

(DK)

Yoko Ono har altid kæmpet for en verden baseret på fred og forståelse. For at nå bredt ud med sine kunstneriske budskaber har Yoko Ono fra begyndelsen af sin kunstneriske karriere vist eller transmitteret en del af sin kunst gennem massemedier som tv, radio, aviser, billboards, plakater, postkort, pladecovers, m.m.

I udstillingen *YOKO ONO TRANSMISSION* kan man gå på opdagelse i mere end fem årtiers kunstværker af Yoko Ono fra de tidlige 1960'ere til i dag. Udstillingen fokuserer på Yoko Onos publikationer, tryksager i bredeste forstand og på, hvordan kunstneren har været i stand til at udbrede sit arbejde fra en stille hvisken til transmission via massemedier. Udstillingen giver et indblik i de æstetisk smukke og tankevækkende budskaber, hun har skabt gennem sit liv som kunstner. Fra hendes tidlige engagement med den internationale avantgarde, til samarbejdet med John Lennon og en intens kreativ periode fra de sene 1980'ere og frem til i dag.

Centralt for udstillingen er også at aktivere værkerne igen og vise dem, som de oprindeligt er tænkt. Derfor inddrages kunsthallens trapperum, toiletter, biograf og foyer i udstillingen. Samtidig vil man som en del af udstillingen kunne opleve en række af Yoko Onos værker rundt omkring i Danmark på billboards, frimærker og caféer samt i butikker, radio og aviser.

Yoko Ono er især siden *YES Yoko Ono*, et verdensomspændende bog- og udstillingsprojekt skabt af Japan Society i New York i 2001, for alvor blevet anerkendt som en af det 20. århundredes helt store skikkelser i samtidskunsten. Dette har bl.a. resulteret i, at hun i 2009 blev tildelt Guldløven på Venedig Biennalen for sit livslange arbejde. Yoko Ono har udstillet på en række toneangivende museer over hele verden, bl.a. en soloudstilling i 2015 på MoMA i New York.

Udstillingen *YOKO ONO TRANSMISSION* er kurateret af Jon Hendricks, Lars Schwander og Michael Thouber. Organiseret i samarbejde med AFA JCDecaux, Ekstra Bladet, Mads Nørgaard Copenhagen, Nordisk Korthandel - scanmaps.dk, PostNord og Radio24syv. Udstillingen er støttet af Det Obelske Familiefond og Statens Kunstfond.

#yokoonotransmission

(ENG)

Yoko Ono has always worked for a world of peace and understanding, as well as to make people aware of their surroundings. To reach a wide audience with her messages, from the very beginning of her career as an artist she has transmitted art through mass media like TV, radio, newspapers, billboards, posters, postcards and album covers, as well as in more intimate formats.

*YOKO ONO TRANSMISSION* presents more than five decades of art by Yoko Ono from the early 1960s to today. The exhibition focuses on Yoko Ono's publications, printed matter in the widest sense, and on how the artist has been able to disseminate her work from small whispers to transmission through mass media. The exhibition offers an insight into the beautiful and thought-provoking messages she has produced during her career, from her early involvement with the international avant-garde, to her collaboration with John Lennon and her intense creative period from the late 1980s right up to today.

The idea behind the exhibition is to reactivate the works and show them as they were originally intended. So Kunsthal Charlottenborg's staircase, toilets, cinema and foyer are included in the exhibition, which also goes beyond the confines of the art institution so Yoko Ono's works can be experienced on billboards and stamps, at cafés, as well as in shops, newspapers and radio broadcasts throughout Denmark.

Yoko Ono – especially since *YES Yoko Ono*, a worldwide book and exhibition project by the Japan Society in New York in 2001 – is now widely held to be one of the key figures of 20th century contemporary art. In 2009 she was awarded the Golden Lion for Lifetime Achievement at the Venice Biennale, and she has exhibited at leading art museums all over the world, including a solo show in 2015 at MoMA in New York.

The exhibition *YOKO ONO TRANSMISSION* is curated by Jon Hendricks, Lars Schwander and Michael Thouber. It is produced in collaboration with AFA JCDecaux, Ekstra Bladet, Mads Nørgaard Copenhagen, Nordisk Korthandel - scanmaps.dk, PostNord, Radio24syv, and supported by the Obel Family Foundation and the Danish Arts Foundation.

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