

# KUNSTHAL CHARLOTTENBORG

Press release

Copenhagen, April 10 2018

## Total installations from the Venice and Istanbul Biennale transform Kunsthal Charlottenborg this summer

During the summer of 2018, Kunsthal Charlottenborg presents two total installations with established names from Denmark and abroad. The Danish representative of the Venice Biennale 2017, Kirstine Roepstorff's hitherto biggest solo exhibition focusing on darkness, and the first solo exhibition in Scandinavia with the American artists Jonah Freeman & Justin Lowe, whose cinematic masterpiece inspired by American countercultures and utopias from the 1960s to 1970s was shown at the Istanbul Biennale 2017.

Exhibition period: June 16 - August 12

Opening: Friday June 15 from 6pm



### **Kirstine Roepstorff: *Renaissance of the Night***

As one of her generation's most versatile visual artists, Kirstine Roepstorff creates works that are aesthetic, sociopolitical, sensuous and existential.

Focusing on darkness, the exhibition is staged as an installation that takes up all the space of Charlottenborg's south wing. Central for the exhibition is Kirstine Roepstorff's major work from the Venice Biennale, presented in a newly-edited form: the spectacular mechanical sound and light theatre Theatre of Glowing Darkness as well as the masterly Gobelin tapestry Renaissance of the Night. In addition, a large selection of newly produced as well as older works will be displayed in the form of collages, paintings, mobiles and sculptures.

In 2017 Kirstine Roepstorff represented Denmark in the Danish Pavilion at the 57th International Art Exhibition - La Biennale di Venezia. The exhibition is curated by Aukje Lepoutre Ravn.

[Further information about the exhibition here](#)

### **Jonah Freeman & Justin Lowe: *Scenario in the Shade***

Every society has its youth cultures manifesting through evolving, highly specific recreational activities, artistic styles, sports, commodities, slang, and clothing. Jonah Freeman and Justin Lowe's project Scenario in the Shade is an architectural and cinematic articulation of fictional youth cultures in California, USA.

Scenario in the Shade takes point of departure in the fictional region described by futurist Herman Kahn in his 1967 book The Year 2000. Kahn speculated that the cities of San Diego and San Francisco along the California coast would eventually grow into a single metropolis, which Kahn termed 'San San'.

For Scenario in the Shade, Freeman and Lowe present a multi-space installation and film representing various fictionalized youth subcultures within the San San Metropole. The installation has been shown at the Istanbul Biennale 2017 and is curated by Michael Elmgreen and Ingar Dragset.

[Further information about the exhibition here](#)

### Facts about the exhibitions

Kirstine Roepstorff - Renaissance of the Night, Jonah Freeman & Justin Lowe - Scenario in the Shade  
16 June - 12 August  
Opening: Friday 15 June 6pm  
Kunsthall Charlottenborg, Nyhavn 2, 1051 Copenhagen K  
Admission fee: 75 kr. (Free entrance to the official opening)

### Press material

Press material, including high resolution photos, can be found under each exhibition at:  
Kirstine Roepstorff: <https://kunsthallcharlottenborg.dk/da/udstillinger/kirstine-roepstorff/>  
Jonah Freeman & Justin Lowe: <https://kunsthallcharlottenborg.dk/da/udstillinger/jonah-freeman-justin-low/>

*For further inquiries please contact*

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