

Roe Rosen

The Mosquito-Mouse and Other Hybrids

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(DK)

Kunsthal Charlottenborg præsenterer stolt billedkunstner, forfatter og instruktør Roe Rosen's første soloudstilling i Skandinavien. Rosen evner at jonglere samfundsaktuelle emner som forskruede magtforhold, vildledende informationsstrømme og hverdagekstremisme i sine detaljerede billeder og fortællinger – både på papir og film.

I sin praksis skaber Rosen ofte fiktive personer, der hjælper ham med at udfolde politiske pointer og særligt vinklede historier. Samtidig fungerer denne fikcionalisering som en hilsen til de utallige kunstnere, der gennem tiden har været nødt til at arbejde fordækt af politiske grunde.

På Kunsthal Charlottenborg udstilles værker af kunstnerens fiktive persona, den russiske poet Maxim Komar-Myshkin, som immigrerede til Israel fra Rusland i starten af 00'erne.

Udstillingen starter med det anmelderroste værk *The Dust Channel*, en filmisk operette om et par, der er så optaget af at fjerne støj og snavs, at de indgår i et fetichistisk forhold til den ikoniske støvsuger Dyson DC07. *Vladimir's Night* er Komar-Myshkins hovedværk og består af en serie billeder og vers, der kan anskues som kunstnerens personlige revanche mod den siddende russiske præsident. Serien præsenteres sammen med seks film skabt af kunstnerkollektivet The Buried Alive, som Komar-Myshkin etablerede, da han bosatte sig i Tel Aviv.

Gennem spiddende politisk satire samt dramatiske og perverse virkemidler blander kunstneren dokumentarisme og fiktion i surrealistiske historier, hvor også tingene har vilje og sjæl. *The Mosquito-Mouse and Other Hybrids* er en fortættet fortælling om magt, instrumentalisering og erotik, der med samtidige og historiske referencer aktualiserer den globale politiske virkelighed, der omgiver os i dag.

Roe Rosen (f. 1963 i Rehovot, Israel) har de seneste år haft soloudstillinger på bl.a. Centre Pompidou, Paris og Project Arts Centre, Dublin samt udstillet på Documenta 14 og Moscow Museum of Modern Art, Moskva m.m. samt deltaget i filmfestivaler verden over.

Udstillingen er kurateret af Anne Mikél og akkompagneres af en publikation med tekst af Paul B. Preciado, der lanceres i løbet af november.

Mere information om Roe Rosen og de udstillede værker kan findes i Kunsthal Charlottenborgs app, der kan downloades gratis på smartphone. Kunsthallens billetskranke i stueetagen stiller iPads gratis til rådighed til besøgende uden egen smartphone.

Udstillingen er støttet af Grosserer L. F. Foghts Fond, Knud Højgaard's Fond, Det Obelske Familiefond og Statens Kunstfond.

#roerosen #themosquitomouseandotherhybrids
#vladimirsnight #thedustchannel

(ENG)

Kunsthal Charlottenborg proudly presents the first-ever solo exhibition in Scandinavia by visual artist, writer and filmmaker Roe Rosen. In richly detailed images and stories, both on paper and on screen, Rosen juggles current societal issues such as warped power relations, deceptive streams of information and everyday extremism.

In his practice Rosen often creates fictive personae which help him unfold political issues and specific angled narratives. This fictionalisation is also a nod to the countless artists throughout history who have been forced to work undercover for political reasons.

The exhibition at Kunsthal Charlottenborg includes works created by the fictive persona, the Russian poet Maxim Komar-Myshkin, who immigrated to Israel from Russia in the early 2000s.

The exhibition begins with the critically acclaimed work *The Dust Channel*, a filmic operetta about a couple whose fear of dirt and vermin leads to a fetishist relationship with their iconic Dyson DC07 vacuum cleaner. Komar-Myshkin's magnum opus *Vladimir's Night* is a series of images and verse that can be viewed as the artist's personal revenge against the current Russian president. The series are presented alongside six films created by The Buried Alive, an artist collective founded by Komar-Myshkin after moving to Tel Aviv.

Through incisive political satire and both dramatic and perverse effects, the artist intertwines documentary and fiction to create surreal tales in which even objects are endowed with a will and soul of their own. *The Mosquito-Mouse and Other Hybrids* is a condensed narrative about power, instrumentalisation and eroticism, which through current and historical references actualises the global political reality in which we find ourselves today.

Roe Rosen (b. 1963 in Rehovot, Israel) has most recently had solo exhibitions at Centre Pompidou, Paris and Project Arts Centre, Dublin. His work has been exhibited at Documenta 14 and Moscow Museum of Modern Art, Moscow, among others, and shown at film festivals worldwide.

The exhibition is curated by Anne Mikél and accompanied by a publication with text by Paul B. Preciado, which will be launched in November.

More information about Roe Rosen and the exhibited works can be found in Kunsthal Charlottenborg's app, which can be downloaded for free on smartphones. Visitors without smartphones can borrow iPads from the information desk on the ground floor.

The exhibition is supported by Grosserer L. F. Foght's Foundation, Knud Højgaard's Foundation, the Obel Family Foundation and the Danish Arts Foundation.

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