

# KUNSTHAL CHARLOTTENBORG

Press release

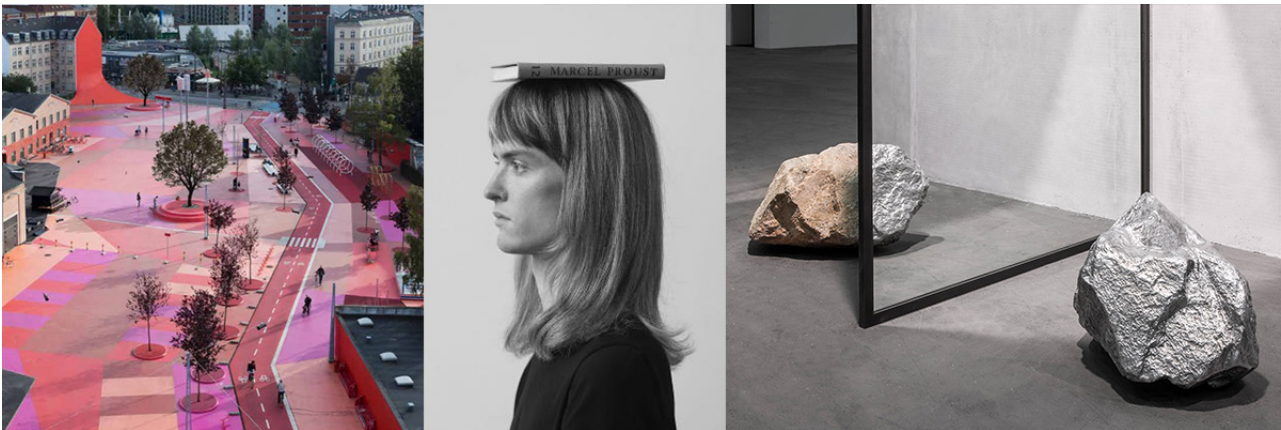
Copenhagen, 28 June 2018

## **Bjarke Ingels and large-scale art at Kunsthal Charlottenborg**

*This autumn, Kunsthal Charlottenborg will present its most ambitious and comprehensive exhibition of large-scale contemporary art to date. In collaboration with the renowned architectural firm BIG – Bjarke Ingels Group, visitors can explore art on a large scale, showing each individual piece at the scale in which it was originally envisioned for its intended urban setting. At the same time Kunsthal Charlottenborg also presents the first major exhibition in Denmark of the acclaimed Polish-born artist Alicja Kwade, a rapidly rising star on the art scene, as well as important works by Irena Haiduk and Angela Melitopoulos, who both had their work shown at the prestigious Documenta exhibition last year.*

**Exhibition period: September 2018 – February 2019**

**Official openings: 20 September, 21 November**



The Autumn/Winter 2018 programme at Kunsthal Charlottenborg features two main exhibitions that present architectural contemporary art and poetic sculptural landscapes. Each in their own way, they expand our outlook on how different modes of expression can be used to structure and transform our world and our lives.

### **21 Sep 2018 – 13 Jan 2019 / BIG ART. Official opening: 20 September at 6pm-10pm**

The exhibition BIG ART constitutes Kunsthal Charlottenborg's most ambitious and comprehensive exhibition of large-scale contemporary art to date. The show presents contemporary art integrated into architecture, created specifically for the buildings and urban spaces devised by Bjarke Ingels Group (BIG) throughout the world. The show features BIG's creative collaborations with a range of some of the most acclaimed contemporary artists working today, including Ai Weiwei, A-Kassen, Douglas Coupland, Jeppe Hein, Julie Edel Hardenberg, Lars von Trier, Shepard Fairey, SUPERFLEX, Victor Ash and others. Curated by Michael Thouber. [More about the exhibition.](#)

### **21 Sep 2018 – 17 Feb 2019 / Alicja Kwade. Official opening: 20 September at 6pm-10pm**

Kunsthal Charlottenborg presents the first major exhibition in Denmark of the acclaimed Polish-born artist Alicja Kwade. Her poetic sculptural landscapes often consist of familiar objects and commonplace natural materials that are stripped of their usual function and imbued with new properties and value. Alicja Kwade challenges our understanding of abstract concepts such as the nature of time, space and light, the laws of

physics, the mysteries of science and the deeply embedded social conventions that form the bedrock of our perception of reality. Curated by Marie Nipper. [More about the exhibition.](#)

**22 Nov 2018 – 13 Jan 2019 / Angela Melitopoulos. Official opening: 21 Nov. 18.00–21.00**

Experience one of the central art works from last year's documenta exhibition by Angela Melitopoulos. Crossings is an experimental reaction to the current state of crisis in Greece, which operates as an audiovisual exploration of passing between different times and spaces. The work consists of complex cinematographic cartographies that assume the form of a video installation. [More about the exhibition.](#)

**22 Nov 2018 – 9 Dec 2018 / Irena Haiduk. Official opening: 21 November 18.00–21.00**

Kunsthal Charlottenborg presents Irena Haiduk's first solo show in Scandinavia. The project Seductive Exacting Realism (SER) has previously been exhibited at the 14th Istanbul Biennale, The Renaissance Society centennial, and documenta 14 where SER hosted a variable space for making history. This autumn sees the beginning of a two-year collaboration between Kunsthal Charlottenborg and Irena Haiduk, preceding a final work at the site in 2020. Curated by Michael Thouber. [More about the exhibition.](#)

**Facts about the Kunsthal Charlottenborg autumn/winter programme**

September 2018 – January 2018: BIG ART

September 2018 – February 2019: Alicja Kwade

November 2018 – December 2018: Irena Haiduk

November 2018 – January 2019: Angela Melitopoulos

Official openings: Thursday 20 September 6pm-10pm, Wednesday 21 November 6pm-9pm

Kunsthal Charlottenborg, Kongens Nytorv 1, 1050 København K

Admission fee: DKK 75. (Admission to the official openings is free)

More about the exhibitions: [kunsthalcharlottenborg.dk/en/exhibitions/](http://kunsthalcharlottenborg.dk/en/exhibitions/)

**Photo credits**

SUPERFLEX, Bjarke Ingels Group, Topotek 1, *Superkilen*, 2012. Photo by Iwan Baan. (l.)

Irena Haiduk. Photo by David Bornscheuer. (c.)

Alicja Kwade, *Out of Ousia*, 2016. Photo by Sebastian di Persano. (r.)

**Press materials**

Press materials, including high-resolution images, can be downloaded from Kunsthal Charlottenborg's website. Find them as part of the descriptions of the individual exhibitions:

[kunsthalcharlottenborg.dk/en/exhibitions/](http://kunsthalcharlottenborg.dk/en/exhibitions/)

*For additional information and materials, please contact*

Jeannie Møller Haltrup

Head of Communications, Kunsthal Charlottenborg

[jmh@kunsthalcharlottenborg.dk](mailto:jmh@kunsthalcharlottenborg.dk) / (+45) 3374 4629

[www.kunsthalcharlottenborg.dk](http://www.kunsthalcharlottenborg.dk)

[www.facebook.com/charlottenborg.kunsthal](https://www.facebook.com/charlottenborg.kunsthal)

[www.instagram.com/kunsthalcharlottenborg](https://www.instagram.com/kunsthalcharlottenborg)

[www.twitter.com/charlottenborg](https://www.twitter.com/charlottenborg)

[www.vimeo.com/user13552023](https://www.vimeo.com/user13552023)

