

Lea Porsager

*STRIPPED*

12 Jun – 8 Aug 2021

(DK) Denne sommer præsenterer Kunsthal Charlottenborg udstillingen *STRIPPED* af Lea Porsager, der er én af Danmarks mest fremadstormende kunstnere internationalt.

Porsager arbejder i skulpturens område – og samtidig helt andre steder – med elementer som magnetiske bønnehjul, sjofle ikoner, et oppusteligt atom og vinger fra en vindmølle, der er skåret i skiver. I udstillingen *STRIPPED* blander Porsager videnskab og esoterisk viden, herunder tantrisk meditation og kvantefysik. I værkerne konfronteres energi, stof og krop med hinanden på usete måder, når hun lader nye former opstå i mødet med fænomener, som mennesket ikke kan sanse.

Udstillingen åbner med tre opskårne vindmøllevinger, der ligger som faldne kæmper på gulvet i Kunsthal Charlottenborgs store sal. Tomheden i salen, og rummene mellem vingestykkerne, gennembrænges af en voldsom, usynlig kraft. Hvor vingerne er skåret, kommer åbninger til syne: Ormhuller til en anden dimension, eller kvindelige åbninger i vingens ellers falliske form? Porsager leger med vindmøllen som et kulturhistorisk billede på fantasiens kraft – og som et nutidigt symbol for bæredygtig energi, der garanterer os at vores liv kan fortsætte som før, så længe bare vores energi er ren.

Værkerne i udstillingen viser ud over sig selv som kunst: De kunne være maskiner og mærkelige måleinstrumenter, eller kultgenstande i obskure ritualer. Når Porsagers værker åbner for fremmede betydninger, presses vores forestillingsevne ud i nye dimensioner. Udstillingens titel – *STRIPPED* – kan på den måde forstås som en aflæggelse af vaner, eller en aflæring af det man ved, for derved at kunne åbne op for det, der gemmer sig på den anden side af menneskets forståelse af sig selv som centrum for verden.

Yderligere information om udstillingen og værkerne findes i formidlingsfolderen og på Kunsthal Charlottenborgs app.

Udstillingen ledsages af en ny publikation redigeret af Milena Høgsberg samt en eventrække, heriblandt en talk af den amerikanske feminist og fysiker Karen Barad, der er en stor inspirationskilde til Porsagers praksis.

*STRIPPED* er kurateret af Lars Bang Larsen og tilrettelagt i et samarbejde med Moderna Museet i Stockholm. Udstillingen er støttet af Augustinus Fonden, Beckett-Fonden, Knud Højgaards Fond, Det Obelske Familiefond, Statens Kunstfond og William Demant Fonden.

(ENG) This summer, Kunsthal Charlottenborg presents the exhibition *STRIPPED* by Lea Porsager, who is one of Denmark's most dynamic young artists on the international scene.

Porsager works in the field of sculpture while also exploring quite different places, incorporating elements such as magnetic prayer wheels, lewd icons, an inflatable atom, and wind turbine blades cut into slices. In the exhibition *STRIPPED*, Porsager mixes science and esoteric knowledge, including tantric meditation and quantum physics. In her works, energy, matter and body meet and clash up against each other in unseen ways as she lets new forms emerge in encounters with phenomena that we cannot perceive with our senses alone.

The exhibition opens with three cut-up wind turbine blades lying like fallen giants on the floor of Kunsthal Charlottenborg's grand space. The emptiness of the hall and the spaces between the individual pieces are permeated by an immense, invisible force. Where the blades have been cut, openings appear: wormholes to another dimension, or female openings in the otherwise phallic shape of the blades? Porsager plays with the wind mill as a historic image of the power of the imagination – and as a present-day symbol of sustainable energy, offering assurances that our lives can continue as before as long as our energy is clean.

The works in the exhibition point beyond themselves as art: they could be machines and strange measuring instruments, or cultic objects used for obscure rituals. When Porsager's works open themselves up to other, alternative or even alien meanings, our imagination is pushed to enter new dimensions. In that sense, the title of the exhibition – *STRIPPED* – can be understood as a way of kicking old habits, or of unlearning what one previously knew, thereby becoming open to what lies hidden on the other side of humanity's understanding of ourselves as the centre of the world.

Further information on the exhibition and the works can be found in the printet booklet and Kunsthal Charlottenborg's app.

The exhibition is accompanied by a new publication edited by Milena Høgsberg as well as by a series of events, including a talk by American feminist and physicist Karen Barad, who is a great source of inspiration for Porsager's practice.

*STRIPPED* is curated by Lars Bang Larsen and organised in collaboration with the Moderna Museet in Stockholm. The exhibition is supported by the Augustinus Foundation, the Beckett Foundation, the Knud Højgaard Foundation, the Obel Family Foundation, the Danish Arts Foundation and the William Demant Foundation.