele verden står bag de 107 værker, der i år udstilles. Udstillingen byder på kunstneriske bidrag af etablerede kunstnere, men også spirende talenter fra både Danmark og Europa samt lande som USA og Japan.

The Charlottenborg Spring Exhibition 2017 this year received 781 applications. The successful applicants number 61 artists from around the world, who have created the 107 works on display this year. The exhibition presents contributions from well-established artists, but also works by emerging talents from Denmark, Europe, the USA and Japan.

Værkerne på Charlottenborg Forårsudstilling 2017 er udvalgt af en specialiseret jury bestående af: Torben Ribe (kunstner, DK), Stig L. Andersson (arkitekt, DK), Hanna Nilsson (designer, SE) og Line Clausen (kurator, DK). Charlottenborg Forårsudstilling er støttet af Kunsthal Charlottenborg, Statens Kunstfond, Københavns Billedkunstudvalg, L. F. Foghts Fond, Augustinus Fonden, 15. Juni Fonden, Beckett-Fonden, Knud Højgaards Fond, 71 Nyhavn Hotel, Spisevognen, Vesterkopi samt Aage og Johanne Louis-Hansens Fond

The works at the 2017 Charlottenborg Spring Exhibition were selected by an expert jury comprised of Torben Ribe (artist, DK), Stig L. Andersson (architect, DK), Hanna Nilsson (designer, SE) and Line Clausen (curator, DK). The Charlottenborg Spring Exhibition is supported by Kunsthal Charlottenborg, Statens Kunstfond, Københavns Billedkunststudvalg, L. F. Foghts Fond, Augustinus Fonden, 15. Juni Fonden, Beckett-Fonden, Knud Højgaards Fond, 71 Nyhavn Hotel, Spisevognen, Vesterkopi, Aage og Johanne Louis-Hansens Fond

Alexei Alexander (GB/RU) *BLISS POINT*, 2016. 113 x 66 x 13 cm. Textile, wood, hardware, c-print (Fujiflex), foam, plastic card, plastic strap, Fujifilm polaroid (fp100c - silk)



MDCCCLVII  
CHARLOTTENBORG  
FONDEN



Sine Jensen (DK) *Rim No. 1*, 2016. 29,7 x 42 cm. Pencil on paper

MDCCCLVII  
CHARLOTTENBORG  
FOUNDATION



Sarah Michelle Riisager (DK) *Hands and Foam*, 2016. 50 x 75 cm.  
Glicée archival print, hardened diamond glass

# Welcome Too Late

18 Mar – 28 Maj  
Førniserig / Opening 17 Mar

Når alt lige fra klima til teknologi forandrer sig med stadig større hast, bliver det sværere at følge med tiden. Fremtiden bliver hurtigere til nutid og nutiden hurtigere til fortid. Kunstnere og dokumentarister oplever, at de kommer for sent til den samtid, de vil indfange.

I stedet for at løbe efter tiden i et forsøg på at zoome ind på nu'et, er der nu tendens til at zoome ud på andre større tidsligheder. Dette er præmissen for gruppeudstillingen *Welcome Too Late* i lyset af forandringer som eksplosiv befolkningstilvækst, stigende temperaturer og vandstande, automatisering, kunstig intelligens, voksende ulighed, udsigt til evigt liv, genoplivelse af dyrearter og masseudslettelse.

Udstillingen præsenterer bl.a. skulptur, installation og film af unge kunstnere så som Iain Ball (1985, UK), Marguerite Humeau (1986, FR) og Katja Novitskova (1984, EE).

*Welcome To Late* præsenteres i samarbejde med dokumentarfilmfestivalen CPH:DOX, der i perioden 16.-26. april omdanner Kunsthal Charlottenborg til internationalt festivalpalæ med både udstillinger, biografier, debatter, branche-forum og virtual reality-biograf.

When everything from the climate to the realm of technology changes with increasing rapidity, keeping up becomes ever more difficult. The future becomes the present and the present becomes the past with growing speed. Artists and documentarians find themselves arriving too late to capture the contemporary age they wish to portray.

Instead of chasing time in an attempt at zooming in on the here and now, there is a growing tendency towards zooming out onto other, wider temporalities. This is the fundamental premise of the group exhibition *Welcome Too Late*, which focuses on changes such as explosive population growth, rising temperatures and sea levels, automation, artificial intelligence, growing inequality, the prospect of eternal life, the resurrection of extinct species and mass annihilation.

The exhibition presents a range of works, including sculpture, installation art, and films by young artists such as Iain Ball (1985, UK), Marguerite Humeau (1986, FR) and Katja Novitskova (1984, EE).

*Welcome Too Late* is presented in collaboration with the documentary film festival CPH:DOX, which turns Kunsthal Charlottenborg into a festival mansion with exhibitions, movie theaters, debates, industry forum and virtual reality cinema during the period March 16-26.

*Welcome Too Late* er kurateret af Toke Lykkeberg. Støttet af Statens Kunstfond, Det Obelske Familiefond

*Welcome Too Late* is curated by Toke Lykkeberg. Supported by The Danish Arts Foundation, The Obel Family Foundation



Katja Novitskova *Neolithic Potential (fire worship, yellow horns)*, 2016  
Print on pet-g, print on aluminium dibond, plexiglass support structures, approx. 150 x 900 x 40 cm. Edition of 1 (+ 1AP)  
Courtesy the artist and Kraupa-Tuskany Zeidler, Berlin. Photo, Timo Ohler



Iain Ball (*Rare Earth Sculptures*) *Terbium*, 2015. Installation view, Future Gallery  
Courtesy of the artist and Future Gallery. Photo by Timo Ohler

# Afgang 2017 / MFA Degree Show 2017

22 Apr – 28 Maj  
Førniseriing / Opening 21 Apr



Til dette års afgangsudstilling præsenterer 24 dimittender fra Det Kongelige Danske Kunstakademis Billedkunstskoler nye værker i kunsthallen. Årets afgangsstuderende arbejder med forskellige stilarter og udtryksformer, der spænder fra video og maleri over skulptur til installation og performance. Noget er i stor og imponerende skala andet helt flygtigt eller porøst. Tilsammen udgør de det bedste bud på et udsagn om samtidskunstens fremtidige udtryk.

Årets udstillende kunstnere er:  
Anne Eckersberg, Anne Sofie Fenneberg, Coline Marotta, David Minařík, Eduardo Antonio Rodriguez Chain, Gabriel Bott, Hannibal Andersen, Ingrid Høiskar Borgfjord, Jacob Alrø, Jens Hüls Funder, Jesper Skov Madsen, Kirsten Astrup, Lydia Hauge Sølvberg, Malte Starck, Veronica Riget, Nicky Sparre-Ulrich, Nike Åkerberg, Nikolaj Nielsen Phillipsen, Nina Mølgård Knappe, Oskar Jakobsen, Signe Boe, Simon Rasmussen, Theodor Walldius og Vibe Overgaard.

Udstillingen arrangeres i samarbejde med Billedkunstskolerne Det Kongelige Danske Kunstakademi og kureres af Christian Skovbjerg Jensen. Støttet af Det Obelske Familiefond

At this year's AFGANG (MFA Degree Show), a total of twenty-four graduates from the Royal Danish Academy of Fine Arts' Schools of Visual Arts will present new works at Kunsthall Charlottenborg. This year's graduates work with all kinds of styles and modes of expression, from video and painting to sculpture, installation and performance art. Some works are vast in scale, others are delicate, fleeting or porous. Together, they offer insight into the potential future of contemporary art.

The artists featured are:  
Anne Eckersberg, Anne Sofie Fenneberg, Coline Marotta, David Minařík, Eduardo Antonio Rodriguez Chain, Gabriel Bott, Hannibal Andersen, Ingrid Høiskar Borgfjord, Jacob Alrø, Jens Hüls Funder, Jesper Skov Madsen, Kirsten Astrup, Lydia Hauge Sølvberg, Malte Starck, Veronica Riget, Nicky Sparre-Ulrich, Nike Åkerberg, Nikolaj Nielsen Phillipsen, Nina Mølgård Knappe, Oskar Jakobsen, Signe Boe, Simon Rasmussen, Theodor Walldius and Vibe Overgaard.

The MFA Degree Show 2017 is arranged in collaboration with The Royal Danish Academy of Fine Arts and curated by Christian Skovbjerg Jensen. Supported by The Obel Family Foundation



Anders Hergum & Jonas Theis, *Afgang / MFA Degree Show 2016*, 2016  
Installation view from Kunsthall Charlottenborg, 2016. Photo by David Stjernholm



Benedikte Bierre *Pophole*, 2016  
Installation view from Kunsthall Charlottenborg. Photo by David Stjernholm

# JOHN KØRNER

18 Jun – 13 Aug  
Fernisering / Opening Jun 17

I året hvor John Kørner fylder 50 år, præsenterer Kunsthal Charlottenborg den største udstilling af hans værk til dato. Med et særligt fokus på de samfundsproblematikker, som kunstneren gennem årene har arbejdet med, retter den over 1000 m<sup>2</sup> store, retrospektive udstilling blikket mod Kørner som en væsentlig fornyer af samtidsmaleriet.

Udstillingen sætter spot på Kørners unikke evne til at formulere sig ud over lærredets grænser i rumlige installationer og på hans tilgang til kunsten som et sted, hvor skønhed såvel som socialt engagement kan komme til udtryk.

Kørner vil til udstillingen skabe en serie nye malerier samt stedsspecifikke og rumlige totalinstallationer.

Ud over de nye, omfattende installationer vil udstillingen for første gang samle en række af Kørners væsentligste maleriserier, bl.a. hans tidlige *Problem-billeder*, samt *Outdoor Struggling*, *Kvinder til salg* og *War Problems*. Udstillingen bliver således en hidtil uset mulighed for at opleve kunstnerens hovedværker samlet.

Kørner vil til udstillingen skabe en serie nye malerier samt stedsspecifikke og rumlige totalinstallationer, og samtidig vil udstillingen for første gang samle en række af Kørners væsentligste maleriserier. Udstillingen bliver således en hidtil uset mulighed for at opleve kunstnerens hovedværker samlet.

Udstillingen er kurateres af Marie Nipper. Støttet af Statens Kunstfond, Det Obelske Familiefond, 15. Juni Fonden, Augustinus Fonden, Beckett-Fonden, Konsul George Jorck og Hustru Emma Jorck's Fond, Oticon Fonden

In the year of John Kørner's fiftieth birthday, Kunsthal Charlottenborg will present the largest exhibition ever seen of his work. Spanning more than 1000 m<sup>2</sup> of floor space, this retrospective places particular emphasis on the social issues addressed by the artist over the years, investigating Kørner as an important reinventor of contemporary painting.

The show focuses on Kørner's unique ability to speak beyond the boundaries of the canvas in spatial installations, and on his approach to art as a space where beauty and social commitment can both find expression.

For this exhibition Kørner will create a series of new paintings as well as site-specific immersive installations.

In addition to the new, extensive installations, the exhibition will also bring together a range of Kørner's most important series of paintings for the first time ever. Among these *Problem-billeder*, *Outdoor Struggling*, *Kvinder til salg* and *War Problems*. Thus, the show will offer an unprecedented opportunity to see the artist's major works gathered under one roof.

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Curated by Marie Nipper. Supported by The Danish Arts Foundation, The Obel Family Foundation, 15. Juni Fonden, The Augustinus Foundation, Beckett-Fonden, Konsul George Jorck og Hustru Emma Jorck's Fond, The Oticon Foundation



John Kørner *Andreas*, 2010. Acrylic on canvas, 105 x 207 cm  
Private collection. Photo by Anders Sune Berg



John Kørner *Woman with 24 problems*, 2004. Acrylic on canvas, 240 x 280 cm  
Courtesy HEART Museum of Modern Art. Photo by Gunnar Merrild

# Whistleblowers & Vigilantes

Figurer fra den digitale modstandskamp / Figures of Digital Resistance

18 Jun – 13 Aug  
Fernisering / Opening Jun 17



A view from an Apache attack helicopter before US forces attacked a group of men in Bagdad in 2007. Wikileaks released this video which claims to show two Reuters journalists being killed

Hvem ejer retten til at definere, om whistleblowers er samfundets helte eller fjender? Om der bag den digitale aktivisme står frihedskæmpere, der slås for sandhed og retfærdighed, eller terrorister, der truer statens sikkerhed?

*Whistleblowers & Vigilantes* er en kontroversiel udstilling, der gennem kunstværker, tv-klip, overvågning, dokumentarisme og historiske dokumenter præsenterer perspektiver på den intensive debat om whistleblowers.

Udstillingen viser de aktivistiske strategier og juridiske opfattelser, som whistleblowers, hackere, online aktivister og billedkunstnere bruger til at retfærdiggøre deres indsats i den digitale modstandskamp. Blandt de medvirkende er Anonymous, Julian Assange, DIS, Omer Fast, Chelsea Manning, Metahaven og Edvard Snowden.

Organiseret i samarbejde med HMKV i Dortmund og kurateret af Inke Arns og Jens Kabisch. Støttet af Statens Kunstfond, Det Obelske Familiefond

Who owns the right to define whether whistleblowers are society's heroes or enemies? Whether digital activism is carried out by freedom fighters who wage war for truth and justice, or by terrorists who threaten national security?

*Whistleblowers & Vigilantes* is a controversial exhibition that uses art, TV footage, surveillance, documentary approaches and historical documents to offer a range of perspectives on the fierce discussion concerning whistleblowers.

The exhibition showcases the activist strategies and legal positions that whistleblowers, hackers, online activists and artists use to justify their efforts in the digital rebellions – featuring Anonymous, Julian Assange, DIS, Omer Fast, Chelsea Manning, Metahaven, Edvard Snowden and others.

Arranged in collaboration with HMKV in Dortmund, the exhibition is curated by Inke Arns and Jens Kabisch. Supported by The Danish Arts Foundation, The Obel Family Foundation



Still from The Julian Assange Show with Slavoj Žižek and David Horowitz (E2)



DIS Chelsea Manning, 2016. Tiquun C'Est L'Insurrection Qui Vient, 1999



Metahaven, *Black Transparency*, 2014



Tori Wrånes *Multistand*, 2016. Performance as part of the show *Drastic Pants* at Carl Freedman Gallery. Photo by Eirik Slyngstad



Ovartaci *Dr. Barfod*, ca. 1957. Gouache on paper, 21 x 29 cm. Image courtesy of the artist and Museum Ovartaci. Photo by Museum Ovartaci



Ahmet Ögüt *United*, 2016-2017. Two channel HD animation, 1 min each. Commissioned by 11th Gwangju Biennale. Produced in collaboration with JM Animation Co. Supported by Mondriaan Foundation and Saha Association. Courtesy of the artist

## TORI WRÅNES

16 Sep – 19 Nov, Fernisering / Opening 15 Sep

Den norske kunstner Tori Wrånes (f. 1978) skaber skulpturelle installationer og opsigtsvækkende performances. Hendes egen krop er i centrum, idet hun bruger sin stemme som kraftfuldt instrument og iklæder sig særprægede masker og kostumer, der deformerer hendes udseende og sammen med rekvisitter og andre medvirkende, er det alt sammen med til at skabe et forunderligt og drømmeagtigt univers. Det er Tori Wrånes' første soloudstilling i Danmark.

Norwegian artist Tori Wrånes (b. 1978) creates sculptural installations and striking performances. Her own body takes centre stage as she uses her voice as a powerful instrument and puts on strange masks and costumes that distort her appearance. Combined with props and fellow performers, the total effect is eerie, wonderful and dreamlike. This is Tori Wrånes' first solo exhibition in Denmark.

## OVARTACI

16 Sep – 31 Dec, Fernisering / Opening 15 Sep

Med denne udstilling er det første gang, at et betydeligt overblik over den unikke kunstner Ovartacis livsværk præsenteres uden for det psykiatriske hospital i Risskov, hvor kunstneren i 56 år var patient. Udstillingen perspektiverer Ovartacis fantastiske univers ved at vise en række samtidskunstnere, som tematisk eller i kunstnerisk form afspejler Ovartacis kunst. Udstillingen udfolder dermed den galskab, det begær og ikke mindst de politiske perspektiver, som udspringer fra Ovartacis værker. Udstillingen arrangeres i samarbejde med Museum Ovartaci og kurateres af Mathias Kryger.

This exhibition for the first time ever presents a significant overview of the life's work created by the unique artist Ovartaci outside the psychiatric hospital in Risskov, where the artist was a patient for 56 years. The exhibition offers additional perspectives on Ovartaci's fantastical universe by showcasing a number of contemporary artists whose themes or formal modes of expression reflect Ovartaci's art. Thus, the exhibition unfolds the madness, the desire and – importantly – the political perspectives that emanate from Ovartaci's work. The exhibition is arranged in collaboration with Museum Ovartaci and curated by Mathias Kryger.

## AHMET ÖGÜT

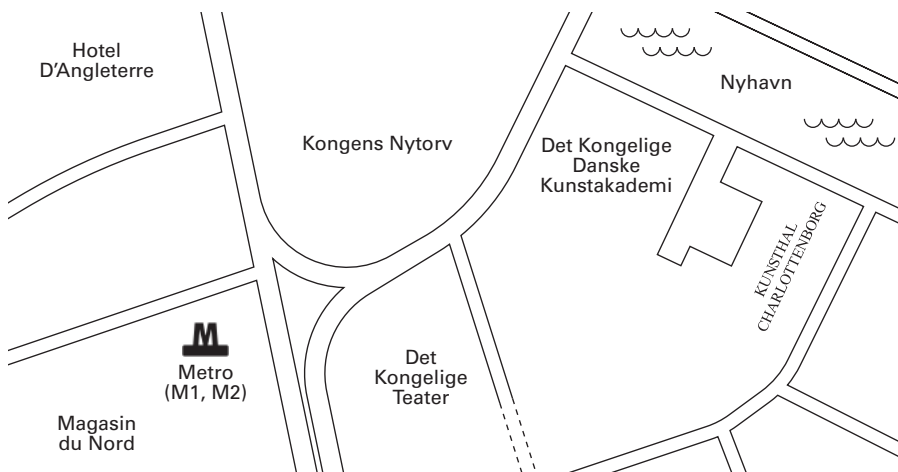
7 Dec 2017 – 18 Feb 2018, Fernisering / Opening 6 Dec

Kollektiv hukommelse, lokal historie og kulturel identitet er blandt de emner, som den kurdiske kunstner Ahmet Ögüt fra Tyrkiet beskæftiger sig med i sine opsigtsvækkende og ambitiøse projekter, der tager pulsen på vores samtid. Med kritisk sans og et glimt i øjet præsenterer Ögüt komplekse problemstillinger i værker, der spænder fra skulptur og film over installation og performance til iscenesatte begivenheder, som publikum inviteres til at deltage i.

Collective memory, local history and cultural identity are among the subjects addressed by Ahmet Ögüt, a Kurdish artist from Turkey. His striking, ambitious projects take the measure of our contemporary society. With a keen, critical eye and tongue placed firmly in cheek, Ögüt presents complex issues in works that range from sculpture and film to installation and performance art and staged events that the audience is invited to take part in.



Kunsthall Charlottenborg er et af de største og smukkeste udstillingssteder for international samtidskunst i Europa. Kunsthall Charlottenborg er en del af Billedkunstskolerne Det Kongelige Danske Kunstakademi og ligger centralt placeret i København mellem Kgs. Nytorv og Nyhavn. / Kunsthall Charlottenborg is one of the largest and most beautiful exhibition spaces for international contemporary art in Europe. Kunsthall Charlottenborg is part of The Royal Danish The Royal Danish Academy of Fine Arts and is located in central Copenhagen, between Kgs. Nytorv and Nyhavn.



#### Offentlig transport

Metro (M1, M2 - Kgs. Nytorv)  
Bus (1A, 26, 66, 350S)  
Havnebus (991 / 992 - Nyhavn)

#### Public transportation

Metro (M1, M2 - Kgs. Nytorv)  
Bus (1A, 26, 66, 350S)  
Harbour Bus (991 / 992 - Nyhavn)

#### Entré

Voksen 60 kr.  
Studerende / pensionist 40 kr.  
Gruppe (min. 10 pers) 40 kr.  
Børn under 16 år gratis

#### Admission

Adults 60 DKK  
Students / seniors 40 DKK  
Groups (min. 10 people) 40 DKK  
Children under 16 free admission

#### Støttet af / Supported by

**STATENS KUNSTFOND**



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Tir – søn 11-17  
Ons 11-20 (fri entré 17-20)  
Tue – Sun 11am-5pm  
Wed 11am-8pm (free entry 5pm-8pm)