

KUNSTHAL CHARLOTTENBORG

Press release

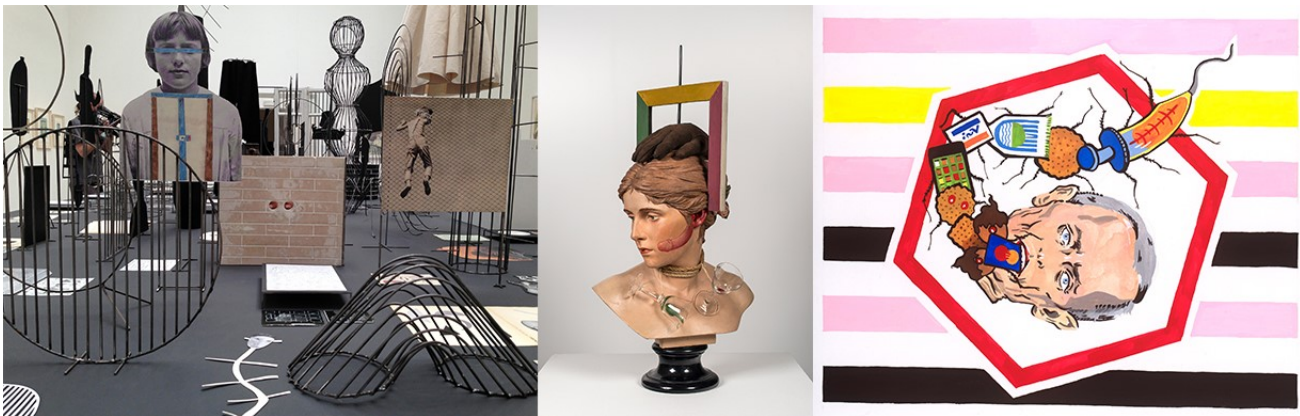
Copenhagen, 26 June 2019

Pornography, surreal sculptures and satirical drawings at Kunsthal Charlottenborg

This autumn will see the opening of Art & Porn in Copenhagen, an exhibition marking the 50th anniversary of the legalisation of visual pornography in Denmark. The comprehensive group show will present works that reflect the political changes to what can legally be shown in public, also pointing to the evolution from 1960s feminism to #MeToo and present-day fourth-wave feminism. Concurrently with this, Kunsthal Charlottenborg will present Eva Kot'átková's first solo show in Scandinavia as well as important works by Irena Haiduk and Roe Rosen, both of whom attracted a great deal of attention at documenta 14.

Exhibition period: September 2019 - February 2020

Official openings: 20 September, 4 October, and 30 October



In the autumn of 2019, Kunsthal Charlottenborg will present a group show created in collaboration with ARoS: *Art & Porn*, featuring more than fifty works by internationally acclaimed artists from Denmark and abroad. Also presented are three solo shows featuring artists from, respectively, Serbia, the Czech Republic and Israel. Each in their own way, these exhibitions explore the relationships between art, politics and society.

Irena Haiduk: *Seductive Exacting Realism (SER)*

21 September - 6 October 2019 / Official opening: 20 September

In the sound work *Seductive Exacting Realism (SER)*, the artist Irena Haiduk reveals how the market drives revolutions and social movements through organisations such as CANVAS (Centre for Applied Non-Violent Action and Strategy), which has been involved in the Orange Revolution in Ukraine and in the Arab Spring. The work has previously been exhibited at the 14th Istanbul Biennale, Renaissance Society Centennial and documenta 14. The exhibition marks the beginning of a two-year collaboration between Kunsthal Charlottenborg and Irena Haiduk (Belgrade, 1982), to be concluded with a major manifestation in 2020. The exhibition is curated by Michael Thouber. [Further info here.](#)

Eva Kot'átková

21 September 2019 - 16 February 2020 / Official opening: 20 September

This autumn, visitors can discover Eva Kot'átková's surreal universe when she presents brand-new works in her first solo exhibition ever in Scandinavia. With her oversized objects, iron sculptures, text sequences and performative works that visitors can activate, Kot'átková challenges everyday situations infused by the inhibiting social control of institutional structures. A rapidly rising star on the art scene, Eva Kot'átková (Prague, 1982) has previously presented an extensive solo show at HangarBicocca in Milan, contributed to the Venice Biennale and taken part in group shows at venues such as New Museum and Metropolitan Museum of Art in New York. In the autumn of 2019, she will also be featured at the Istanbul Biennale and present a solo exhibition at the acclaimed Kestner Gesellschaft in Hanover. The exhibition is curated by Henriette Bretton-Meyer. [Further info here.](#)

Art & Porn

5 October 2019 - 12 January 2020 / Official opening: 4 October

On the occasion of the 50th anniversary of the legalisation of visual pornography in Denmark in 1969, Kunsthall Charlottenborg and ARoS present the Copenhagen edition of the group exhibition *Art & Porn*. The exhibition focuses on how the changes in pornography legislation have affected art. What happens when the boundaries on what can be shown in public shift overnight? The exhibition shows a wide range of works created by Danish and international artists such as Anna Uddenberg, Amalia Ulman, Bjørn Nørgaard & Lene Adler Petersen, Bruce Connor, Cindy Sherman, Elmgreen & Dragset, Jeff Koons, Katja Bjørn, Maja Malou Lyse, Mike Bouchet, Peter Land, Tom of Finland and Wilhelm Freddie. The exhibition is curated by Michael Thouber. [Further info here.](#)

Roe Rosen

31 October 2019 - 16 February 2020 / Official opening: 30 October

Denmark's first solo show featuring artist, writer and director Roe Rosen presents the series *Vladimir's Night* (2011-14), comprising a total of 39 gouaches and verses that address fetishism and power in a satirical manner. The exhibition also presents the films *The Dust Channel* (2016), which received much attention during documenta 14, and *Tse / Out* (2010), which deals with politics, exorcism and the expulsion of demons. Through his works, Roe Rosen (Rehovot, 1963) creates a polemical space in which current societal issues can be addressed. [Further info here.](#)

About Kunsthall Charlottenborg

Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K

Admission: Adults DKK 90 / Students DKK 50 / Under 16: free / Free admission for all on Wednesdays from 5pm to 8pm / Free admission to official openings.

More about the exhibitions: kunsthallcharlottenborg.dk/en/exhibitions/

Photo credits

Eva Kot'átková, *Asylum*, 2013. Mixed media installation, with performance, dimension variable.

Installation view, *The Encyclopedic Palace*, 55th Venice Biennale, 2013. Courtesy the artist and Meyer Riegger, Berlin/Karlsruhe. (l.)

Wilhelm Freddie, *Sex-Paralysappeal*, 1936. Courtesy Kunsten Museum of Modern Art. (c.)

Roe Rosen, *Vladimir's Night*, Plate 18 (2011 - 2014). Courtesy the artist. (r.)

Press material

Press material, including high resolution images, can be downloaded from the Kunsthall Charlottenborg website under the descriptions of the individual exhibitions: kunsthallcharlottenborg.dk/en/exhibitions/

For more information and materials, please contact

Jeannie Møller Haltrup

Head of Communications, Kunsthall Charlottenborg

jmh@kunsthallcharlottenborg.dk / (+45) 3374 4629

www.kunsthallcharlottenborg.dk

www.facebook.com/charlottenborg.kunsthall

www.instagram.com/kunsthallcharlottenborg

www.twitter.com/charlottenborg
www.vimeo.com/user13552023

