

(DK) Udstillingen *Mediated Matter* viser resultaterne af et treårigt forskningsprojekt iværksat af Det Kongelige Danske Kunstakademis Billedkunstskoler, som behandler anvendelsen af nye 3D-teknologier i samtidskunsten.

Ud fra en tese om, at 3D-teknologierne sætter spor i vores omverdensforståelse, kredser forskningen, som udstillingstitlen antyder, om digital mediering og materiel stoflighed.

3D-teknologiernes effekt på relationen mellem todimensionalt billede og tredimensionalt objekt undersøges i udstillingen gennem forskellige bud på, hvordan man billedkunstnerisk kan arbejde med de nye digitale formgivningsmuligheder, som allerede i stort omfang benyttes indenfor felter som fx design og arkitektur.

I *Mediated Matter* bruges 3D-teknologi til at udvikle nye billedkunstneriske værktøjer og metoder, og til at udfordre en gængs forståelse af billede, skulptur, objekt, rum og tid samt til at genforhandle grænserne mellem et digitalt og et fysisk rum.

Kunstnerne har bl.a. arbejdet med transformationer fra det digitale billede til det materielle objekt samt performative aspekter i digitale 3D-gengivelser af bevægelige kroppe. Skulptur, installation, performance og video indgår således i udstillingen som en diskussion af potentialerne i de nye processer og betydningsrum.

Deltagende kunstnere: Joakim Almroth, Jacob Alrø, Martin Erik Andersen, Jesper Carlsen, Mathilde Duus, Anne Eckersberg, Anne Nora Fischer, Anne Friis, Karen Harsbo, Sebastian Hedevang, Sophus Ejler Jepsen, Maya Malou Lyse, Anna Moderato, Morten Modin, Veronica Riget, Amitai Romm, Jean Marc Routhier, Katya Sander, Rene Schmidt, Amalie Smith, Marco Spörle, Lydia Hauge Sølvberg, Franco Turchi, Frederik Tydén, Theodor Walldius, Tinne Zenner, Anna Ørberg.

Udstillingen er kurateret af Martin Erik Andersen, Karen Harsbo, Katya Sander og Franco Turchi, der også har varetaget forskningsprojektet. Det treårige forskningsforløb er finansieret af Kulturministeriets KUV-pulje, og udstillingen er realiseret med støtte fra Augustinus Fonden samt med hjælp fra Den Kongelige Aftøbningsssamling.

#mediatedmatter
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(ENG) The exhibition *Mediated Matter* presents the results of a three-year research project launched by the Royal Danish Academy of Fine Arts' Schools of Visual Arts. The project researches the use of new 3D technologies in contemporary art.

Based on the idea that 3D technologies impact the way we view and perceive the world, the research focuses, as indicated by the exhibition title, on digital mediation and material tactility.

The effect of 3D technology on the relationship between a two-dimensional image and a three-dimensional object is explored through different artistic approaches to working with the many new digital opportunities now available; opportunities which are often used with fields such as design and architecture.

In *Mediated Matter* 3D technology is used to develop new artistic methods, approaches and tools, to challenge habitual ideas about image, sculpture, object, space and time and to renegotiate the boundaries between digital and physical space.

The artists have worked with themes such as transformations from digital image to material object and with performative aspects of digital 3D depictions of bodies in motion. Sculpture, installation, performance and video art are all incorporated into the exhibition to help discuss the potential inherent in the new processes and the new vistas they open up.

The artists featured are: Joakim Almroth, Jacob Alrø, Martin Erik Andersen, Jesper Carlsen, Mathilde Duus, Anne Eckersberg, Anne Nora Fischer, Anne Friis, Karen Harsbo, Sebastian Hedevang, Sophus Ejler Jepsen, Maya Malou Lyse, Anna Moderato, Morten Modin, Veronica Riget, Amitai Romm, Jean Marc Routhier, Katya Sander, Rene Schmidt, Amalie Smith, Marco Spörle, Lydia Hauge Sølvberg, Franco Turchi, Frederik Tydén, Theodor Walldius, Tinne Zenner, Anna Ørberg.

The exhibition is curated by Martin Erik Andersen, Karen Harsbo, Katya Sander and Franco Turchi, who also carried out the research project. The three-year research project was funded by the Danish Ministry of Culture, and the exhibition was realised with support from The Augustinus Foundation Augustinusfonden as well as help from the Royal Cast Collection.

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