

KUNSTHAL
CHARLOTTENBURG

Big Art

Big Art
21 Sep – 13 Jan 2019



Solar Egg
12 Okt – 13 Jan 2019



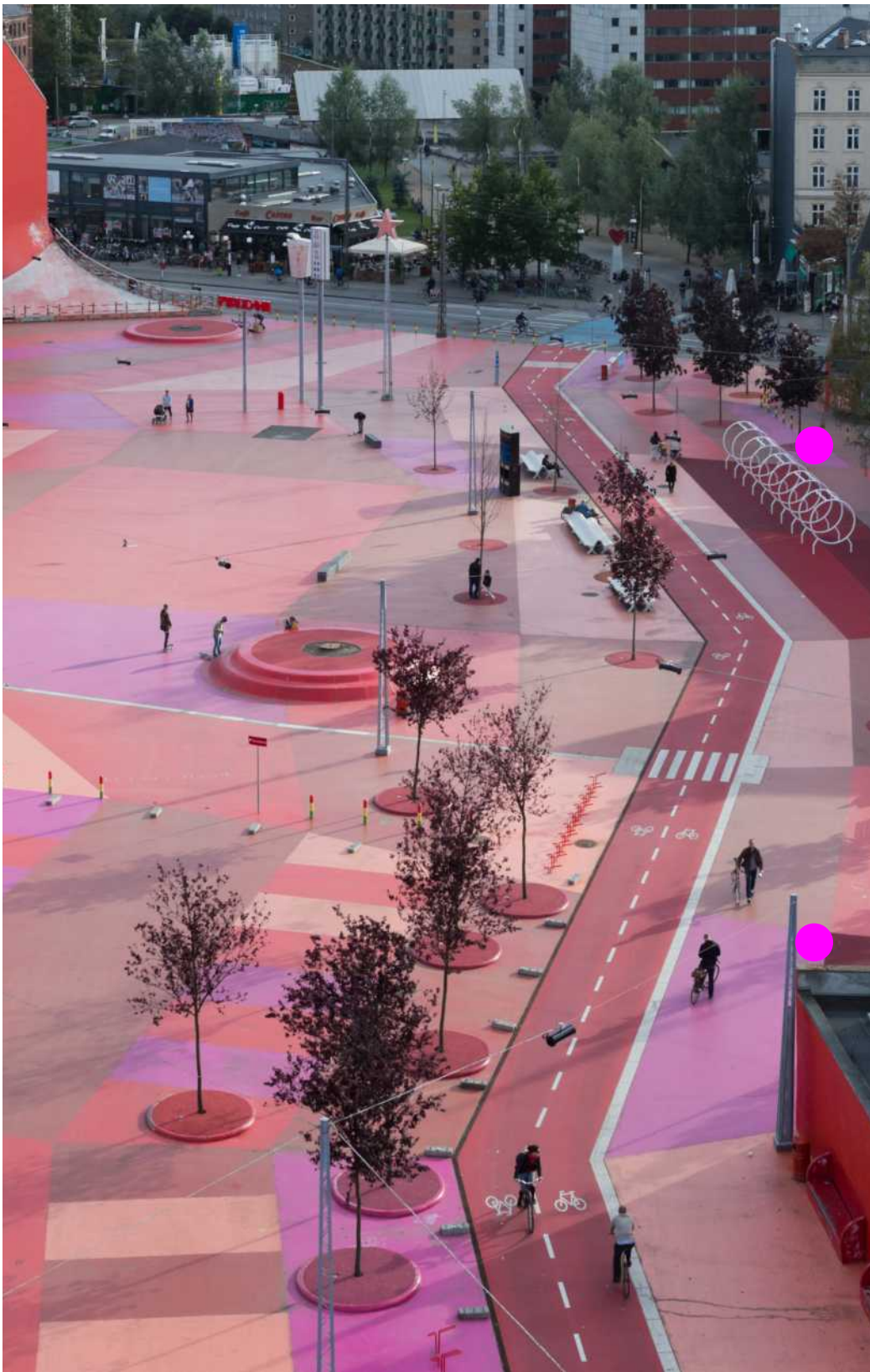
Alicja Kwade
21 Sep – 17 Feb 2019



Angela Melitopoulos
22 Nov – 13 Jan 2019

Sep 2018 – Feb 2019

Program



BIG ART

“Vores kreative samarbejder med kunstnere fra hele verden har været nogle af de mest betydningsfulde øjeblikke i vores arkitektoniske eventyr, og vi ønsker at fejre dem i denne udstilling, hvor de besøgende kan opleve installationerne i den skala som de er tiltænkt at blive set.” – Bjarke Ingels

Udstillingen *BIG ART* er Kunsthall Charlottenborgs hidtil mest omfattende udstilling af samtidskunst i stor skala. Udstillingen viser kunsten i BIG-Bjarke Ingels Groups arkitektur over hele verden. Udstillingens titel *BIG ART* skal forstås på to måder: at alle kunstnerne på udstillingen er kurateret ud fra deres samarbejde med tegnestuen BIG, og at der er tale om en udstilling af kunst i stor skala, hvor værkerne vil blive vist i den størrelse på kunsthallen, som de oprindeligt er tænkt til bygninger og byrum.

Kunsthall Charlottenborgs 1000 kvadratmeter store sydfløj bliver omdannet til arkitektoniske miljøer, hvor man kan opleve det originale hus fra Lars von Triers seneste film *The House That Jack Built* tegnet af Bjarke Ingels samt BIGs kreative samarbejder med: A Kassen, Victor Ash, Douglas Coupland, Es Devlin, Shepard Fairey, Peter Funch, Julie Edel Hardenberg, Jeppe Hein, HuskMitNavn, John Kørner, Benoit Maire, Tomás Saraceno, Kaspar Astrup Schröder, Snarkitecture, SUPERFLEX, Martin de Thurah, Lars von Trier, Andrew Zuckerman, Ai Weiwei. Udstillingen er kurateret af Michael Thouber.

BIG ART er støttet af Arkitekturministeriet, Augustinus Fonden, HAY, Knud Højgaards Fond, MOON, Det Obelske Familiefond, Oticon Fonden og Statens Kunstfond.

21 Sep – 13 Jan 2019

“Our creative collaborations with artists from all over the world have been some of the most meaningful moments in our architectural adventures and we are very pleased to see them celebrated in this exhibition, where everyone can experience the artists’ installations at the scale they were intended to be in.” – Bjarke Ingels

The exhibition *BIG ART* constitutes Kunsthall Charlottenborg’s most comprehensive exhibition of large-scale contemporary art to date. The exhibition presents art works envisioned for BIG-Bjarke Ingels Group’s buildings and urban projects globally. The exhibition title, *BIG ART*, has a dual meaning: every artist featured has been chosen on the basis of their collaboration with BIG and at the same time the exhibition presents art on a large scale, showing each individual piece at the original size envisioned for its intended urban setting.

The show transforms the 1,000 m² south wing of Kunsthall Charlottenborg into a series of architectural settings where visitors can experience the original house from Lars von Trier’s latest film *The House That Jack Built* created by Bjarke Ingels, along with BIG’s creative collaborations with: A Kassen, Victor Ash, Douglas Coupland, Es Devlin, Shepard Fairey, Peter Funch, Julie Edel Hardenberg, Jeppe Hein, HuskMitNavn, John Kørner, Benoit Maire, Tomás Saraceno, Kaspar Astrup Schröder, Snarkitecture, SUPERFLEX, Martin de Thurah, Lars von Trier, Andrew Zuckerman, Ai Weiwei. The exhibition is curated by Michael Thouber.

BIG ART is supported by Arkitekturministeriet, Augustinus Foundation, the Danish Arts Foundation, HAY, Knud Højgaard’s Foundation, MOON, Obel Family Foundation and the Oticon Foundation.

#bigart #bjarkeingelsgroup #kunsthallcharlottenborg

ALICJA KWADE *Out of Ousia*

21 Sep – 17 Feb 2019

Kunsthall Charlottenborg præsenterer den første store udstilling i Danmark med den polskfødte kunstkomet Alicja Kwade (f. 1979). Gennem det seneste årti har Kwade vundet global opmærksomhed og sikret sig en prominent plads på den internationale samtidskunstscene.

Den internationalt anerkendte kunstners poetiske skulpturlandskaber består ofte af kendte objekter og materialer fra naturen, som fratages deres vante funktion og opfører sig anderledes end de plejer: Småsten er slebet som var de diamanter, kul er forklædt som guldbarrer og grene, glas og kobber rejser sig fra jorden og ophæver tyngdekraften. Naturens fysiske love sættes ud af spil, og Alicja Kwade tager os ind i sin bøjede virkelighed, som både er genkendelig og fremmed, nær og fjern, virkelig og uvirkelig.

Gennem kunsten stiller Alicja Kwade spørgsmål til vores forståelse af abstrakte størrelser som tid, rum og lysets natur, til fysikkens love, naturvidenskabens gåder og til sociale konventioner, som er grundsten i vores virkelighedsforståelse. Hun rejser disse store spørgsmål på en let, poetisk og humoristisk måde, som gør én både nysgerrig, forundret og underholdt. Udstillingen er kurateret af Marie Nipper.

Udstillingen er støttet af A. P. Møller og Hustru Chastine Mc-Kinney Møllers Fond til almene Formaal, 15. Juni Fonden og Stouenborg.

Kunsthall Charlottenborg presents the first major exhibition in Denmark by the acclaimed Polish-born artist Alicja Kwade (b. 1979). During the last decade, Kwade has rapidly become a rising star, winning global attention and a prominent place on the international contemporary art scene.

Kwade's poetic sculptural landscapes often consist of familiar objects and commonplace natural materials stripped of their usual function and imbued with new properties and value. Mass, surfaces and materialities act in new ways: pebbles have been cut and polished as if they were diamonds, coal comes disguised as gold bars, and branches, glass and copper rise up from the ground, defying gravity. The laws of nature are suspended as Alicja Kwade draws us into her warped version of reality, which is both recognisable and alien, near and far away, real and unreal.

Alicja Kwade challenges our understanding of abstract concepts such as the nature of time, space and light, the laws of physics, the mysteries of science and the deeply embedded social conventions that form the bedrock of our perception of reality. She raises these big questions in a light-hearted, poetic and humorous way that provokes curiosity, wonder and amusement. The exhibition is curated by Marie Nipper.

The exhibition is supported by the A. P. Møller and Chastine Mc-Kinney Møller Foundation, 15. Juni Foundation and Stouenborg.

#alicjakwade #outofousia #kunsthallcharlottenborg



Alicja Kwade, *60 Seconds* (2017). Installation view, Venice Biennial 2017.



Alicja Kwade, *Out of Ousia* (2016). Installation view, Art Basel, Art Unlimited, 2016. Courtesy: The artist; König Galerie, Berlin / London; 303 Gallery, New York; kamel mennour, Paris / London. Photo: Sebastian di Persano.

BIGERT & BERGSTRÖM *Solar Egg*

12 Okt – 13 Jan 2019

I efteråret lander et 5 meter højt guldæg med sauna indeni midt i Kunsthøi Charlottenborgs gård. Guldægget med titlen *Solar Egg* er en skulptur skabt af den svenske kunstnerduo Bigert & Bergström (f. hhv. 1965 og 1962).

Solar Egg er en social skulptur, hvor både københavnere og besøgende i byen kan mødes. I de nordiske lande indtager saunaen en nøgleposition som et rum for varme og refleksion. Bigert & Bergström har taget denne tradition op og udviklet en symbolsk skulptur, der skal fungere som rum for samtaler og udveksling af ideer. Projektet er en fortsættelse af kunstnernes arbejde med klima i deres værker siden 1994, hvor de skabte en række klimakamre.

Solar Egg er af træ, beklædt med et rustfrit, gyldent spejllag, der med dets mangefacetterede form spejler omgivelserne. I midten af ægget står den træopvarmede, hjerteformede saunaovn udført af jern og sten. Temperaturen inde i skulpturen er mellem 75° og 85° C. Det vil være muligt at booke en saunatid tre dage om ugen i udstillingsperioden.

Solar Egg af Bigert & Bergström er produceret af Riksborgen og udstillingen er støttet af Det Obelske Familiefond og Statens Kunstfond.

This fall, a 5 meter tall golden egg with a sauna inside lands in the middle of Kunsthøi Charlottenborg's courtyard. The golden egg titled *Solar Egg* is a sculpture created by the Swedish art duo Bigert & Bergström (b. 1965 and 1962).

Solar Egg is a social sculpture, where both locals and visitors to Copenhagen can meet. In the Nordic countries, the sauna holds a key position as a space for warmth and reflection. Picking up on this tradition, Bigert & Bergström have developed a symbolic sculpture intended as space for conversations and the exchange of ideas. The project reflects the artists' overall strategy of incorporating the climate in our experience of their art; a recurring trait of their work since they created a series of climate chambers back in 1994.

Solar Egg is made of wood and covered in a stainless golden mirror surface whose many facets reflect its surroundings. In the centre of the egg is a wood-fired, heart-shaped sauna stove made of iron and stone. The temperature inside the sculpture is between 75° and 85°C. Visitors will be able to book sauna appointments three days a week during the exhibition period.

Solar Egg by Bigert & Bergström is produced by Riksborgen and the exhibition is supported by the Obel Family Foundation and the Danish Arts Foundation.

#solaregg #bigertbergström #kunsthøi



ANGELA MELITOPOULOS
Crossings

22 Nov – 13 Jan 2019

Et mesterværk blev Angela Melitopoulos video- og lydinstallation *Crossings* udråbt til, da det sidste år blev skabt til documenta 14. Det omfattende værk er co-produceret af Kunsthal Charlottenborg og præsenteres nu for første gang i Skandinavien.

Crossings skaber en fortælling om krig, om forskellige former for slaveri i fortid og nutid samt om miljømæssige katastrofer. Værket fokuserer på de kaotiske vilkår, der vokser ud af den aktuelle gældskrise i Grækenland, hvor dereguleringer skaber en form for borgerkrig mod landets indbyggere. Krig, ødelæggelse og oplevelsen af en traumatisk neoliberal virkelighed videreføres fra krop til krop, fra generation til generation. I værket høres en endeløs række stemmer, der hæver sig, sammenflettes og danner nye udtryksformer.

Crossings er en fire-kanals video- og seksten kanals lydinstallation af Angela Melitopoulos (f. 1961) i samarbejde med komponist Pascal Criton, videokunstner Angela Anderson, filosof Maurizio Lazzarato, videoaktivist Octay Ince og schizoanalytiker Paula Cobo Guevara.

Experience one of the central art works from last year's documenta exhibition by Angela Melitopoulos. The comprehensive work is co-produced by Kunsthal Charlottenborg and is now presented in Scandinavia for the first time.

Crossings composes a narrative about war, forms of slavery past and present and ecological disasters. It focuses on delirious conditions of realities emerging in the current state of debt crisis in Greece, where deregulations create a civil war among its citizens. War, destruction and the experience of a traumatic neoliberal reality is transmitted from body to body, from generation to generation, generating countless voices. These voices are intertwined – they form new groups of expressions.

Crossings is a four-channel video and sixteen-channel audio installation by Angela Melitopoulos (b. 1961) in collaboration with music composer Pascal Criton, video artist Angela Anderson, philo-sopher Maurizio Lazzarato, video activist Octay Ince and schizoanalyst Paula Cobo Guevara.

#angelamelitopoulos #crossings #kunsthalcharlottenborg



Angela Melitopoulos, *Crossings* (2017). Four-channel video and sixteen-channel audio installation, Giesshaus, documenta 14, Kassel. Courtesy of the artist.

Forårsudstillingen / Spring exhibition 2019

2 Feb – 10 Mar 2019

Forårsudstillingen er en af de vigtigste åbne, censurerede udstillinger i Europa og har siden 1857 været en fast del af Kunsthal Charlottenborgs program. En international jury udvælger værker af både nationale og internationale kunstnere fra hele verden indenfor billedkunst, arkitektur og design til den omfangsrige udstilling.

The Spring Exhibition is among the most important open, censored exhibitions in Europe and has been an annual recurring show at Kunsthal Charlottenborg since 1857. An international jury selects works from Danish as well as international artists from all over the world within the genres visual art, architecture and design for the comprehensive exhibition

CPH:DOX

22 Mar – 19 Maj 2019

Kunsthal Charlottenborg er for 3. år hovedkvarter for en af verdens største dokumentarfilm festivaler, CPH:DOX. Kunsthallen ombygges til lejligheden til internationalt festivalpalæ med biograf, debatter, brancheforum og virtual reality-biograf, men også med udstillinger og særligt kuraterede filmprogrammer.

For the third year Kunsthal Charlottenborg acts as headquarters for one of the world's largest documentary film festivals, CPH:DOX. The exhibition space is converted into an international festival mansion with movie theaters, debates, industry forum and virtual reality theater, but also exhibitions and special film programmes.

AFGANG / MFA DEGREE SHOW 2019

12 Apr – 19 Maj 2019

Den årligt tilbagevendende eksamensudstilling for dimittenderne fra Kunstakademiets Billedkunstskoler i København præsenterer kunst skabt af helt unge talenter fra Danmarks ældste Kunstakademi, som åbnede dørene i 1754 og i dag viderefører en tradition for at fostre kunstnere af international klasse.

This annual exhibition by graduates from the Schools of Visual Arts at Royal Danish Academy of Fine Arts in Copenhagen presents art created by young talent from Denmark's oldest art academy, which opened in 1754 and continues a proud tradition of fostering artists of international stature.

Jesper Just

14 Jun – 11 Aug 2019

Jesper Justs værk *Servitudes* (2015) er en omfattende videoinstallation bestående af en række kortfilm, der alle har New Yorks nye skyskraber, One World Trade Center, som kulisse. Som erstatning for tvillingetårnene ødelagt den 11. september 2001, synes skyskraberen ikke at kunne ryste fortidens spøgelser af sig. Værket har tidligere været vist på Palais de Tokyo i Paris og er købt til samlingen på Metropolitan Museum of Art i New York. Udstillingen kurateres af Irene Campolmi og produceres i samarbejde med MAAT i Lissabon.

Jesper Just's *Servitudes* (2015) is a comprehensive video installation consisting of a range of short films, which all have New York's new skyscraper, One World Trade Center, as its setting. Replacing the Twin Towers destroyed on 9/11 in 2001, the skyscraper does not seem able to shake off the ghosts of the past. The work has previously been presented at Palais de Tokyo in Paris and is part of the collection of the Metropolitan Museum of Art in New York. The exhibition is curated by Irene Campolmi and is produced in collaboration with MAAT in Lisbon.



Jesper Just, *Servitudes* (2015). Multichannel video installation, 8 films, 09:00 min loop. Courtesy of the artist and Galleri Nicolai Wallner.

Charlottenborg Art Cinema

I Charlottenborg Art Cinema mødes den etablerede og den eksperimenterende filmkunst med de dagsordensættende dokumentarer. Efterårets filmprogram byder bl.a. på filmklubben Blå Time kurateret af Emma Rosenzweig & Albert Grøndahl, et længere filmprogram i samarbejde med CHART ART FAIR samt særlige filmvisninger af bl.a. Lotte Nielsen, Ben Russel m.fl.

Charlottenborg Art Cinema is the place to view established and experimental film art as well as documentaries that set the agenda for discussions today. This fall the programme presents the film club Blå Time curated by Emma Rosenzweig & Albert Grøndahl, a longer film programme in collaboration with CHART ART FAIR and special film screenings by Lotte Nielsen and Ben Russel among others.

Læs mere på kunsthalcharlottenborg.dk/da/events
Visit kunsthalcharlottenborg.dk/en/events for details

Charlottenborg Art Books

I kunsthallens foyer finder man Charlottenborg Art Books, der forhandler et bredt udvalg af danske og internationale kunstbøger samt egne udgivelser fra kunsthallen og kunstakademiets billedkunstskoler. Samtidig fungerer Charlottenborg Art Books som platform for diskussioner omkring publicering af kunst, arkitektur, design og illustration gennem præsentationer af bøger, talks og andet.

In the foyer of Kunsthal Charlottenborg you will find Charlottenborg Art Books – a bookstore that offers a wide selection of Danish and international art books as well as both Kunsthal Charlottenborg's and The Royal Danish Academy of Fine Art's own publications. Furthermore, the bookstore functions as a platform for debates on publications of art, architecture, design and illustration.

Charlottenborg Art Talks

Hele efteråret kan man opleve Charlottenborg Art Talks med danske og udenlandske kunstnere, forfattere, kuratorer og professorer. I efteråret præsenterer vi bl.a. Bjarke Ingels, den taiwanske filminstruktør Yu Cheng-Ta samt den østrigske filosof Armen Avanessian.

During this fall you can attend Charlottenborg Art Talks. The talks will feature artists, writers, curators, and professors from Denmark and abroad. The speakers this fall include Bjarke Ingels, the Taiwanese film director Yu Cheng-Ta and the Austrian philosopher Armen Avanessian.

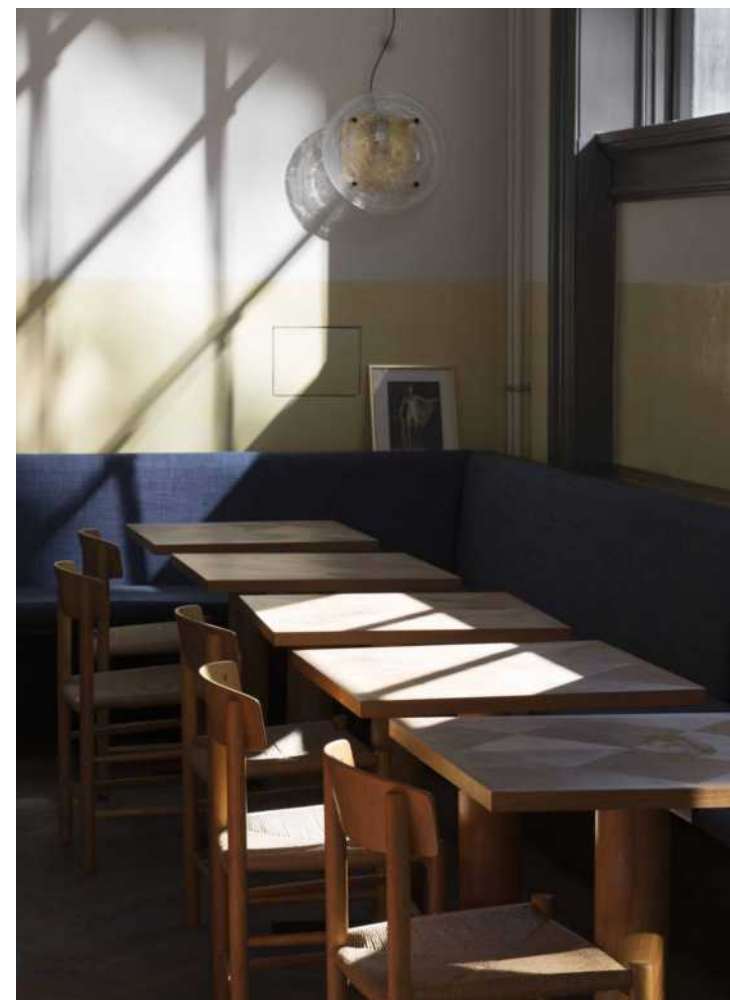
Læs mere på kunsthalcharlottenborg.dk/da/events
Visit kunsthalcharlottenborg.dk/en/events

Apollo Bar & Kantine

Apollo Bar & Kantine er Frederik Bille Brahes spisested og bar på Kunsthal Charlottenborg. I kantine kan du fra tirsdag-fredag mellem 12-14 nyde en sund og lækker frokost, mens Apollo Bar fra tirsdag-søndag tilbyder morgenmad, frokost, kaffe, kage, snacks og vin samt lækre aftenretter og drinks.

The bar and eatery Apollo Bar & Kantine, located at Kunsthal Charlottenborg, is run by Frederik Bille Brahe. From Tuesday to Friday between 12noon and 2pm the canteen offers a healthy, delicious lunch. From Tuesday to Sunday the Apollo Bar serves breakfast, lunch, coffee, cakes, snacks, and wine. Delicious evening meals and drinks are served Thursday to Saturday.

Se mere på apollobar.dk
For details, visit apollobar.dk



Apollo Bar & Kantine. Photo: Mikkel Adsbøl

Events efterår/fall 2018

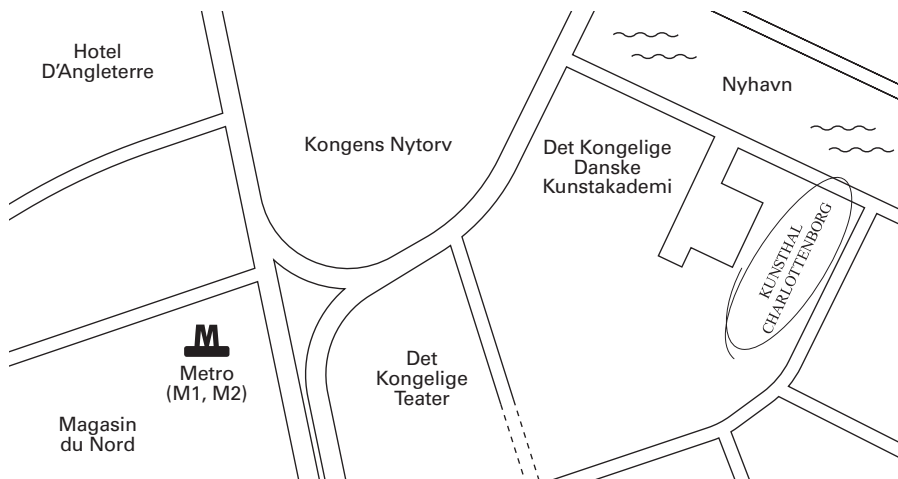
Tor/Thur 20 Sep 17.00/5pm	BJARKE INGELS & COLLABORATING ARTISTS Large-scale contemporary art in BIG's architecture Talk
21 Sep–10 Oct Opening hours	CHART ART FILM PROGRAMME Steina <i>Lilith</i> (1987), Dodda Maggy <i>Étude Op. 88, No. 1</i> (2017), Theo Schandorff <i>Heavy</i> (2018), Perttu Saksa <i>Animal Image</i> (2018), Trine Lise Nedreaas <i>Pulse</i> (2014) i.a. Film screening
Lør/Sat 22 Sep 15.00/3pm	DRs HEMMELIGE PORNOSAMLING Golden Days 2018 Talk, film screening
Ons/Wed 26 Sep 17.00/5pm	TELL ME WHAT YOU WANT Yu Cheng-Ta & Maria Bordorff Talk, film screening
Tor/Thur 27 Sep 18.30/6.30pm	CHOREOGRAPHY AS READING PRACTICE Choreographer and ph.d. student Simo Kellokumpu (FI) Talk – part of the performance ALITY
Lør/Sat 29 Sep 19.00/7pm	LITTERATUREN SAMLER IND Charity event in aid of unaccompanied refugee children in Denmark. Organized by a large number of prominent authors and artists. Hosted by Pelle Hvenegaard Talks, lectures, book sale
Ons/Wed 3 Oct 17.00/5pm	STUDY FOR A MONUMENT (THE MUSIC) XII Johan Zetterquist Talk, music performance



Tell Me What you want. Yu Cheng-Ta & Maria Bordorff

Fre/Fri 5 Oct 20.00/8pm	BLÅTIME Films by Jockum Nordström, Christian Falsnæs, Mira Winding and Kirsten Justesen. The film club is curated by Emma Rosenzweig & Albert Grøndahl Film screening
Tor/Thur 11 Oct 20.00/8pm	THE FULL MANTIS Jake Meginsky and Neil Young Film screening – part of the symposium <i>Sounding Forms</i> initiated by Jenny Gräf Sheppard
Fre/Fri 12 Oct 18.00/6pm	KULTURNATTEN Kids run the arts Workshop, guided tours, film, food
Ons/Wed 24 Oct 17.00/5pm	BEN RUSSEL Talk, film screening
Ons/Wed 31 Oct 17.00/5pm	HYPERSTITION Armen Avanesian & Christopher Roth Film screening with introduction by Armen Avanesian. Hosted by Mikkel Rørbo

Kunsthal Charlottenborg er et af de største og smukkeste udstillingssteder for international samtidskunst i Nordeuropa. Kunsthal Charlottenborg er en del af Det Kongelige Danske Kunstakademis Billedkunstsoler og ligger centralt placeret i København mellem Kgs. Nytorv og Nyhavn. / Kunsthal Charlottenborg is one of the largest and most beautiful exhibition spaces for international contemporary art in Northern Europe. Kunsthal Charlottenborg is part of The Royal Danish Academy of Fine Arts and is located in central Copenhagen, between Kgs. Nytorv and Nyhavn.



Offentlig transport

Metro (M1, M2, Kgs. Nytorv)
Bus (1A, 26, 350S, 999)
Havnebus (991, 992, Nyhavn)

Public transportation

Metro (M1, M2, Kgs. Nytorv)
Bus (1A, 26, 350S, 999)
Harbour Bus (991, 992, Nyhavn)

Entré

+16 år/90 DKK
0-15 år/Gratis
Studerende/50 DKK
Onsdag efter kl.17/Gratis
Årskort/250 DKK*
Politiken Plus/20% rabat
Copenhagen Card/Gratis

Admission

+16 years/90 DKK
0-15 years/Free
Students/50 DKK
Wednesday after 5pm/Free
Annual Pass/250 DKK*
Politiken Plus/20% discount
Copenhagen Card/Free

*Et årskort giver gratis entre samt 20% på Kunsthal Charlottenborgs egne udgivelser

*An Annual Pass gives you free admission and 20% discount when buying Kunsthal Charlottenborg's publications

Støttet af / Supported by

15. Juni Fonden, Annie og Otto Detlefs Almennyttige Fond, A. P. Møller Fonden, Augustinus Fonden, Aage og Johanne Louis-Hansens Fond, Beckett-Fonden, C.A.C. Fonden, Charlottenborg Art Club, Det Obelske Familiefond, Goethe Institut Dänemark, Kailow, Knud Højgaards Fond, Konsul George Jorck og Hustru Emma Jorck's Fond, Kulturministeriet, Ny Carlsbergfondet, Oticon Fonden, Politiken og Statens Kunstfond.

KUNSTHAL CHARLOTTENBORG
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kunsthalcharlottenborg.dk

Tir – fre 12-20, Lør – søn 11-17
Tue – Fri 12pm-8pm, Sat – Sun 11am-5pm
Lukket man / Closed Mon