

Monica Bonvicini

SCALE OF THINGS (to come), 2010

Galvaniserede stålrør, stålplader, kæder, klammer / Galvanized steel pipes, plates, chains, clamps

393cm x 192cm x 485cm

Courtesy Monica Bonvicini; König Galerie, Berlin; Galleria Raffaella Cortese, Milan; Mitchell-Innes & Nash, New York

Jeremy Deller

Abercrombie & Fuck Brexit T-shirt

COMME des FUCK BREXIT T-shirt

Don't Worry Fuck Brexit T-shirt

FRANKIE SAY FUCK BREXIT T-shirt

John & Paul & George & Fuck Brexit T-shirt

My boyfriend went to London and all I got was fuck Brexit T-shirt

Real Fuck Brexit, Trade. Mark. JPN. T-shirt

2017

T-shirts

Courtesy Jeremy Deller

Jimmie Durham

In Europe, 1994-ongoing

Ink jet print

Variable mål/ Various dimensions

Foto/ Photo: Maria Thereza Alves

Courtesy Jimmie Durham; kurimanzutto, Mexico City/New York

Olafur Eliasson

Crossing-paths compass, 2018

Drivtømmer, magneter, maling / Driftwood, magnets, paint

32 cm × 117 cm × 21 cm

Courtesy Olafur Eliasson; neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York / Los Angeles

Daniil Galkin

Tourniquet, 2013

Sprøjtelakerede stålelementer / Spray-painted steel elements

Variable mål / Various dimensions

Courtesy Daniil Galkin

Sara Jordanö

Diamantfolket (Diamond People), 2016

HD digital video

Varighed/Duration: 30 min.

Svensk med engelske undertekster/Swedish with English subtitles

Kommissioneret af Statens Konstråd Sverige/Commissioned by Public Art Agency Sweden

Distribution: Filmform, Stockholm

Courtesy Sara Jordanö

Bouchra Khalili

The Tempest Society, 2017

Digital film

Varighed/Duration: 60 min.

Græsk, fransk, arabisk med engelske undertekster / Greek, French, Arabic with English subtitles

Kommissioneret af documenta 14, co-produceret med Ibsen Awards med støtte fra FNAGP, Paris og Holland Festival, Amsterdam /

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Særlig tak til / Special thanks to Athens Festival; Atopos, Athens

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Wolfgang Tillmans

Various political campaign posters, 2016–2019

Off-set tryk, lasertryk / Offset-print, laser-print

Courtesy Between Bridges

Fischli Weiss

Untitled (London, Air Europe), 1988 / 2000

Untitled (Berlin, Tegel), 1991/2000

Untitled (Amsterdam, Esso), 1998

C-print

156cm×217cm

Courtesy Sprüth Magers, Berlin / London / Los Angeles; Matthew Marks Gallery, New York / Los Angeles; Galerie Eva Presenhuber, Zürich / New York

London, 2019

København, 1992

Nice, 2000