

KUNSTHAL CHARLOTTENBORG

Press release

Copenhagen, 3 September 2018

Rising star Alicja Kwade ready with her first Danish solo exhibition

Kunsthal Charlottenborg is proud to present the first major solo exhibition in Denmark with the emerging contemporary artist Alicja Kwade. 'Out of Ousia' is the title of the international acclaimed artist's poetic sculptural universe, which is presented at Kunsthal Charlottenborg from 20 September.

Exhibition period: 21 September 2018 - 17 February 2019

Opening: 20 September at 6pm-12am

Press view: 20 September at 3pm-4.30pm



The exhibition title *Out of Ousia* sets the tone for Alicja Kwade's first solo exhibition in Denmark: With her poetic minimalism and powerful sculptures, the Polish-born artist has created an exhibition that questions science and social conventions. A vase created by the dust from a blended PowerMac, surreal mirror reflections, and a brand-new work created specially to the exhibition consisting of massive stone spheres which lightly float in the air, are some of the sculptural elements that make up the exhibition and surprises and awakens reflection.

Familiar objects imbued with new qualities

Alicja Kwade's sculptural landscapes often consist of familiar objects and natural materials stripped of their usual function and imbued with new qualities and value. Mass, surfaces and materials act in new ways: pebbles have been cut and polished as if they were diamonds, coal is disguised as gold bars, and branches, glass and copper rise up from the ground, defying gravity. The laws of nature are suspended as Alicja Kwade draws us into her warped version of reality, which is both recognisable and alien, near and far away, real and unreal.

Play with abstract concepts

Alicja Kwade challenges our understanding of abstract concepts such as the nature of time, space and light, the laws of physics, the mysteries of science and the deeply embedded social conventions that form the bedrock of our perception of reality. She raises these large questions in a light-hearted, poetic and humorous way that provokes curiosity, wonder and amusement.

During the last decade, Alicja Kwade has rapidly become a rising star, winning global attention and a prominent place on the international contemporary art scene. Her remarkable career includes exhibitions at leading museums and galleries such as London's Whitechapel Gallery, Berlin's Hamburger Bahnhof, and the Venice Biennial.

The exhibition is curated by Creator Projects and mag. art, Marie Nipper, current Director of Copenhagen Contemporary, and former chief-curator at ARoS Aarhus Art Museum and senior curator at

Tate Liverpool, UK. Marie Nipper curated the critically acclaimed exhibition of John Kørner *Altid Mange Problemer* at Kunsthall Charlottenborg during the summer 2017.

The exhibition is supported by 15. Juni Fonden, 303 GALLERY (New York), KÖNIG GALERIE (Berlin/London).

Facts about the exhibition

Alicja Kwade: *Out of Ousia*

21 September 2018 - 17 Februar 2019

Opening 20 September at 6pm-12am

Kunsthall Charlottenborg, Kgs. Nytorv 1, 1050 Copenhagen K

90 kr. (free entrance to the opening)

[Further information about the exhibition.](#)

Press material

Press material, including high-resolution images, can be found on the Kunsthall's website below the description of the exhibition: <https://kunsthallcharlottenborg.dk/en/exhibitions/alicia-kwade/>

Photo credit

From left to right:

Alicja Kwade, '60 Seconds' (2017). Photo: Roman März. Courtesy of the artist, 303 Gallery, New York.

Alicja Kwade, 'Out of Ousia' (2016), Installation view Art Unlimited, Art Basel 2016. Photo: Sebastian di Persano. Courtesy the artist, KÖNIG GALERIE, Berlin / London, 303 GALLERY, New York, kamel mennour, Paris / London.

Collection of National Gallery of Australia

Alicja Kwade, 'Out of Ousia' (2016), Installation view Art Unlimited, Art Basel 2016. Photo: Sebastian di Persano. Courtesy the artist, KÖNIG GALERIE, Berlin / London, 303 GALLERY, New York, kamel mennour, Paris / London.

Collection of National Gallery of Australia

Hashtags to the exhibition: #alicjakwade #outofousia #kunsthallcharlottenborg

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