

Charlottenborg

PRESS RELEASE

16 May 2013

MFA Degree Show 2013

South Galleries, Upper and Lower Foyer, Mezzanine, and the Danish National Art Library

25 May – 11 August 2013

Press preview: 23 May at 11.00 followed by lunch at 12.00 in the Sculpture Garden

Vernissage: 24 May at 19.00 – 22.00

Kunsthal Charlottenborg and the Royal Danish Academy of Fine Arts' Schools of Visual Arts are pleased to present the MFA Degree Show 2013, which is the first exhibition jointly staged by the merged institutions. There are 36 graduates from the Schools of Visual Arts represented in the MFA Degree Show 2013, and their works take in a wide range of visual media and artistic genres: from video, graphics, painting, and performance to novels and opera.

A degree show can be viewed as a presentation of the newest talents within the world of visual arts, but should equally be seen as a retrospective view of the developmental and educational process preceding the graduation. The MFA Degree Show is very much a reflection on a course of study, with the finished artistic product as such tending only rarely to be the specific goal. Some use their graduation from the Academy to go back and reflect on their basic artistic point of reference. Others try to identify which kind of artistic method they have evolved over the years, and how this may be applied cognitively in many other contexts than a strictly work producing process. For many, the idea of an 'artistic practice' will only gradually begin to take form, in earnest, after the Academy.

Mikkel Bogh, Rector of the Royal Danish Academy of Fine Arts' Schools of Visual Arts, says, "The degree show has found the most beautiful setting imaginable in Charlottenborg's spacious rooms, only a stone's throw from the labyrinth of workshops, studios, and auditoriums in which Academy students have evolved their independent voices and projects during their years of study. To me, one of the absolute highlights of the year is when the doors are opened to the MFA Degree Show, and the public are invited inside to see how a new generation of talents are now ready to take on the world after six years of studies."

About the MFA Degree Show 2013

In 2013, quite a few of the final projects are characterised by a renewed interest in questions of identity: from the cultural and sexual identity and right down to cell level where life processes, and hence 'identity', are formed. In this connection, one observes an increased focus on the silent processes of cognition: the biological processes, systems, workmanship and the *material*. The encounter with the material is the least illuminated or scantily described point in the artistic working process where 'notions materialise and materials may generate notions', as two of the Academy's assistant professors, Karen Harsbo and Henriette Heise have aptly put it.

The graduates are distributed evenly across the Academy's seven professor schools: the School of Painting, headed by Professor Anette Abrahamsson; the School of Sculpture, Charlottenborg, headed by Professor Martin Erik Andersen; The School of Graphic Arts, headed by Professor Thomas Locher; the School of Language, Space and Scale, headed by Katya Sander; the School of Media Art, headed by Professor Ann Lislegaard; Walls and Space, headed by Professor Nils Norman, and the School of Time-based Media, headed by Professor Gerard Byrne.

Graduates 2013

Nanna Abell, Carsten Crone Caroc, Julie Damkjær, Malte Fisker, Ester Fleckner, Signe Frederiksen, Signe Kjølnér, Katrine Würtz Hansen, Kasper Hesselbjerg, Sisse Holmberg, Sofie Holten, Casper Koch Hughes, Thomas Hyttel, Janus Høm, Kristina S. Jakobsen, Søren Aagaard, Misja Thirslund Krenchel & Thomas Elsted (guest), Cecilie Beck Kronborg Morris, Brian Kure, Mette Nisgaard Larsen, Peter Larsen, Johanne

Skovbo Lasgaard, Mads Lindberg, Birgitte Martinsen, Signe Schmidt Petersen, Andreas Rasmussen, Kristian Byskov, David Hilmer Rex, Camilla Reyman, Louise Rosendal, Farid Salti, Ida Marie Settergren, Vladas Suncovas, Anders Hvam Waagø, Joanne Pang Rui Yun and Kirstine Aarkrog.

Catalogue

On the occasion of the MFA Degree Show 2013, a catalogue in the form of a text compendium has been published. Common to the texts is that they deal with the question of contemporary artistic production and its connection to subjects like philosophy, historiography, institutions and teaching. Among the contributors are two final year students, Brian Kure and Kirstine Aarkrog. In addition to this, there are contributions by Søren Andreasen, Sidsel Meinche Hansen, Marie Kølbæk Iversen, Alexander R. Galloway, Jan Bäcklund, Rasmus Røhling, Tom Trevatt, Jørgen Michaelsen, Aaron Flint Jamison, Kristine Kemp, and Carsten Juhl. The publication is edited by Kasper Hesselbjerg, Signe Frederiksen, Signe Kjølnær, and David Hilmer Rex. The catalogue can be purchased at Kunsthal Charlottenborg's bookshop, Motto.

Performance programme in connection with the MFA Degree Show 2013

Vernissage 24 May:

19.30 *BUBOS – a biotopic sci-fi opera* by Andreas Rasmussen and Kristian Byskov
20.00 24.05.2013.20:00 (encounters) - A network of scripted conversations by Thomas Hyttel
20.00 Mezzanine: *PORTRAIT NYC* - live streaming from New York by Cecilie Beck Kronborg Morris
21.00 Mezzanine: *Behind PORTRAIT NYC* – a documentary by journalist Michael Møller Jørgensen

During the exhibition period 25 May – 11 August:

BUBOS - en biotopic sci-fi opera

An opera based on NASA and the body's relationship to eco-machines and everyday systems

Cast: Andreas Rasmussen, Kristian Byskov, Lore Lixenberg, Simon Duus and Kristian Hverring

Performances: Saturday 25 May and Sunday 26 May at 13.00 and 16.00, Wednesday 29 May at 13.00 and 18.00, Friday 31 May at 13.00 and 16.00

Wednesday 31 July at 13.00 and 16.00: New production – transformation of scenography and performance

Talks by Vladas Suncovas

Wednesday 5 June 18.00: T-E-N-S-E-G-R-I-T-Y, Waste Land Futurism

Wednesday 12 June 18.00: Earth Scar Habitat, In Love with a Sea Troll

Part of the work *Mycosapiens-Tensegrity Inhabitants* (ongoing research)

Behind PORTRAIT NYC

Documentary about Cecilie Beck Kronborg Morris' *PORTRAIT NYC* by Journalist Mikkel Møller Jørgensen. At 16.00 in the Mezzanine all days during the exhibition period (Monday closed)

Performances by Thomas Hyttel on Sundays (dates yet to be scheduled).

Invitation to press preview

Charlottenborg would like to invite you to a press preview on Thursday 23 May at 11.00 when the MFA Degree Show will be presented together with the exhibition *First we make the rules, then we break the rules* featuring Simon Evans & Öyvind Fahlström. Mikkel Bogh, Rector of the Royal Danish Academy of Fine Arts, Jacob Fabricius, Director of Kunsthal Charlottenborg, Cecilie Høgsbroe, coordinator of MFA Degree Show, Simon Evans, Sarah Evans, and Sharon Avery-Fahlström will be present at the press showing.

Following the press briefing, Charlottenborg and the Royal Danish Academy of Fine Arts, Schools of Visual Arts, request the pleasure of your company for lunch at the Academy's Billedhuggerhave, which will be open for participants on this occasion.

In consideration of the practical arrangements, please sign up with Helene Schjøtt at: helene.schjoett@kunstakademiet.dk no later than 21 May.

Other exhibitions at Kunsthal Charlottenborg

Simon Evans & Öyvind Fahlström *First we make the rules, then we break the rules*

25 May - 11 August

POST:

01 - 31.05 Cally Spooner

01 - 30.06 Zin Taylor

01 - 31.07 Sara MacKillop

01 - 31.08 Camilla Wills

Press

For press enquiries please contact Helle Bøgelund: +45 33 74 46 33

helleh@kunsthalcharlottenborg.dk

Press photos can be downloaded from the website www.kunsthalcharlottenborg.dk from 23 May.

Opening hours and admission

Tuesday to Sunday 11 - 17, Wednesday 11 - 20

Adults 60 kr. / Students 40 kr. / Seniors 40 kr. / Groups 40 kr.

Address

Kunsthal Charlottenborg, Nyhavn 2, 1051 Copenhagen K

Information: + 45 33 36 90 50

www.kunsthalcharlottenborg.dk