

Anne-Mai Sønderborg Keldsen

Skolen for Maleri og Billedbaserede Praksisser

The School of Painting and Pictorial Practices

Field Works, 2020

- Værket består af digitale fotografier lavet med udgangspunkt i kameraet, og de fysiske elementer, der var til stede i situationen hvor billedet er taget, samt hvad jeg havde med i min rygsæk. Al bearbejdning af motivet er foregået i optage-situationen, uden efterfølgende digital manipulation. I installationen har fotografierne fået forskellige fysiske kroppe: Tekstilprint på Silk Organza. Inkjet-print bag glas mod Dibond plader (FaceMount). Andre Inkjet-prints på tyndt papir, gjort våde, og klistret til væggen som tapet. Og inkjet-prints printet på mat 260g Premium Luster Photo Paper, monteret mod store, sorte MDF-plader. I værket indgår desuden bl.a. en tekst, som jeg har printet ud derhjemme på lyseblåt A4-papir, træstativer malet med tavlelak, sandsække fyldt på strandene, egetræ, tapetklister, en bearbejdet u-profil, fyrretræ, en maling der hedder Blue Shade og lange, tynde snore /

- The work consists of digital photographs made with the camera as the outset, and the physical elements that were present in the situation where the picture was taken, as well as what I had in my backpack. All processing of the motive has taken place in the shooting situation, without subsequent digital manipulation. In the installation, the photographs have been given different physical bodies: Textile print on Silk Organza. Inkjet print behind glass against Dibond plates (FaceMount). Other Inkjet prints on thin paper, made wet, and pasted to the wall as wallpaper. And inkjet prints printed on matte 260g Premium Luster Photo Paper, mounted against large, black MDF boards. The work also includes i.a. a text that I have printed out at home on light blue A4 paper, wooden stands painted with blackboard varnish, sandbags filled on the beaches, oak, wallpaper paste, a processed u-profile, pine, a paint called Blue Shade and long, thin strings

Værket er sponsoreret / The work is supported by Bakkegaardens Gæstgiveri, Camp Møns Klint, Residens Møen, Vens Vandrarhem, DanHostel Store Heddinge, Klitmøller Hotel og HF Cold Hawaii.

Anna Stahn

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Entrance, slippin

Women's department

June gifts

Lost and found

A pair of black shoes

Therapy

Wrestling wigs

Scarfs

Swoon

A little girl's basket of red apples

Hairstyles

A nude, restless in her pyjamas

Wool works

Drag plateaus

Flea market luck

Teapots, haircuts, comb

Secrets wrapped in small decorative bags

The lady who has a garden

Rice

Bookmark

Best legs

Team

Expressionist eyebrows

Little buff boy vase

Text guardian

Shoe stack

The Blue Jacket

Teapot

Banana shoe

Typing

Women weaving houses

The spirit watching over my kitchen

Stools and foam

Bowling

Souvenir

2020

Intaglio prints på forskellig papir / Intaglio prints on variations of paper

Bodil Krogh Andersen

Skolen for Konceptuelle og Kontekstuelle Praksisser
The School of Conceptual and Contextual Practices

*og jeg forestiller mig hvordan min hud
bliver til støv, ligesom bjerge bliver til
sten / and I imagine how my skin turns to
dust, just as mountains turn to rocks*
2020

fundne objekter / restprodukter fra amager-
forbrændingen, fossiler fra københavns havn,
c-prints, dia fotos, bøger til fremtidige læsninger,
stigereoler, tekstil, Sms-noter på papir
found objects / residues from amagerforbrændingen (the
incineration plant in copenhagen), fossils from the harbor
in copenhagen, c-prints, dia-photos, books for future
readings, shelf system, textile, textmessages on paper

Sara Annsofidotter

Skolen for Konceptuelle og Kontekstuelle Praksisser
The School of Conceptual and Contextual Practices

Heading for the burning of the sun, 2020

Print på aluminium komposit, træpapagøje, bord,
Illiaden / Prints on aluminium composite, wooden parrot,
table, The Iliad

Anton Lind

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Klocka med lösa visare, 2020

Akryl på lærred og video
Acrylic on canvas and video

Nina D'hautcourt

Skolen for Mediekunst

The School of Media Arts

*What we allow ourselves to do
within a distance, 2019-2020*

Video med lyd

Video with sound

Astrid Sonne

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

*Things do not exist without being full of
people, 2020*

Tilbudssokker, epoxy, citroner

Socks on offer, epoxy, lemons

Astrid Sonne

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

blush, 2020

Akrylgips, stålrør

Acrylic plaster, steel pipes

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Carrying the mother wound, 2020

Akvarel på papir / Watercolour on paper

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Absence of acknowledgement, 2020

Akvarel på papir / Watercolour on paper

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

*How does one offer the mirroring that
develops the self? (1 & 2), 2020*

1: Carandache, farveblyant og pastel på papir /

Carandache, colour pencil and pastel on paper

2: Akvarel på papir og farveblyant på papir /

Watercolour and colour pencils on paper

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Recognizing the mother wound, 2020

Akvarel på papir / Watercolour on paper

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

What was lost along the way?, 2020

Akvarel på papir / Watercolour on paper

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Healing the wound, 2020

Akvarel på papir / Watercolour on paper

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

*Accepting a relationship on a low
level, 2020*

Akvarel på papir / Watercolour on paper

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Creating new patterns, 2020

Akvarel på papir / Watercolour on paper

Toke Højby Lorentzen

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Strategic Opacity, 2020

Glasfibervæv / Fiberglass woven fabric

Toke Højby Lorentzen

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

Close up || A, 2020

Lydstykke af *Strategic Opacity's* A-side af komponist
Simon Björk, hovedtelefoner, video (6:53 min.)

Sound of *Strategic Opacity's* A-side by composer
Simon Björk, headphones, video (6:53 min.)

Toke Højby Lorentzen

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

Close up || *B*, 2020

Lydstykke af *Strategic Opacity's* B-side af komponist Simon Brinck, højtalere, mikrofon, spektrogram (8:13 min.) / Sound of *Strategic Opacity's* B-side by composer Simon Brinck, speakers, microphone, spectrogram (8:13 min.)

Lina Hashim

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

The Touch, 2020

Træ, foto, lys, uld og farve /
Wood, photo, light, glas, wool and colors

Unn Aurell Hansson

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Solid Company, 2020

Digital print på papir / Digital print on paper

Erik Hällman

Skolen for Maleri og Billedbaserede Praksisser

The School of Painting and Pictorial Practices

Glowbaby, 2020

Tekstil, fundne objekter, stålnåle, kasein, pigment på pap / Textile, found objects, steel pins, casein, pigment on cardboard

Andreas Rønholt Schmidt

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

hallo hallo, 2019

Gips, akryl, kobber, ledning

Plaster, acrylic, cobber, wire

Andreas Rønholt Schmidt

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

*when your banker says no
(kamikaze 89), 2020*

Blyant, tusch / Pencil, tusch

Andreas Rønholt Schmidt

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

what a business (rob krier), 2019

Blyant, kuglepen, tusch / Pencil, ball pen, tusch

Maja Qvarnström

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

Make butter or lead a horse at will
2020

Mixed media

Anna Stahn

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Prism, 2020

Håndtrykt bog printet på ricoh papir

Handprinted book printed on ricoh printer

Mikkel Ørsted

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Monade, 2019

Akryl, airbrush, markers, farveblyant og pigmenter
på grovmasket hør-lærred / Acrylic, airbrush, markers,
crayon, pigments on coarse-meshed linen canvas

Mikkel Ørsted

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Monade, 2019

Akryl, airbrush og markers på fintmasket
bomulds lærred / Acrylic, airbrush, markers on fine-
meshed cotton canvas

Mikkel Ørsted

Skolen for Maleri og Billedbaserede Praksisser

The School of Painting and Pictorial Practices

Monade, 2020

Akryl, airbrush, markers og pigmenter på fintmasket
hørlærred / Acrylic, airbrush, markers, pigments on fine-
meshed linen canvas

Mikkel Ørsted

Skolen for Maleri og Billedbaserede Praksisser
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bomuldslærred / Acrylic, airbrush, markers, pigments
on fine-meshed cotton canvas

Mikkel Ørsted

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The School of Painting and Pictorial Practices

Monade, 2020

Akryl, airbrush, markers og pigmenter på fintmasket bomuldslærred / Acrylic, airbrush, markers, pigments on fine-meshed cotton canvas

Mikkel Ørsted

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Monade, 2020

Akryl, airbrush, markers og pigmenter på fintmasket bomuldslærred / Acrylic, airbrush, markers, pigments on fine-meshed cotton canvas

Mikkel Ørsted

Skolen for Maleri og Billedbaserede Praksisser

The School of Painting and Pictorial Practices

Monade, 2020

Akryl, airbrush, markers, farveblyant og pigmenter
på grovmasket hørlærred / Acrylic, airbrush, markers,
crayon, pigments on coarse-meshed linen canvas

Mikkel Ørsted

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Monade, 2020

Akryl, airbrush og pigmenter på grovmasket
hørlærred / Acrylic, airbrush, pigments on coarse-
meshed linen canvas

Monade akkompagneres i løbet af udstillingen af en lydperformance (se mere på kunsthalcharlottenborg.dk)

Monade will be accompanied by a sound performance during the exhibition period (see more: Kunsthalcharlottenborg.dk)

Ørsted har også skabt *Skudtråde*
- et essay i forlængelse af monade-
begrebet med baggrund i egne noter og
skitser. *Skudtråde* kan købes i Kunsthal
Charlottenborgs boghandel

Ørsted has also created *Skudtråde* - an essay
in continuation of the monad concept based
on his own notes and sketches. *Skudtråde* can
be purchased in Kunsthal Charlottenborg's
bookstore

Luna Emilie Printz Scales

Skolen for Konceptuelle og Kontekstuelle Praksisser
The School of Conceptual and Contextual Practices

Eyelids, 2020

Video (11:07 min.)

Sofia Olsson

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Third nature, 2020

Blæk, pigment og akrylemulsion på stål
Ink, pigment and acrylic emulsion on steel

Sofia Olsson

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Dream machines, 2020

Bog / Book

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

*How does one offer the mirroring that
develops the self?, 2020*

Farveblyant, vandopløselig vokspastel og tørpastel
på papir / Colored pencil, water-soluble crayons and
softpastel on paper

Steffen Kvåle

Skolen for Mediekunst

The School of Media Arts

My Mother is a Fish, 2020

Video med lyd / Video with sound (17:00 min.)

Anne Sofie Skjold Møller

Skolen for Konceptuelle og Kontekstuelle Praksisser
The School of Conceptual and Contextual Practices

POOL, 2020

Malet metalkonstruktion, bejdsede birkekrydsfinersmoduler, lertøjskrukker af blandet og genanvendt ler, farvede bomuldsskjorter, personer
Painted metal construction, wood stained birch plywoodmodules, ceramic earthenware vessels from mixed and re-used clay, dyed cotton shirts, people

Daniel Mølholt Bülow

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

“Kudsji Carry Moore”, 2020

Silikone / Silicone

Daniel Mølholt Bülow

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

“Application for Miss Moore,” 2020

Hybrid Nails sponsored by Clinique Mølholt.

Daniel Mølholt Bülow

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

“A-sense of and I presents itself,” 2020

Video

Daniel Mølholt Bülow

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

“Lie Ill in My Mouth”, 2020

Kunstnerpublikation i 20 eksemplarer (kan købes i
Charlottenborgs boghandel)

Artist's book in 20 copies (can be purchased in
Kunsthal Charlottenborg's bookstore)

I forbindelse med sit afgangsværk har Daniel Mølholt Bülow udgivet publikationen *“Lie III in My Mouth”*, der kan købes i Kunsthal Charlottenborgs boghandel

Daniel Mølholt Bülow has in relation to the artwork published the artist's book *“Lie III in My Mouth”* which can be purchased at Kunsthal Charlottenborg's bookstore

Kåre Frang

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Changes, 2020

Brændt rødler, chamotte, pibeler, kobberoxid,
mangan, jernoxid, transparent glasur / Burnt red
clay, chamotte, pipe clay, copper oxide, manganese, iron
oxide, transparent glaze

Kåre Frang

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

Changes, 2020

Brændt rødler, chamotte, pibeler, kobberoxid,
mangan, jernoxid, transparent glasur / Burnt red
clay, chamotte, pipe clay, copper oxide, manganese, iron
oxide, transparent glaze

Kåre Frang

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Changes, 2020

Brændt rødler, chamotte, pibeler, kobberoxid,
mangan, transparent glasur / Burnt red clay, chamotte,
pipe clay, copper oxide, manganese, transparent glaze

Kåre Frang

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

Changes, 2020

Slow-motion video, foley lyd

Slow-motion video, foley audio

Siska Katrine Jørgensen

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

en form for tekst, 2020

Kunstnerpublikation i 200 eksemplarer, indfarvede gurkemejeomslag (kan købes i Charlottenborgs boghandel) / artist's book in 200 copies, hand dyed turmeric cover (can be purchased in Kunsthall Charlottenborg's bookstore)

Luna Emilie Printz Scales

Skolen for Konceptuelle og Kontekstuelle Praksisser
The School of Conceptual and Contextual Practices

Eyelids, 2020

Video (11:07 min.)

Siska Katrine Jørgensen

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

Kværn / Grinder, 2020

Gurkemeje, lim / Turmeric, glue

I forbindelse med skulpturen *Kværn* har Siska Katrine Jørgensen udgivet *en form for tekst* - en artist's book, der kan købes i Kunsthal Charlottenborgs boghandel

Siska Katrine Jørgensen has in relation to the sculpture *Grinder* published the artist's book *en form for tekst* which can be purchased at Kunsthal Charlottenborg's bookstore

Amr Hatem

Skolen for Konceptuelle og Kontekstuelle Praksisser
The School of Conceptual and Contextual Practices

*Looking into the Shadow of
Disappearance, 2020*

Silketryk på stof, infralyd
Silkscreen on fabric, infrasound

Jonas Handskemager

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Has Dadas ever spoken to you?, 2020

16mm film, loop (4:35 min.)

The superimposed cliché, 2020

Lenticular print, fotohjørner / Lenticular print, photo corners

Without a map of language you're not anywhere (some possibilities for J D's travel attempts # 3), 2020

Without a map of language you're not anywhere (some possibilities for J D's travel attempts # 9), 2020

Without a map of language you're not anywhere (some possibilities for J D's travel attempts # 14), 2020

Without a map of language you're not anywhere (some possibilities for J D's travel attempts # 17), 2020

Without a map of language you're not anywhere (some possibilities for J D's travel attempts # 22), 2020

Varmetone fiberbaserede fotografier, indpræget passepartout
Warm toned fiber based photo, inscribed passepartout

Carl Plum

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

The Copenhagen Habitat, 2020

Printet analogiseret videostill
Printed analogized videostill

The Copenhagen Habitat, 2017-20

Talismaner, og felt-redskaber monteret på panserglas
fra Prada-butik / Talismans and field equipment mounted
on armoured glass from Prada flagstore

Tina Wulff

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

*How does one offer the mirroring that
develops the self?, 2020*

Akvarel og farveblyant på papir / Watercolor and
colored pencil on paper

Lina Hashim

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

The Touch, 2020

Træ, foto, lys, glas, menstruationsblod, uld og farve
Wood, photo, light, glas, menstruation blod, wool and colors

Hashims værk består af to dele. Udstillingen på Kunsthall Charlottenborg og en performance skabt i samarbejde med Christian Lollike på teatret Sort/Hvid. På Sort/Hvid er Hashim på scenen og inviterer dig ind i en forbudt dimension af islam. En parallelverden, befolket af åndemanere og djinner, påkaldt gennem blasfemiske ritualer og brutale ceremonier. En verden, hvor magier og forbandelser bestemmer din skæbne. En verden, som iflg Hashim dyrkes i skjulte afkroge i hele verden – også Danmark. *The Touch* kan opleves fra 23. september til 11. oktober 2020 på Sort/Hvid i Kødbyen. Læs mere på sort-hvid.dk

Hashim's piece consists of two parts. The exhibition at Kunsthall Charlottenborg and a performance at Sort/Hvid made in collaboration with Christian Lollike. In Sort/Hvid, Hashim is on stage and invites you into a forbidden dimension of Islam. A parallel world filled with spirit-manners and djinns, invoked through blasphemous rituals and brutal ceremonies. A world where magic and curses determine your destiny. A world cultivated in hidden corners throughout the world, following Hashim – also in Denmark. Experience *The Touch* at Sort/ Hvid in the meat packing district from 23rd of September till 11th of October 2020. Read more at sort-hvid.dk

The Touch

Lina Hashim

The Touch - min personlige forberedelse

23 sept - 11 okt 2020

Samarbejde mellem Lina Hashim og Christian Lollike

Præsenteres med Kunsthal Charlottenborg

Støttet af Det Obelske Familiefond

S/H

S/H Staldgade 26-30 (hV (Kødbyen) www.sort-hvid.dk

Matin Lund

Skolen for Konceptuelle og Kontekstuelle Praksisser
The School of Conceptual and Contextual Practices

hullerne møllet efterlod / reading patterns in dissolution - essay installation, 2020

Film 1: DK 06:01 min. / Eng 06:28 min.

Film 2: DK 04:35 min. / Eng 05:56 min.

Film 3: DK 04:17 min. / Eng 03:57 min.

en meditation • videoprojektioner i forskellige
længder • loopet • skiftevis dansk og engelsk version
• essayistisk poesi • tekstiler i forskellige stadier af
opløsning • pupper • larver • uldstøv • mølafføring
og møllet det kom fra • havskum • papir og en
kunsthø at være i /

a meditation • video projections in various length •
looping danish and english version • essayistic poetry •
textiles in different states of dissolution • pupa • larvae •
wooldust • moth and moth feces • sea foam • paper and
an exhibition venue to be in

Monia Sander Haj-Mohamed

Skolen for Mediekunst

The School of Media Arts

*Malplaquetstraße 25, 13347 Berlin,
28/6-29/6 2018, 2018*

*Malplaquetstraße 25, 13347 Berlin,
2/7-3/7 2018, 2018*

*Malplaquetstraße 25, 13347 Berlin,
5/7-6/7 2018, 2018*

Kuglepen på papir / Ball pen on paper

Monia Sander Haj-Mohamed

Skolen for Mediekunst
The School of Media Arts

Break, 2020

Performance

Besøgende kan deltage i performancen den 11., 16., 17., 22., 23. og 30. september kl. 17.00 og 10. oktober kl. 15.00. Billetter kan bookes via booking@kunsthallcharlottenborg.dk eller reserveres i billetsalget / Visitors can participate in the performance 11th, 16th, 17th, 22nd, 23rd og 30th of september 5PM and 10th of October 3PM. To reserve a seat, contact booking@kunsthallcharlottenborg.dk or sign up in the reception

Alida Mølgaard Jensen

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Snakeshoe capsules and a dowsing antenna rod

sneaky winding legs

feet walking snakes

antenna feel

where to

space

the capsules hold

of snakeskin take

leading the wavy way way

antenna frequency

go to

where to

splitting

vibration

flashlight for the darkside

faced on the dowsing antenna rod's front to the road

streaming on search

following two snake tongues antenna walking

by foot

and a dowsing antenna rod by hand

holding on tight

to the sneaky winding antenna legs

wavy way way walking road

2019-2020

Papiermache, akrylmaling, kogler, glittermaling, lim, grøn ædelsten, grønt 'græs' drys, antenner, lommelygte, aluminiumsstang, tråd, skohylde / Papier mâchée, acrylic paint, pinecones, glitter paint, glue, green gemstones, green "grass" sprinkle, antennas, flashlight, aluminium dowsing rod, thread, shoe tray.

Alida Mølgaard Jensen

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Compass of trust

*wheeling sewn trust sign in a bag
you cross
direction spin
thrown
by an uneven glittering bounce
N-E-W-S stones
it jumps to and
from a stepping stoned center
and the glittering bounce can of course also be seen
jumping in between the poles
sticks pointing around
matches are being flamed
by the spinning of mind
where is the CompassMidgardWorldWheel
wheeling to
gravel sound frequency
on the way
noise patterns to notice: creeeeha-viv-creeee....
magnetic wheeling pulls on the wheel
it pulls and turns
bouncingly surprisingly
it all around
for you to choose
any direction
with your spinning
drumming bonfire vision*

2019-2020

Hjul, sten, akrylmaling, magnetmaling, trædesten, pinde, tændstikker, lim, pose, tråd, hoppebold
Tire, stones, acrylic paint, magnet paint, stepping stone, sticks, matches, glue, bag, thread, bouncing ball

Alida Mølgaard Jensen

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Flying brain carpet

propeller-heads

on carpet ground

black squares

marking through

you dive in

the mindstream

thunder

electrifying purple strings

keeping the mind engines running.

The flying

is humming

the wondering aircraft's cap(prop)ellas on.

Along with that

black earth tongues

are growtalking underneath

your headed way

unseen matter

by earth flying wonder

to trust and hold

the cap(prop)ellas in tune

following

the universe plasma pulse.

2019-2020

Propeller, gulvtæppe, akrylmaling, pen, metallisk bilmaling, ler, stof, plexiglas, aluminium, lim, jord
Propeller caps, floor carpet, acrylic paint, pen, metallic car paint, clay, fabric, plexiglass, aluminium, glue, soil

Alida Mølgaard Jensen

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Wavy boomerang catcher

fluid mass boomerang catcher

wavy thrown tracker

in the underwater wave form

it swims

magnets placed to seek

and a

luminous elastic net

together is attached

pulling in

streamful leads

shifting its

elastic glowing form

defined by the catchy thing.

Greenful neon pearls

tentacles around the net

you wave to find

the undefined

throwing in time.

The throwing, catching

let the magnetic boomerang

lead your mission

in an elastic luminous net hold

it will come back

to show

the form

that the feel of stream

thinks

needed

unfolded

2019-2020

Boomerang, magnetmaling, magneter, akrylmaling, pen, stof, tråd, pailletter, lim, elastisk lystråd, metalring, fisketråd, grønne neonperler, papirmache / Wavy boomerang, magnet paint, magnets, acrylic paint, pen, fabric, thread, sequins, glue, elastic luminous thread, metal ring, fishing wire, green neon pearls, Papier mâchée