

Manifesto, 2015

Scene for scene / Scene by scene

PROLOG (Brændende lunte)

PROLOGUE (Burning fuse)

Karl Marx / Friedrich Engels, *Manifesto of the Communist Party* (1848)

Tristan Tzara, *Dada Manifesto 1918* (1918)

Philippe Soupault, *Literature and the Rest* (1920)

SITUATIONISME (Hjemløs person)

SITUATIONISM (Homeless person)

Lucio Fontana, *White Manifesto* (1946)

John Reed Club of New York, *Draft Manifesto* 32)

Constant Nieuwenhuys, *Manifesto* (1948)

Alexander Rodchenko, *Manifesto of Suprematists and Non-Objective Painters* (1919)

Guy Debord, *Situationist Manifesto* (1960)

FUTURISME (Børsmægler)

FUTURISM (Broker)

Filippo Tommaso Marinetti, *The Foundation and Manifesto of Futurism* (1909)

Giacomo Balla / Umberto Boccioni / Carlo Carrà / Luigi Russolo / Gino Severini, *Manifesto of the Futurist Painters* (1910)

Guillaume Apollinaire, *The Futurist Antitradition* (1913)

Dziga Vertov, *WE: Variant of a Manifesto* (1922)

ARKITEKTUR (Arbejder på et forbrændingsanlæg)

ARCHITECTURE (Worker in a garbage incineration plant)

Bruno Taut, *Down with Seriousism!* (1920)

Bruno Taut, *Daybreak* (1921)

Antonia Sant'Elia, *Manifesto of Futurist Architecture* (1914)

Coop Himmelb(l)au, *Architecture Must Blaze* (1980)

Robert Venturi, *Non-Straightforward Architecture: A Gentle Manifesto* (1966)

VORTICISME / BLAUE REITER / ABSTRAKT EKSPRESSIONISME (CEO til privatfest)

VORTICISM / BLUE RIDER / ABSTRACT EXPRESSIONISM (CEO at a private party)

Wassily Kandinsky / Franz Marc, *Preface to the Blue Rider Almanac* (1912)

Barnett Newman, *The Sublime is Now* (1948)

Wyndham Lewis, *Manifesto* (1914)

STRIDENTISME / KREATIONISM (Tatoveret punker)

STRIDENTISM / CREATIONISM (Tattooed punk)

Manuel Maples Arce, *A Strident Prescription* (1921)

Vicente Huidobro, *We Must Create* (1922)

Naum Gabo / Anton Pevzner, *The Realist Manifesto* (1920)

SUPREMATISME / KONSTRUKTIVISME (Forsker)

SUPREMATISM / CONSTRUCTIVISM (Scientist)

Naum Gabo / Anton Pevzner, *The Realistic Manifesto* (1920)

Kazimir Malevich, *Suprematist Manifesto* (1916)

Olga Rozanova, *Cubism, Futurism, Suprematism* (1917)

Alexander Rodchenko, *Manifesto of Suprematists and Non-Objective Painters* (1919)

DADAISME (begravelsestaler)

DADAISM (Funeral speaker)

Tristan Tzara, *Dada Manifesto 1918* (1918)

Tristan Tzara, *Manifesto of Monsieur Aa the Antiphilosopher* (1920)

Francis Picabia, *Dada Cannibalistic Manifesto* (1920)

Georges Ribemont-Dessaignes, *The Pleasures of Dada* (1920)

Georges Ribemont-Dessaignes, *To the Public* (1920)

Paul Éluard, *Five Ways to Dada Shortage or two Words of Explanation* (1920)

Louis Aragon, *Dada Manifesto* (1920)

Richard Huelsenbeck, *First German Dada Manifesto* (1918)

SURREALISME / SPATIALISME (Dukkefører)

SURREALISM / SPATIALISM (Puppeteer)

André Breton, *Manifesto of Surrealism* (1924)

André Breton, *Second Manifesto of Surrealism* (1929)

Lucio Fontana, *White Manifesto* (1946)

POP ART (Konservativ mor med familie)

POP ART (Conservative mother with family)

Claes Oldenburg, *I am for an Art...* (1961)

FLUXUS / MERZ / PERFORMANCE (Koreograf)

FLUXUS / MERZ / PERFORMANCE (Choreographer)

Yvonne Rainer, *No Manifesto* (1965)

Emmett Williams, Philip Corner, John Cage, Dick Higgins, Allen Bukoff, Larry Miller, Eric Andersen, Tomas Schmit, Ben Vautier (1963-1978)

George Maciunas, *Fluxus Manifesto* (1963)

Mierle Laderman Ukeles, *Maintenance Art Manifesto* (1969)

Kurt Schwitters, *The Merz Stage* (1919)

KONCEPTKUNST / MINIMALISME (Nyhedsoplæser og reporter)

CONCEPTUAL ART / MINIMALISM (Newsreader and reporter)

Sol LeWitt, *Paragraphs on Conceptual Art* (1967)

Sol LeWitt, *Sentences on Conceptual Art* (1969)

Sturtevant, *Shifting Mental Structures* (1999)

Sturtevant, *Man is Double Man is Copy Man is Clone* (2004)

Adrian Piper, *Idea, Form, Context* (1969)

FILM / Epilog (Lærer)

FILM / Epilogue (Teacher)

Stan Brakhage, *Metaphors on Vision* (1963)

Jim Jarmusch, *Golden Rules of Filmmaking* (2002)

Lars von Trier / Thomas Vinterberg, *Dogme 95* (1995)

Werner Herzog, *Minnesota Declaration* (1999)

Lebbeus Woods, *Manifesto* (1993) – Epilogue

Skrevet, instrueret og produceret af Julian Rosefeldt

Written, directed & produced by Julian Rosefeldt

Alle roller er spillet af Cate Blanchett

All roles played by Cate Blanchett