

Parker Ito

*Western Exterminator / Kernel Kleenup / Little Man / Pesterminator (automotive violet with parts), 2013-2015*

Bronze, anodiserede motordele, autolak, hængende hardware

*Western Exterminator / Kernel Kleenup / Little Man / Pesterminator (automotive violet with parts) 2013-2015*

Bronze, nikkelbelægning, hængende hardware

*Western Exterminator / Kernel Kleenup / Little Man / Pesterminator (automotive violet with parts) 2013-2015*

Bronze, anodiserede motordele, hængende hardware

Parker Ito er en amerikansk kunstner. Hans praksis er præget af en hurtig internetkultur, hvor tekst, billeder og video produceres, præsenteres og forbruges næsten i en og samme bevægelse. Kunstnerkollegaen Brad Troemel har kaldt Ito en blanding af en atlet og æstet - en såkaldt 'æstlet': "*Æstleten producerer en konstant strøm af værker på sociale medier for at ride øverst på bølgen af publikums 'newsfeeds' og dermed selv blive bølgen, der overvælder publikum med billeder*".

Værket på Kunsthall Charlottenborg vidner om Ito's slægtskab med den produktive maler Claude Monet (1840-1926). Den franske impressionist er kendt for sine serier af malerier af samme motiv, fx høstakke, fanget på forskellige tidspunkter af dagen i skiftende lys. Ito's installation består af LED lysledninger og andre kæder, som afspejler en verden forbundet af internettets fiberoptiske kabler, der transporterer information via lys. Inde i lyshavet hænger skulpturelle variationer over figuren Kernel Kleenup i forskellige typer reflekterende overfladebehandling. Figuren er maskot for skadedyrsbekæmpnings-firmaet Western Exterminator, der i 1990, i samarbejde med Nintendo, udgav computerspillet *Pesterminator*. Spilleren er den noble maskot, der med en hammer nedkæmper "muterede super-skadedyr", som spreder sig med høj hast og forsøger at overtage jorden.

[Ito foretrækker, at hans værk opleves på sine egne præmisser uden tilføjelse af didaktisk tekst så som ovenstående. Lineære vægteksters væsen er i strid med kunstnerens praksis]

Parker Ito

*Western Exterminator / Kernel Kleenup / Little Man / Pesterminator (automotive violet with parts) 2013-2015*

Bronze, anodized automotive parts, automotive paint, hanging hardware

*Western Exterminator / Kernel Kleenup / Little Man / Pesterminator (automotive violet with parts) 2013-2015*

Bronze, nickel plating, hanging hardware

*Western Exterminator / Kernel Kleenup / Little Man / Pesterminator (automotive violet with parts) 2013-2015*

Bronze, anodized automotive parts, hanging hardware

Parker Ito is an American artist. His practice is informed by a rapid Internet culture in which texts, images and video is produced, presented and consumed in what is almost a single, sweeping movement. Fellow artist Brad Troemel has called Ito a mixture of an athlete and an aesthete – a so-called 'aesthlete': "*the aesthlete produces a constant stream of work in social media to ride atop the wave in viewers' newsfeeds, or else become the wave itself, overwhelming them with material*".

The work at Kunsthall Charlottenborg testifies to Ito's kinship with the prolific painter Claude Monet (1840–1926). The French impressionist is known for his many series of paintings depicting the same subject, such as haystacks, captured at different times of day under changing light. Ito's installation consists of LED cables and other chains that reflect a world connected by the optical fibre cables that transport information via light. Inside this sea of light are sculptural variations on the figure Kernel Kleenup in various kinds of reflecting surface treatment. The figure is the mascot of the pest control company Western Exterminator, which released the computer game *Pesterminator* in 1990 in co-operation with Nintendo. In this game the player takes on the role of the noble mascot, wielding a hammer as they vanquish "mutated super-pests" that spread rapidly across the globe, trying to take over our planet.

[Parker Ito prefers that his work is experienced on its own without any didactic text attached such as the above. The nature of linear wall texts is antithetical to the artist's practice]