

WELCOME TOO LATE

18 Mar – 28 Maj 2017

(DK)

I en tid hvor alt fra klimaforandringer til teknologisk og videnskabelig udvikling er karakteriseret af acceleration og eksponentiel vækst, bliver det stadig vanskeligere at fastholde det aktuelle øjeblik. Mens verden hastigt forandrer sig, trækker samtiden sig sammen. Der er en fornemmelse af, at fremtiden med øget hast undergraver nutiden, imens nutiden i lige så høj hast fortaber sig i fortiden.

I dette scenarie står samtidens kunstnere og dokumentarister over for en ny udfordring. Alle, der traditionelt har afbildet verden, må forholde sig til denne opgave, alt imens verden og vor viden om den konstant udvikler sig. Udstillingens kunstnere beskæftiger sig på forskellig vis med denne udfordring. I stedet for at zoome ind på og holde trit med tiden, er der nu tendens til at zoome ud. Kunst og film bliver stadig mindre 'kontemporær', dvs. *med* tiden, og i stigende grad 'ekstemporær', dvs. *ude* aftiden.

Nutiden begribes ikke som et øjeblik, men som del af en større tidslighed fra menneskets over naturens til universets historie. 'De store fortællingers fald' giver nu plads til endnu større, svimlende fortællinger, der ikke holder sig til en enkel, lineær tidslinje. Denne udstilling fokuserer ikke på verdens aktuelle tilstand, men de retninger som verden bevæger sig i.

Welcome Too Late udfolder sig som en rejse bort fra vor intense nutid mod mere uåndgribelige tider og rum hinsides nuet. Den første sal besøges af den franske impressionistiske maler Claude Monet, der omkring forrige århundredskifte søgte at indfange øjeblikket, imens han malede sin vilde have: "*Jeg løber i hælene af naturen uden at kunne følge trit med hende*". De efterfølgende sale viser værker, der forlader nutiden på samme måde som forfatteren H.G. Wells forestillede sig det. I sin science fiction roman *Tidsmaskinen* fra 1895 skrev han om muligheden af at "bevæge sig rundt i tiden" ligesom en ballon trodser tyngdekraften.

Kunstnere: Iain Ball, Tue Greenfort, Marguerite Humeau, Parker Ito, Katja Novitskova, Eduardo Terrazas, Anne de Vries.

Kurator: Toke Lykkeberg.

Udstillingen er et samarbejde mellem CPH:DOX og Kunsthall Charlottenborg med generøs støtte fra Kailow, Det Obelske Familiefond og Statens Kunstfond.

#kunsthallcharlottenborg
#welcometoolate

(ENG)

While everything from climate change to techno-scientific developments is marked by acceleration and exponential growth, our current moment in time is increasingly hard to grasp. As the world changes at high pace, the present rapidly shrinks. There is a sentiment that the future at ever-greater speed undercuts the present; and that the present at ever-greater speed recedes into the past.

In this scenario, artists and documentarians face a new challenge. Those traditionally charged with depicting the world need to engage in this task, all the while the world and our knowledge about it transform into something else. The artists in this exhibition all deal with this challenge in various ways. Instead of trying to zoom in on and keep up with time, there is a tendency to zoom out. Art and film are less and less 'contemporary', i.e. *with* time, and more and more 'extemporary', i.e. *out of* time.

The present is not grasped as a moment, but as part of a grand continuum of universal and natural history. The so-called 'end of the grand narratives' is now making room for even bigger, more dizzying narratives that do not stick to a linear timeline. This exhibition does not focus on the current state of the world, but rather its course.

Welcome Too Late unfolds as a small journey from our intense present toward some ethereal time and space beyond it. The first gallery is haunted by the spirit of the French impressionist painter Claude Monet, who - at the turn of the last century - was chasing the present, while painting his unruly garden: "*I am just running after nature without being able to catch her up*". The following galleries present works that exit the present much like the author H.G. Wells imagined it. In his science fiction novel *The Time Machine* from 1895, he suggested that man could "move about in time" in the manner a balloon defies gravity.

Artists: Iain Ball, Tue Greenfort, Marguerite Humeau, Parker Ito, Katja Novitskova, Eduardo Terrazas, Anne de Vries.

Curator: Toke Lykkeberg.

The exhibition is a collaboration between CPH:DOX and Kunsthall Charlottenborg and has been generously supported by Kailow as well as the The Obel Family Foundation and The Danish Arts Foundation.

#kunsthallcharlottenborg
#welcometoolate

WELCOME TOO LATE

18 Mar – 28 Maj 2017

(DK)

I en tid hvor alt fra klimaforandringer til teknologisk og videnskabelig udvikling er karakteriseret af acceleration og eksponentiel vækst, bliver det stadig vanskeligere at fastholde det aktuelle øjeblik. Mens verden hastigt forandrer sig, trækker samtiden sig sammen. Der er en fornemmelse af, at fremtiden med øget hast undergraver nutiden, imens nutiden i lige så høj hast fortaber sig i fortiden.

I dette scenarie står samtidens kunstnere og dokumentarister over for en ny udfordring. Alle, der traditionelt har afbildet verden, må forholde sig til denne opgave, alt imens verden og vor viden om den konstant udvikler sig. Udstillingens kunstnere beskæftiger sig på forskellig vis med denne udfordring. I stedet for at zoome ind på og holde trit med tiden, er der nu tendens til at zoome ud. Kunst og film bliver stadig mindre 'kontemporær', dvs. *med* tiden, og i stigende grad 'ekstemporær', dvs. *ude* aftiden.

Nutiden begribes ikke som et øjeblik, men som del af en større tidslighed fra menneskets over naturens til universets historie. 'De store fortællingers fald' giver nu plads til endnu større, svimlende fortællinger, der ikke holder sig til en enkel, lineær tidslinje. Denne udstilling fokuserer ikke på verdens aktuelle tilstand, men de retninger som verden bevæger sig i.

Welcome Too Late udfolder sig som en rejse bort fra vor intense nutid mod mere u håndgribelige tider og rum hinsides nuet. Den første sal hjem søges af den franske impressionistiske maler Claude Monet, der omkring forrige århundredskifte søgte at indfange øjeblikket, imens han malede sin vilde have: "Jeg løber i hælene af naturen uden at kunne følge trit med hende". De efterfølgende sale viser værker, der forlader nutiden på samme måde som forfatteren H.G. Wells forestillede sig det. I sin science fiction roman *Tidsmaskinen* fra 1895 skrev han om muligheden af at "bevæge sig rundt i tiden" ligesom en ballon trodser tyngdekraften.

Kunstnere: Iain Ball, Tue Greenfort, Marguerite Humeau, Parker Ito, Katja Novitskova, Eduardo Terrazas, Anne de Vries.

Kurator: Toke Lykkeberg.

Udstillingen er et samarbejde mellem CPH:DOX og Kunsthall Charlottenborg med generøs støtte fra Kailow, Det Obelske Familiefond og Statens Kunstfond.

#kunsthallcharlottenborg
#welcometoolate

(ENG)

While everything from climate change to techno-scientific developments is marked by acceleration and exponential growth, our current moment in time is increasingly hard to grasp. As the world changes at high pace, the present rapidly shrinks. There is a sentiment that the future at ever-greater speed undercuts the present; and that the present at ever-greater speed recedes into the past.

In this scenario, artists and documentarians face a new challenge. Those traditionally charged with depicting the world need to engage in this task, all the while the world and our knowledge about it transform into something else. The artists in this exhibition all deal with this challenge in various ways. Instead of trying to zoom in on and keep up with time, there is a tendency to zoom out. Art and film are less and less 'contemporary', i.e. *with* time, and more and more 'extemporary', i.e. *out of* time.

The present is not grasped as a moment, but as part of a grand continuum of universal and natural history. The so-called 'end of the grand narratives' is now making room for even bigger, more dizzying narratives that do not stick to a linear timeline. This exhibition does not focus on the current state of the world, but rather its course.

Welcome Too Late unfolds as a small journey from our intense present toward some ethereal time and space beyond it. The first gallery is haunted by the spirit of the French impressionist painter Claude Monet, who - at the turn of the last century - was chasing the present, while painting his unruly garden: "I am just running after nature without being able to catch her up". The following galleries present works that exit the present much like the author H.G. Wells imagined it. In his science fiction novel *The Time Machine* from 1895, he suggested that man could "move about in time" in the manner a balloon defies gravity.

Artists: Iain Ball, Tue Greenfort, Marguerite Humeau, Parker Ito, Katja Novitskova, Eduardo Terrazas, Anne de Vries.

Curator: Toke Lykkeberg.

The exhibition is a collaboration between CPH:DOX and Kunsthall Charlottenborg and has been generously supported by Kailow as well as the The Obel Family Foundation and The Danish Arts Foundation.

#kunsthallcharlottenborg
#welcometoolate