

BIRDS WALK

One Is Not Born a Woman

One Is Not Born a Woman er en installation, der én gang om dagen aktiveres som performance. Værket præsenterer dekonstruerede dokumenter af kropslige bevægelser, der udstilles i forskellige vinkler via analoge og digitale medier. Der zoomes ind på repeterende bevægelser i en undersøgelse af individet som et kulturelt og socialt køn. Der fabuleres over den biologiske krop, som en maskine, der gradvist tilegner sig et socialt konstrueret køn. Performeren skaber et simultant samspil i rummet og bevæger sig i forlængelse af forudoptagede og *live* fremstillede videooptagelser.

One Is Not Born a Woman undersøger gennem repetition, hvordan gentagende handlingsmønstre er med til at forme og forskyde vores køn samt hvordan disse konstruktioner bygges op og pilles ned over tid. Ved at fokusere på gentagelsen vises små forskydninger, der både peger på det kulturelle køn som en ikke stabil størrelse, samt på hvordan det kulturelle køn etableres ud fra en ramme, der er fyldt med forventninger, forestillinger og stereotyper.

“One is not born, but rather becomes, a woman.” – Simone de Beauvoir. Titlen på udstillingen stammer fra den franske forfatter og feminist Simone de Beauvoirs hovedværk *The Second Sex* (1949), hvori Beauvoir beskriver, hvordan det at være kvinde ikke er noget, der på forhånd er fastlagt.

Birds Walk er en kunstnergruppe med base i København, der arbejder konceptuelt og interdisciplinært ved at udforske forskellige former for repræsentation via medier som krop, lyd og video, og blev dannet af Lisa Bregneager og Kim Wrang Henriksen i 2009.

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One Is Not Born a Woman is an installation that once a day is activated as a performance. The piece presents deconstructed documents of bodily movements shown in different angles through analogue and digital media. In a study of the individual as a cultural and social gender, bodily repetitive movements are deconstructed, in a fabulation on the physical body as a machine that gradually acquire a socially constructed gender. The performer creates a simultaneous interaction in space in the extension of pre-recorded and live-made video recordings.

One Is Not Born a Woman investigates through repetition how repetitive behaviour shapes and displace our gender and how these structures are built up and dismantled over time. By fokusing on repetition, small displacements occur, both pointing to the cultural gender as a non stable size and on how the cultural gender is established from an already predetermined frame filled with expectations, perceptions and stereotypes.

One is not born, but rather becomes, a woman." – Simone de Beauvoir.

The title of the exhibition is taken from writer and feminist Simone de Beauvoir's quote "*One is not born a woman, but rather becomes one*" from her masterpiece *The Second Sex* (1949), in which de Beauvoir describes how being a woman is not something determined. Femininity is a social construct, created by the norms and images of women that exist in society.

Birds Walk is an art group based in Copenhagen who work conceptually and interdisciplinary by exploring different forms of representation through media like body, sound and video, and was formed by Lisa Bregneager and Kim Wrang Henriksen in 2009.

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