

KUNSTHAL CHARLOTTENBORG



Art & Porn, 50-året for pornografiens frigivelse
5 Okt 2019 – 12 Jan 2020



The Mosquito
31 Okt 2019 – 16 Feb 2020
Roe Rosen
Roe Rosen and Other Hybrids

S E

Irena Haiduk
Seductive Exacting Realism
21 Sep – 6 Okt 2019

Program
Sep 2019 – Feb 2020



Kunsthall Charlottenborg. Photo by Lars Engelgaard.

Introduktion

Introduction

"Charlottenborgs historie er dansk kunsts historie"
– Dagbladet Politiken, 2018

I tre århundreder har Charlottenborg Slot midt i København dannet ramme om den nyeste kunst. Det Kongelige Danske Kunstakademi flyttede ind i 1754, hvor kongen ville gøre landet selvforsynende med kunst. Nu skulle både konge og fædreland styrkes gennem 'den gode smag'. Kunsthall Charlottenborg er i dag en del af kunstakademiet, og har siden 1883 fungeret som udstillingsbygning for samtidskunst på Charlottenborg Slot.

Kunsthall Charlottenborg er et af de største og smukkeste udstillingssteder for samtidskunst i Nordeuropa. Kunsthallen præsenterer et ambitiøst udstillingsprogram med internationalt udsyn, der omfatter kunst af såvel yngre talenter som etablerede stjerner fra både ind- og udland. Det toneangivende udstillingsprogram suppleres med en lang række aktiviteter som artist talks, performances, koncerter og filmvisninger.

"The history of Charlottenborg is the history of Danish art"
– Danish newspaper Politiken, 2018

For three centuries, Charlottenborg, a castle set in the heart of Copenhagen, has been the backdrop of the latest developments of art in Denmark. The Royal Danish Academy of Fine Arts moved into the castle in 1754 when the king decided to make Denmark self-sufficient within the realm of art, educating all of the nation's artists at home. He wanted to see king and country strengthened and nourished through 'good taste'. Today, Kunsthall Charlottenborg is part of the art academy, and has been an exhibition space for contemporary art at Charlottenborg Castle since 1883.

Kunsthall Charlottenborg is one of the largest and most beautiful exhibition spaces for contemporary art in Northern Europe. The exhibition space presents an ambitious programme with international outlook featuring young talents as well as established artists from Denmark and abroad. The trendsetting exhibition programme is accompanied by a large number of activities such as artist talks, performances, concerts and film screenings.



Eva Kotátková, *Woman in a Box (Notes on a Play that Probably Never will be Finished)*, 2018.

Courtesy the artist, Hunt Kastner, Meyer Riegger. Photo by Ondrej Polak.



Eva Kotátková, *Diary no. 3 (I-Machine)*, 2018 (detail). Commissioned and produced by Pirelli HangarBicocca, Milan.
Courtesy the artist, Hunt Kastner, Meyer Riegger. Photo by Agostino Osio.

Eva Kotátková
*Confessions of the
Piping System*
21 Sep 2019 – 16 Feb 2020

I efteråret 2019 præsenterer Kunsthall Charlottenborg den første soloudstilling i Skandinavien med den kritikerroste tjekkiske kunstner Eva Kotátková (f. 1982 i Prag), der de seneste år har markeret sig stærkt på den internationale kunstscene.

Eva Kotátkovás forunderlige kunstneriske vokabular kan opleves i alle afkroge af udstillingen: plakater med tekst, bure og andre foruroligende jernskulpturer og en overdimensioneret saks, der står lænet op ad væggen i et rum med snitmønstre og tekstiler. I en stor vitrine præsenteres hundredvis af motiver, som kunstneren møjsommeligt har klippet ud af en bog, og publikum kan ligge i en kæmpemæssig seng og lytte til optagelser med børn, der beskriver deres drømme.

Surrealisme og institutionskritik lurer under overfladen i denne scenografiske udstilling. Kotátková er interesseret i forholdet mellem det private og personlige på den ene side og det offentlige og autoritære på den anden. Hun antyder, hvordan hverdagssituationer præges af institutionelle strukturers koder og social kontrol, hvordan indre og ydre impulser kan være i konflikt med hinanden, men peger samtidig på muligheder for at tænke og handle frit. Udstillingen er kurateret af Henriette Bretton-Meyer.

Eva Kotátková
*Confessions of the
Piping System*
21 Sep 2019 – 16 Feb 2020

This autumn, Kunsthall Charlottenborg presents the first-ever solo exhibition in Scandinavia with the critically acclaimed Czech artist Eva Kotátková (b. 1982 in Prague), who has attracted a great deal of attention on the international contemporary art scene in recent years.

Eva Kotátková's distinctive artistic vocabulary finds its way into all corners of the exhibition: posters with text, cages and other unnerving iron structures as well as an oversized pair of scissors leaning against the wall in a room decorated with sewing patterns and textiles. A large vitrine displays hundreds of images painstakingly cut out of a book by the artist herself and the visitors can lie in a giant bed while listening to recordings of children describing their dreams.

Surrealism and institutional critique lurk beneath the surface of this scenographic exhibition. Kotátková is interested in the relationship between the realm of the private and personal on the one hand and the public, authoritarian sphere on the other. She hints at how everyday situations are informed by the codes and social control of institutional structures, how inner and outer impulses can clash, but at the same time she points out opportunities and alternative ways for thinking and acting freely. The exhibition is curated by Henriette Bretton-Meyer.

SER

Irena Haiduk
Seductive Exacting Realism
21 Sep – 6 Okt 2019

Irena Haiduk
Seductive Exacting Realism
21 Sep – 6 Oct 2019

Seductive Exacting Realism (SER) er et lydværk baseret på et interview udført af den serbiske kunstner Irena Haiduk (f. 1982 i Beograd) den 14. januar 2015 på Harvard University Carpenter Center med Srdja Popovic, medstifter af studentergruppen OTPOR! og konsulentfirmaet CANVAS (Center for Applied Non-violent Action and Strategy), der rådgiver revolutionære bevægelser over hele verden.

Det 28 minutter lange værk opleves i totalt mørke, og det begynder forfra hver hele time. Samtalen mellem Haiduk og Popovic fremdrager ligheder mellem den moderne kunstner og den revolutionære konsulent i deres forhold til og meddelagtighed i vestlige økonomiske interesser, der næres af migration, militær indgriben og økonomisk krigsførelse. I mørket mærker man gradvist disse ligheder, idet fordelene ved mundlig formidling træder tydeligt frem: her opstår en anden måde at skrive historie på, en ny og anderledes slags økonomi.

Presentationen markerer begyndelsen på et toårigt samarbejde mellem Kunstmuseum Charlottenborg og Irena Haiduk, hvilket blandt andet indebærer at kunstnernes projekt, Yugoexport, åbner en filial i kunsthallens boghandel. *SER* blev oprindeligt skabt til The Renaissance Society på University of Chicago og er siden udstillet på bl.a. den 14. Istanbul Biennale og documenta 14. Udstillingen er kurateret af Michael Thouber.

Seductive Exacting Realism (SER) is a sound programme based on an interview the artist Irena Haiduk (b. 1982 in Beograd) conducted on January 14, 2015 at Harvard University's Carpenter Center, with Srdja Popovic, co-founder of the OTPOR! student group and the consultancy CANVAS (Center for Applied Non-Violent Action and Strategy), who advises democratic, revolutionary movements all over the world.

The 28-minute programme is experienced in total darkness and commences every hour, on the hour. The conversation presents similarities between the contemporary artist and the revolutionary consultant, who are actors in Western corporate economies nourished by displacement, military intervention and financial warfare. In the dark, these equivalences are felt as the advantages of orality emerge, announcing another way of making history: another kind of economy.

This presentation marks the beginning of a two-year collaboration with Irena Haiduk, and the opening of Yugoexport's economy inside Charlottenborg's bookshop. *SER* was originally commissioned by the Renaissance Society at The University of Chicago, and later exhibited at the 14th Istanbul Biennial and documenta 14. The exhibition is curated by Michael Thouber.

Art & Porn

I samarbejde med ARoS

5 Okt 2019 – 12 Jan 2020

I anledningen af 50-året for billedpornografiens frigivelse i Danmark præsenterer Kunsthall Charlottenborg i samarbejde med ARoS gruppeudstillingen *Art & Porn*. Udstillingen viser udviklingen i kunsten fra 1960ernes legalisering af billedpornografien, til den nuværende fjerdebølgefeminisme og sætter fokus på, hvordan det har påvirket kunsten at lovgivningen om pornografi blev ændret. Hvad betyder det, når man fra den ene dag til den anden rykker grænsen for, hvad man som borger kan opleve i det offentlige rum?

Udstillingens anslag er kunstneren Wilhelm Freddies (1909–1995) værk *Sex-Paralysappeal* fra 1936. Værket blev konfiskeret og kunstneren blev fængslet på grund af dets pornografiske indhold. Diskussionen, der fulgte i kølvandet på Freddies værk, fik stor betydning for, at Danmark som det første land frigav billedpornografien i 1969.

Udstillingen viser en lang række værker skabt af danske og internationale kunstnere som Amalia Ulman, Anna Uddenberg, Annie Sprinkle & Beth Stephens, Bjørn Nørgaard & Lene Adler Petersen, Cindy Sherman, Elmgreen & Dragset, Jeff Koons, Maja Malou Lyse, Mike Bouchet, Peter Land, Tom of Finland. Udstillingen er kurateret af Erlend G. Hoyersten, Lise Pennington, Gry Stangegård Schneider, Rasmus Stenbakken, Anne Mette Thomsen og Michael Thouber.

Art & Porn

In collaboration with ARoS

5 Oct 2019 – 12 Jan 2020

To mark the fiftieth anniversary of lifting the ban on visual pornography in Denmark, Kunsthall Charlottenborg presents in collaboration with ARoS the group exhibition *Art & Porn*. The exhibition presents the development in art from the 60s legalization of visual pornography to the current fourth-wave feminism, and highlights how art is influenced by changing the law on pornography. What are the implications when the boundaries of what citizens may be faced with in public spaces change from one day to the next?

The exhibition opens with the famous artwork *Sex-Paralysappeal* (1936) by the artist Wilhelm Freddie (1909–1995). The discussions that followed in the wake of Wilhelm Freddie's work contributed significantly to Denmark, as the first country, lifting the ban on pornography in 1969.

The exhibition presents a wide variety of art works by Danish and international artists such as Amalia Ulman, Anna Uddenberg, Annie Sprinkle & Beth Stephens, Bjørn Nørgaard & Lene Adler Petersen, Cindy Sherman, Elmgreen & Dragset, Jeff Koons, Maja Malou Lyse, Mike Bouchet, Peter Land, Tom of Finland. The exhibition is curated by Erlend G. Hoyersten, Lise Pennington, Gry Stangegård Schneider, Rasmus Stenbakken, Anne Mette Thomsen and Michael Thouber.



Sarah Lucas, *Eros*, 2013. Cast concrete, crushed car, installation SITUATION Absolute Beach Man Rubble. Whitechapel Gallery, London, 2013 ©Sarah Lucas. Courtesy Sadie Coles HQ.



Tom of Finland, *T.V.-Repair*, 1972. Pen, ink, gouache and cut-and-pasted photo on paper, 21 parts. Photo by Brian Forrest. Courtesy David Kordansky Gallery, Los Angeles.



Valie Export, *Aktionshose, Genitalpanik*, 1969. Photo on aluminum, ©Valie Export, Bildrect Wien, 2019. Photo by Peter Hassmann. Courtesy Valie Export.



NO
MORE MASTURBATION

A large-scale neon sign composed of three rectangular panels. The panels are held in place by a dark metal frame. The top panel contains the word "NO" in white neon. The middle panel contains the words "MORE MASTURBATION" in white neon. The bottom panel is empty. The entire sign is set against a plain, light-colored wall.



Roe Rosen, *Vladimir's Night*, 2012. Plate 14, gouache on paper, 63 x 45 cm.
Courtesy Roe Rosen and Galleria Riccardo Crespi.



Roe Rosen, *The Dust Channel*, 2016. Still from digital video, colour, sound, 23 min.
Courtesy the artist.

Roe Rosen
*The Mosquito-Mouse
and Other Hybrids*
31 Okt 2019 – 16 Feb 2020

Danmarks første soloudstilling med kunstner, forfatter og instruktør Roe Rosen (f. 1963 i Rehovot) viser bl.a. billedserien *Vladimir's Night*. Værket består af 39 gouacher, der tilsammen danner en hybrid af en børnebog, en martyrhistorie og en *twisted* politisk fortælling, hvor hovedpersonen Vladimir er omgivet af absurdte scenarier. Det starter som en munter billedfabel, der glider over i en voldsom og grotesk fortælling om magt og tortur, der ikke er ulig samfundsaktuelle situationer fra i dag.

Udstillingen præsenterer også filmen *The Dust Channel* – en operette om alle former for renseelse, der foregår i en familie, hvis frygt for snavs, støv og alle slags fremmedelelementer udmunder i en nærmest perverteret hengivenhed til husholdningsapparater. Filmen har høstet stor anerkendelse med sin absurde og politisk spiddende fiktion, der skaber et polemisk rum for aktuelle politiske spørgsmål.

Roe Rosens praksis kredser om magt, begærerformer og strukturel vold, og hans undergravende satiriske univers sammenfletter israelsk og global politik med myter og historiske referencer. Udstillingen er kurateret af Anne Mikél Jensen.

Roe Rosen
*The Mosquito-Mouse
and Other Hybrids*
31 Oct 2019 – 16 Feb 2020

The first-ever solo exhibition in Denmark featuring artist, writer and director Roe Rosen (b. 1963 in Rehovot) includes his series *Vladimir's Night*. Comprising 39 gouaches, the work relates a hybrid tale – part children's book, part martyr story, part twisted political narrative – in which the protagonist, Vladimir, is surrounded by absurd scenarios. It starts out as a cheerful picture fable, slipping into a violent and grotesque tale of power and torture that touches upon similar situations in present-day society.

The exhibition also presents the film *The Dust Channel* – an operetta about the many kinds of cleansing taking place in a family whose fears of dirt, dust and any kinds of foreign matter give rise to an almost perverted devotion to home appliances. The film has garnered much recognition for its absurd and politically poignant fiction, creating a polemic space for addressing current political issues.

Roe Rosen's practice revolves around power, forms of desire and structural violence, and his subversive satirical universe intertwines Israeli and global politics with myths and historical references. The exhibition is curated by Anne Mikél Jensen.

Udstillinger forår 2020



Jane Jin Kaisen, *Community of Parting*, 2019. Video still, double-channel video installation.

CHARLOTTENBORG FORÅRSUDSTILLING 2020

2 Feb – 8 Mar

Forårsudstillingen er en af de vigtigste åbne, censurerede udstillinger i Europa og har siden 1857 været en fast del af Kunsthall Charlottenborgs program. En international jury udvælger værker af både nationale og internationale kunstnere fra hele verden indenfor billedkunst, arkitektur og design til den omfangsrike udstilling.

DOCUMENTING THE FUTURE

20 Mar – 9 Aug

Årets udstilling i samarbejde med CPH:DOX kurateres af det New York-baserede kunstnerkollektiv DIS, der tidligere har kurateret banebrydende udstillinger for Berlin Biennalen, Frieze, MoMA og New Museum. Udstillingen åbner under årets udgave af CPH:DOX på Kunsthall Charlottenborg, der traditionen tro forvandles til festivalpalæ og hovedkvarter for dokumentarfilmfestivalen.

AFGANG 2020

18 Apr – 24 Maj

Den årligt tilbagevendende eksamensudstilling for dimittenderne fra Kunstakademiet Billedkunstskoler i København præsenterer kunst skabt af helt unge talenter fra Danmarks ældste kunstakademi, som åbnede dørene i 1754 og stadig i dag uddanner kunstnere i international klasse.

JANE JIN KAISEN

13 Jun – 9 Aug

Kunsthall Charlottenborg præsenterer den hidtil mest omfattende solo-udstilling med den dansk-koreanske kunstner Jane Jin Kaisen. Centralt i udstillingen er Kaisens seneste hovedværk *Community of Parting* fra Den Koreanske Pavillon på Venedig Biennalen 2019. Det performative filmværk tager afsæt i myten om den kvindelige shaman Bari og forhandler temaer som erindring, grænsedragninger og massemigration.

Exhibitions Spring 2020



Jane Jin Kaisen, *Community of Parting*, 2019. Video still, double-channel video installation.

CHARLOTTENBORG SPRING EXHIBITION 2020

2 Feb – 8 Mar

The Spring Exhibition is among the most important open, censored exhibitions in Europe and has been an annual recurring show at Kunsthall Charlottenborg since 1857. An international jury selects works from Danish as well as international artists from all over the world within the genres visual art, architecture and design for the comprehensive exhibition.

DOCUMENTING THE FUTURE

20 Mar – 9 Aug

This year's exhibition in collaboration with CPH:DOX is curated by the New York-based artist collective DIS, who has previously curated critically acclaimed exhibitions for the Berlin Biennale, Frieze, MoMA and New Museum. The exhibition coincides with this year's edition of CPH:DOX at Kunsthall Charlottenborg, which for the fourth time will be transformed into a festival palace and headquarters for the documentary film festival.

MFA DEGREE SHOW 2020

18 Apr – 24 May

This annual exhibition by graduates from the Schools of Visual Arts at the Royal Danish Academy of Fine Arts in Copenhagen presents art created by young talents from Denmark's oldest art academy, which opened in 1754 and continues a proud tradition of fostering artists of international stature.

JANE JIN KAISEN

13 Jun – 9 Aug

Kunsthall Charlottenborg presents the most extensive solo exhibition to date with Danish-Korean artist Jane Jin Kaisen. Central to the exhibition is the artist's most recent magnum opus *Community of Parting* from the Korean Pavilion at the 2019 Venice Biennale. The performative film work is based on the myth of the female shaman Bari, and negotiates themes such as remembrance, border drawing, and mass migration.



Interior, Apollo Bar. Photo by Niklas Vindelev.



Blueberry toast, Apollo Bar. Photo by Niklas Vindelev.

Aktiviteter

Activities

CHARLOTTENBORG ART BOOKS

I kunsthallens foyer finder man Charlottenborg Art Books, der forhandler et bredt udvalg af danske og internationale kunstbøger samt egne udgivelser fra kunsthallen og Kunstakademiets Billedkunstskoler. Samtidig fungerer Charlottenborg Art Books som platform for samtaler og lancering af bøger om kunst, arkitektur, design og illustration.

CHARLOTTENBORG ART CINEMA

I kunsthallens biograf mødes den etablerede og den eksperimenterende filmkunst med de dagsordensættende dokumentarer. Programmet opdateres løbende på kunsthallens hjemmeside.

CHARLOTTENBORG ART TALKS

Hele efteråret kan man opleve Charlottenborg Art Talks med danske og udenlandske kunstnere, forfattere, kuratorer og professorer. Programmet opdateres løbende på kunsthallens hjemmeside.

APOLLO BAR & KANTINE

Frederik Bille Brahes spisested og bar på Kunsthall Charlottenborg. Kantinen serverer frokost tirsdag-fredag kl. 12-14, mens Apollo Bar tirsdag-søndag tilbyder morgenmad, frokost og aftenretter samt kaffe, snacks og vin. Se mere på apollobar.dk.

CHARLOTTENBORG ART BOOKS

In the foyer of Kunsthall Charlottenborg you will find Charlottenborg Art Books – a bookstore that offers a wide selection of Danish and international art books as well as publications published by Kunsthall Charlottenborg and the Royal Danish Academy of Fine Art. Furthermore, the bookstore functions as a platform for conversations about publications of art, architecture, design and illustration.

CHARLOTTENBORG ART CINEMA

Kunsthall Charlottenborg's cinema is the place to view established and experimental film art as well as documentaries that set the agenda for discussions today. For details, visit Kunsthall Charlottenborg's webpage.

CHARLOTTENBORG ART TALKS

During this autumn you can attend Charlottenborg Art Talks featuring artists, writers, curators and professors from Denmark and abroad. For details, visit Kunsthall Charlottenborg's webpage.

APOLLO BAR & KANTINE

Frederik Bille Brahe's eatery and bar at Kunsthall Charlottenborg. The canteen serves lunch from Tuesday to Friday between 12 noon and 2pm. From Tuesday to Sunday Apollo Bar serves breakfast, lunch and dinner as well as coffee, snacks and wine. For details, visit apollobar.dk.

Information

GUIDETIL UDSTILLINGERNE

Gå på opdagelse i kunsthallens aktuelle udstillinger med vores app, der i et intuitivt og genkendeligt format tilbyder kunstformidling lige ved hånden. Her kan man både læse om udstillinger og kunstværker samt lytte til kuratorernes og kunstnernes personlige refleksjoner, der tager form som alt fra præsentationer, kunstneriske og politiske overvejelser og digtoplæsninger. Download Kunsthals Charlottenborgs app gratis i App Store eller i Google Play.

NYHEDSBREV

Tilmeld dig Kunsthals Charlottenborgs nyhedsbrev på vores hjemmeside og få invitationer til alle vores fænriseringer samt information om aktuelle begivenheder.



*It's Urgent!, curated by Hans Ulrich Obrist, 2019. Kunsthals Charlottenborg.
Photo by David Stjernholm.*

Information

GUIDE TO THE EXHIBITIONS

Explore our current exhibitions with our app, offering plenty of information in an intuitive format, right at your fingertips. The app not only lets users read about Kunsthals Charlottenborg's exhibitions and the works of art presented there; it also lets you listen to the curators' and artists' personal reflections, expressed in everything from presentations, artistic and political deliberations to poetry readings. Download Kunsthals Charlottenborg's app for free at App Store or Google Play.

NEWSLETTER

Sign up for Kunsthals Charlottenborg's newsletter at our webpage and get invited to all our openings and information about current events.



It's Urgent!, curated by Hans Ulrich Obrist, 2019. Kunsthals Charlottenborg. Photo by David Stjernholm.

OFFENTLIG TRANSPORT

Metro (M1, M2, M3, Kgs. Nytorv)
Havnebus (991, 992, Nyhavn)

ENTRÉ

Voksen 90 kr.
Studerende 50 kr.
Årskort 250 kr.
Børn under 16 år gratis
Onsdag, gratis adgang efter 17

ÅBNINGSTIDER

Tir – fre 12-20
Lør – søn 11-17
Lukket mandag
Særlukket 24, 25, 31 Dec 2019
og 1 Jan 2020

STØTTET AF/SUPPORTED BY

15. Juni Fonden, Augustinus Fonden, Axel Muusfeldts Fond, Aage & Johanne Louis-Hansens Fond, Beckett-Fonden, Charlottenborg Art Club, Grosserer L. F. Foghts Fond, Knud Højgaards Fond, Konsul George Jorck & Hustru Emma Jorcks Fond, Kulturministeriet, Ny Carlsberg Fondet, Det Obelske Familiefond, Politiken-Fonden, Statens Kunstmuseum.

PUBLIC TRANSPORTATION

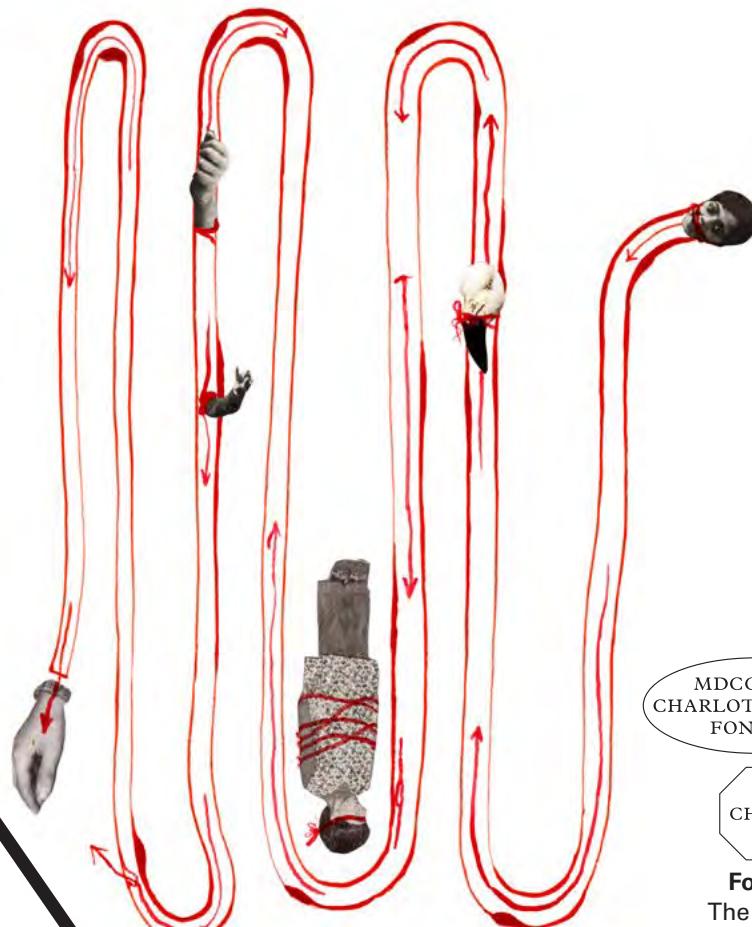
Metro (M1, M2, M3, Kgs. Nytorv)
Harbour Bus (991, 992, Nyhavn)

ADMISSION

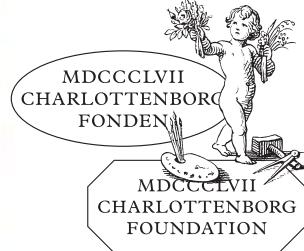
Adults 90 DKK
Students 50 DKK
Annual pass 250 DKK
Children under 16 years free
Wednesday free admission after 5pm

OPENING HOURS

Tue – Fri 12-8pm
Sat – Sun 11-5pm
Closed Monday
Closed 24, 25, 31 Dec 2019
and 1 Jan 2020



Eva Kotátková,
Confessions of the Piping System
21 Sep 2019 – 16 Feb 2020



Forårsudstillingen
The Spring Exhibition
2 Feb–8 Mar 2020

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kunsthalcharlottenborg.dk



Apollo Bar & Kantine