

Andrew Zuckerman

Reticulated Giraffe 171, 2018

Arkiveret pigmentprint / Archival pigment
print. 457 cm × 533 cm

Pandahuset, København, Danmark / The
Panda house, Copenhagen, Denmark, Zoo
(2019)

Benoît Maire
Un détail, 2018

Plastik model / Plastic model
Placering / Site: Méca- Maison de l'Économie
Créative et de la Culture en Aquitaine
Bordeaux, Frankring / France
(2018)

Tak til / Thanks: Art Casting BVBA

Værket er et forstudie i 1:1 af bronzeskulpturen *Un Détail*

The work is a preliminary study in 1:1 for the bronze sculpture *Un Détail*

Shephard Fairey

Uden titel/No title, 2011

Plakatcollage/Poster Collage

Placering/Site: Superkilen, København,

Danmark/Copenhagen, Denmark

(2011)

Kasper Astrup Schröder
48 moments, 2015

Video optaget ved Superkilen
Film material shot at Superkilen
Superkilen, København,
Danmark/Copenhagen, Denmark
(2011)

Jeppe Hein

Modified Social Bench #30, 2012

Modified Social Bench V, 2014

Anodiseret aluminium / Powder coated
aluminium

Den Danske Pavilion, World Expo 2010

Danish Pavilion, World Expo 2010

Shanghai, Kina / China

Courtesy: Jeppe Hein; KÖNIG GALERIE, Berlin; 303 Gallery,
New York; Galleri Nicolai Wallner, Copenhagen

Martin deThura
Water City, 2010

Dokumentarfilm / Documentary film
Placering / Site: Den Danske Pavilion, World
Expo 2010 / Danish Pavilion, World Expo 2010
Shanghai, Kina / China

Instruktør / Director: Martin deThurah, Dop: Kasper Tuxen, Martin deThurah,
Redigering / Edit: Adam Nielsen, Producer: Malene Dyhring / Bacon,
Musik / Music: Michael Andrews, Jonsi & alex, Johann Sebastian Bach

Victor Ash

Car Mountains, 2008

Vægmaleri / Mural

Car Mountains, 2018

Biler, udstoppet Ulv / Cars, preserved wolf

Placering / Site: VM Bjerget / The Mountain

Ørestad, Danmark / Denmark

(2008)

Tak til / Thanks: Statens Naturhistoriske Museum (Zoologisk Museum)
The Natural History Museum of Denmark (ZOO Museum)

Ai Weiwei

Mermaid Exchange, 2010

Overvågningsfilm / Surveillance film 30:00 min.

Placering / Site: Langelinie (2010),

Danmark / Denmark

Den Danske Pavilion, World Expo 2010

Danish Pavilion, World Expo 2010

Shanghai, Kina / China

Courtesy: Ai Weiwei, Billedhugger Edvard Eriksens arvinger I/S

Peter Funch

Danish diaries, 2010

Fotografier / Photos

Placering / Site: Den Danske Pavilion, World
Expo 2010 / Danish Pavilion, World Expo 2010
Shanghai, Kina / China

Tak til / Thanks: Overborgmester / Lord Mayor Frank Jensen, Københavns
Kommune

SUPERFLEX

Body Rock, 2012

Træ, højttalersystem (kopi af original)

Wood, speaker system (copy of original)

Placering / Site: Superkilen, København,

Danmark / Copenhagen, Denmark

(2011)

John Kørner

Reflecting Problems, 2018

Glas, spejle, lys, podium / Glass, mirrors, light,
podium

Placering / Site: Rønnebæksholm, Næstved,
Danmark / Denmark

Forstudie / Preliminary Study

Douglas Coupland
Northern Lights, 2018

Dronefilm / Drone film, 1:57 min.

Placering / Site: Telus Sky, Calgary, Canada
(2018)

Værket er en dokumentation af Douglas Couplands lysfacadeværk til Telus Sky / The work is a documentation of Douglas Coupland's light facade work for Telus Sky. Tak til / Thanks: Lukas Dong Films

Lars von Trier & Bjarke Ingels
The House that Jack Built, 2018

Rekvisit til filmset; stål, wire, make up,
dukker/Prop for film set; steel, wire, makeup,
dolls
(2018)

Koncept/Concept: Lars von Trier, Instruktør/Director: Lars von Trier,
Arkitekt/Architect: Bjarke Ingels, Produktionsdesigner/Production designer:
Simone Grau Roney, Art Director: Cecilia Hellner, Konstruktion/Construction:
Hans-Peter Ludvigsen, SFX make-up: Love Larson, Oskar Wallroth, Mattias
Tobiasson, Brogan Sharp, Mattias Berg, Costume: Manon Rasmussen, Hair:
Dennis Knudsen, Director of photography: Manuel Alberto Claro Production
Company: Zentropa

Tomás Saraceno

Cloud City Aalborg [working title], 2018

VR film

Placering / Site: De Danske Spritfabrikker/
the Danish Spritfabrikker Distillery

Aalborg, Danmark / Denmark

(2021)

Courtesy of the artist, Andersen's, Copenhagen; Esther Schipper, Berlin;
Pinksummer Contemporary Art, Genoa; Ruth Benzacar, Buenos Aires; Tanya
Bonakdar Gallery, New York

Es Devlin

Mask in Motion, 2018

3D printet SLA, akryl, aluminium, LED

3D printed SLA, acrylic, aluminium, LED

Placering / Site: The Eleventh, New York, US
(2019)

Designer: Amalie White, Lysdesigner / Lighting Designer: Adam Squire,
Vokaler / Vocals: Jade Pybus, Musik og lyddesign / Music and Sound Design:
res.lab, Produktionselektriker / Production Electrician: Joe Kirk, Konstruktion /
Construction: MDM Props

Variation over originalen tilpasset København / Variation over the original
made especially for Copenhagen

HuskMitNavn

Salad days, 2018

Fræset MDF / Milled MDF

Placering / Site: Kaktustårnene / Kaktus Towers
København, Danmark / Copenhagen, Denmark
(2020)

Forstudie / Preliminary Study

Snarkitecture

The Beach Chair, 2016

Træ, astroturf, plastikbolde / Wood, astroturf,
plastic balls

Julie Edel Hardenberg

Naammaleqaaq/Enough, 2011

Ineriartorneq/Progress, 2017

Fotoprint på Dibbon / Photo print on Dibbon

Hæklet garn / Crocheted yarn

Grønlands Nationalgalleri

Greenland National Gallery for Art

Nuuk, Grønland / Greenland

A Kassen

Udspringsblokke (venus de milo, discobolus, synagoge, Kore)/Starting blocks (venus de milo, discobolus, synagoge, Kore), 2017

Marmor/Marble

Papirøen Vandkulturhuset/Paper Island
Water Culture House, København,
Danmark/Copenhagen, Denmark