

Angela Melitopoulos has chosen a selection of books here on display. The books are chosen because they have influenced *Crossings*.

Printed versions of the texts are available by the sofa.

Felix Guattari: *The Three Ecologies*, 1989

Walter Benjamin: "The Concept of History" in *1938-1940 v. 4: Selected Writings*

Maurizio Lazzarato & Éric Alliez: *Wars and Capital*, 2016

Felix Guattari: *Chaosmosis*, 1992

Pascal Criton "xxx" in *The Dark Precursor - Deleuze and Artistic Research* (ed. by Paulo de Assis, Paolo Giudici), 2017

Maurizio Lazzarato & Angela Melitopoulos: "Digital Montage and weaving" in *Stuff it: the video essay in the digital age* (ed. Ursula Biemann), 2003

Maurizio Lazzarato & Angela Melitopoulos: "Timescapes / B-zone" in *POLITICAS - Visual Essays on the Margins of Europe* (Exhibition catalogue, Fundació Antoni Tàpies) 2010

Maurizio Lazzarato & Angela Melitopoulos: "assemblages" in *Animismus - Moderne hinter den Spiegeln* *Animism - Modernity through the Looking Glass* (ed. Anselm Franke & Sabine Folie) 2011

Angela Anderson: "We are not activist" in *Elements for a World: STONE, WATER, WOOD, FIRE, SKY*, 2016

Angela Melitopoulos: "Dustinms" in *Elements for a World: STONE, WATER, WOOD, FIRE, SKY*, 2016