

KUNSTHAL CHARLOTTENBORG



Harun Farocki *The Silver and the Cross*, 2010 (still)

Udstillingen er en del af Det Kgl. Danske Kunstkademis Billedkunstskolers forskningsprogram og er realiseret med generøs støtte fra Novo Nordisk Fonden, Augustinus Fonden og Statens Kunsthåndværk / the exhibition is part of Schools of Visual Arts' research programme and is realised with generous support from The Novo Nordic Foundation, Augustinus Foundation and the Danish Arts Foundation

Tir – søn 11-17, ons 11-20 (fri entré 17-20)
Tue – Sun 11am-5pm. Wed 11am-8pm (free entry 5pm-8pm)

KUNSTHAL CHARLOTTENBORG
Nyhavn 2, 1051 København K. kunsthalcharlottenborg.dk

Slow Violence

18 Jun – 13 Aug 2017

Maria Thereza Alves, Pia Arke, Lise Autogena & Joshua Portway, Mia Edelgart, Harun Farocki, Basia Irland, Runo Lagomarsino, Zoe Todd. Kurateret af / curated by KATARINA STENBECK

KUNSTHAT

**The
Anthropocene
and climate
change reflect
nothing so much
as industrial
capitalism's
dependence on
ancient sunshine.**

Elizabeth Povinelli *Geontologies: A requiem to late liberalism*, 2016

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