

# KUNSTHAL CHARLOTTENBORG

Press release

Copenhagen, 22 January 2020

## Discover the Netflix of art, rising stars from around the world and a major film work from the Venice Biennale

*During the first half of 2020, Kunsthal Charlottenborg will present a group exhibition curated by the New York-based artists' collective DIS, presented in collaboration with the film festival CPH:DOX. Concurrently with this, visitors can also explore exhibitions featuring up-and-coming artists from Denmark and Europe, as well as from wider afield such as Israel, Russia and the USA. Over the summer, Kunsthal Charlottenborg will present a solo show featuring internationally acclaimed artist Jane Jin Kaisen, focusing on her overwhelming film work Community of Parting from the Korean Pavilion at the Venice Biennale last year.*

**Period: February – August 2020**

**Official openings: February 1, March 19, April 17, June 12**



The spring/summer 2020 programme at Kunsthal Charlottenborg includes artistic talents, established artists and international exhibitions that offer cinematic environments and installations in the intersection of past and future and between personal and collective stories.

### **Charlottenborg Spring Exhibition 2020**

February 2 – March 8, 2020 / Opening: February 1

The Charlottenborg Spring Exhibition is one of the most important open, censored exhibitions in Europe and has been part of Kunsthal Charlottenborg's annual programme since 1857. As always, the exhibition offers a distinctive selection of works within the fields of art, architecture and design. From 736 applications, 70 artists from all over the world have been selected by this year's jury. The *Charlottenborg Spring Exhibition 2020* presents 134 works from well-established artists, but also works by emerging talents from Denmark and Europe as well as Israel, Russia and USA. [Further info here.](#)

### **DIS presents *What Do People Do All Day?***

March 20 – August 9, 2020 / Opening: March 19

Conceived by New York-based collective DIS, dis.art is a video platform that features a multitude of hybrid programs by artists, filmmakers and thinkers that posits the future of learning as *edutainment*. The

exhibition DIS presents: *What Do People Do All Day?* will show a selection of spectacular video works featured on dis.art as well as installations highlighting DIS' current fixations: the nature of 'belonging' in a rootless, networked world; the advent of suburbia; artificial intelligence; the relationships between technology, vision, and power; and the future of work. Bringing surface to complexity, past to futurity, pedagogy to art, the exhibition poses the same question in order to both acknowledge our passive engagements while actively inquiring what should be done. The exhibition is curated by DIS, created in collaboration with Tranen – Rum for Samtidskunst and presented in collaboration with CPH:DOX. [Further info here.](#)

### **MFA Degree Show 2020**

April 18 – May 24, 2020 / Opening: April 17

*Afgang* is the annual exhibition for the graduates from the Royal Danish Academy of Fine Arts' School of Visual Arts. The exhibition celebrates and presents works created by the latest talents from the Academy of Fine Arts and is at one time the culmination of their education and an insight into the latest six years working process. The audience can experience everything from painting over complex media installations to text statements and sculptural objects. The artists contribute individually to the exhibition, which together offer insight into the potential future of contemporary Danish art. *Afgang 2020* is accompanied by two events on May 6 and May 20, featuring performances, tours, movie screenings and more. The exhibition is curated by Helga Just Christoffersen. [Further info here.](#)

### **Jane Jin Kaisen *Community of Parting***

June 13 – August 9, 2020 / Opening: June 12

This summer, Kunsthall Charlottenborg will dedicate its south wing to a comprehensive solo exhibition with the internationally acclaimed artist Jane Jin Kaisen. The exhibition will be the largest-ever to feature this Korean-born Danish artist, and the centrepiece will be her awe-inspiring film *Community of Parting*, which was first shown in the Korean Pavilion as part of the prestigious Venice Biennale in 2019. The work is partly autobiographical as the artist's own diasporic background blends with myths, rituals, locations and historical events. At Kunsthall Charlottenborg, the film will form part of a larger installation incorporating sculptural elements such as rice paper, textiles and found objects. From this central film installation connections are made to a wide selection of earlier and new works in which the artist explores topics such as memory, separation, translation and migration in a field where personal and collective stories meet. *Community of Parting* is accompanied by a new publication. The exhibition is curated by Henriette Bretton-Meyer. [Further info here.](#)

### **Facts about Kunsthall Charlottenborg**

Kunsthall Charlottenborg, Kongens Nytorv 1, 1050 Copenhagen K

Admission fee: Adults 90 DKK / Students 50 DKK. / Under 16 free admission / Wednesdays 5-8pm free admission / Admission to the official openings is free.

More about the exhibitions: [kunsthal Charlottenborg.dk/en/exhibitions/](http://kunsthal Charlottenborg.dk/en/exhibitions/)

### **Photo credits**

Jane Jin Kaisen, *Community of Parting*, 2019. Still from double-channel video installation. Courtesy Jane Jin Kaisen. (l.)

Olivia Erlanger & Luis Ortega Goveia, *Garage*, 2018. Still from film work, Dis.art. Courtesy Olivia Erlanger & Luis Ortega Goveia. (c.)

Henk Stallinga, *Heap of Faith*, 2018. 280x100x180 cm. Two plastic wheelbarrows, styrofoam, earth. Charlottenborg Spring Exhibition 2020. Courtesy Henk Stallinga. (r.)

### **Press materials**

Press materials, including high-resolution images, can be downloaded from Kunsthall Charlottenborg's website. Find them as part of the descriptions of the individual exhibitions:

[kunsthal Charlottenborg.dk/en/exhibitions/](http://kunsthal Charlottenborg.dk/en/exhibitions/)

*For additional information and materials, please contact*

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