

(DK)

Tori Wrånes (f. 1978) er en af Norges yngre, internationalt fremadstormende kunstnere. Hun har allerede en lang række markante performances og udstillinger bag sig verden over, men udstillingen *Ældgammel Baby* på Kunsthal Charlottenborg er hendes første soloudstilling i Danmark.

Tori Wrånes er kendt for sine nærmest surrelle, skulpturelle installationer og opsigtsvækkende performances, hvor hun, ofte ikklædt særprægede masker og kostumer, bruger sin stemme som instrument. Hun skaber et drømmeagtigt parallelunivers, hvor normer og kendte regelsæt er sat ud af spil. Tori Wrånes har her skabt en udstilling, der kan betragtes som én samlet installation bestående af mange individuelle, skulpturelle elementer, flere af dem skabt specifikt til kunsthallens højloftede udstillingsrum.

Tori Wrånes bruger ofte troldekarakteren, der for hende repræsenterer noget ukontrolleret; et nysgerrigt væsen, der afviger fra normen, og som laver sine egne, alternative regler. "Jeg er interesseret i trolde, fordi den repræsenterer hele spektret af det at være menneske", har Tori Wrånes udtalt. Troldekarakteren er med andre ord en måde for kunstneren at lege med identitet på og afsøge forskellige sider af menneskets personlighed.

Med et glimt i øjet formår Tori Wrånes at forplante en frydefuld forventning om, at noget uventet kan ske, når man træder indenfor i hendes udstilling. Som publikum kan man imidlertid ikke vide sig sikker på, hvad der kommer til at ske; loftet skifter muligvis farve, en taske kan puste, man kan støde på svævende væsener og måske bevæger nogle af skulpturerne sig. Er man indstillet på det, kan det umulige blive muligt.

Udstillingen er kurateret af Henriette Bretton-Meyer og er realiseret med støtte fra FilmGEAR, Kameraudlejningen, Nasjonalmuseet – Museet for samtidskunst i Oslo, den norske ambassade i København, Det Obelske Familiefond, Office for Contemporary Art Norway samt Statens Kunstfond.

#toriwrånes
#ældgammelbaby

(ENG)

Tori Wrånes (b. 1978) is among Norway's internationally rising stars. She has performed and exhibited at a number of prestigious venues across the world. However, the exhibition *Ancient Baby* at Kunsthal Charlottenborg is her first solo exhibition in Denmark.

Tori Wrånes is known for her almost surreal sculptural installations and remarkable performances in which she uses her voice as an instrument, often while wearing strange and distinctive masks and costumes. She creates a dreamlike parallel universe where familiar norms and rules are suspended. Tori Wrånes has created an exhibition that can be regarded as a single, total installation comprising a number of individual sculptural elements, several of them created specifically for the high-ceilinged rooms at Kunsthal Charlottenborg.

Tori Wrånes often employs a troll figure in her work. To her, the troll character represents something uncontrolled; an inquisitive being that deviates from established norms and sets up its own alternative rules. "I am interested in the troll because it represents the full spectrum of being human," says Tori Wrånes. In other words, the troll character allows the artist to play around with issues of identity, exploring different aspects of the human psyche.

With her humorously tongue-in-cheek works Tori Wrånes imparts in us a thrilling sense that something unexpected might well happen when we enter her exhibition. But we cannot be certain what that something will be: the ceiling may change its colour, a bag may suddenly begin to blow, you might encounter hovering beings, or some of the sculptures could start moving. The impossible can become possible if you let it.

The exhibition is curated by Henriette Bretton-Meyer and realised with support from FilmGEAR, Kameraudlejningen, Nasjonalmuseet – Museet for samtidskunst i Oslo, the Norwegian embassy in Copenhagen, The Obel Family Foundation, Office for Contemporary Art Norway and the Danish Arts Foundation.

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