

KUNSTHAL CHARLOTTENBORG

Press release

Copenhagen, 5 November 2018

Kunsthal Charlottenborg presents central art work from documenta highlighting the current refugee- and debt crisis in Europe

The European humanitarian crisis is the central narrative in the German born artist Angela Melitopoulos' comprehensive video- and sound installation 'Crossings' from documenta 14 in Kassel, which is now presented for the first time in Scandinavia from 22 November 2018 at Kunsthal Charlottenborg.

Exhibition period: 22 November 2018 - 13 January 2019

Talk: Wednesday 21 November 5-6pm

Opening: Wednesday 21 November 6-9pm



Angela Melitopoulos, a professor at the Royal Danish Academy of Fine Arts' Schools of Visual Arts, presents her comprehensive video works globally. Her piece *Crossings* is co-funded between Kunsthal Charlottenborg and the Royal Danish Academy of Fine Arts' Schools of Visual Arts together with documenta 14 in Kassel. Kunsthal Charlottenborg can now premiere the work in Scandinavia, which was appointed by critics as one of the central contributions to last year's documenta-exhibition.

Crossings is a four-channel video and sixteen-channel audio installation, which composes a narrative about war, forms of slavery past and present and ecological disasters. It focuses on delirious conditions of realities emerging in the current state of debt crisis in Greece, where deregulations create a civil war among its citizens.

The video work is an immersive installation, which surrounds the audience with a display of screens and speakers. The work forms the narrative of a concatenated series of scenes that create tensions and relations with each other. The scenes include the closure of the borders between Greece and Macedonia in Idomeni in spring 2016, the brutal eviction of refugees from the harbour of Piraeus, where a vulnerable group of migrants had camped under the highway bridge.

Crossings is created by Angela Melitopoulos working with music composer Pascale Criton, video artist Angela Anderson, philosopher Maurizio Lazzarato, video activist Oktay Ince and schizoanalyst Paula Cobo Guevara.

The exhibition at Kunsthal Charlottenborg is supported by the Danish Arts Foundation, Goethe-Institut Dänemark, Grosserer L. F. Foght's Foundation, Obel Family Foundation and sponsored by HAY.

Reading events

The theoretical platform for the exhibition will be unfolded through a series of events by the following:

Wednesday 21 November, 5pm

Angela Melitopoulos in conversation with Mathias Kryger (talk)

Thursday 29 November, 5pm

Guattari Reading Circle reading 'The Micro-Politics of Fascism' by Félix Guattari

Wednesday 4 December, 4pm

Maurizio Lazzarato reading 'Wars and Capitalism' by Maurizio Lazzarato

Wednesday 5 December, 5pm

Maurizio Lazzarato (talk)

Thursday 13 December, 5pm

Guattari Reading Circle reading 'The Three Ecologies' by Félix Guattari

Wednesday 19 December, 5pm

Angela Anderson reading 'Returning the Gift' by Robin Wall Kimmerer

More to come.

Facts about the exhibition

Angela Melitopoulos: *Crossings*

22 November 2018 - 13 Januar 2019

Talk: Wednesday 21 November 5-6pm, Angela Melitopoulos in conversation with Mathias Kryger

Opening: Wednesday 21 November 6-9pm

Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K

Entrance: 90 DKK (free entrance at the opening)

[Further info about the exhibition here](#)

Hashtags to social media: #crossings #angelamelitopoulos #kunsthallcharlottenborg

Press material

Press material, including high-resolution images, can be found on the Kunsthall's website below the description of the exhibition: kunsthallcharlottenborg.dk/en/exhibitions/angela-melitopoulos/

Photo credit in the press release

Angela Melitopoulos, *Crossings* (2017). Four-channel video and sixteen-channel audio installation, Giesshaus, documenta 14, Kassel.

For more information and material, please contact

Jeannie Møller Haltrup

Head of Communication, Kunsthall Charlottenborg

jmh@kunsthallcharlottenborg.dk / (+45) 3374 4629

www.kunsthallcharlottenborg.dk

www.facebook.com/charlottenborg.kunsthall

www.instagram.com/kunsthallcharlottenborg

www.twitter.com/charlottenborg

www.vimeo.com/user13552023

