

**MONTREAL**

**17th MOMENTA BIENNALE  
DE L'IMAGE: "SENSING NATURE"**

**VARIOUS VENUES**

SEPTEMBER 8–OCTOBER 24

Curated by Steffi Hessler  
and Himali Singh Soin

**LONDON**

**ANICKA YI**

**TATE MODERN**

(TURBINE HALL COMMISSION)

OCTOBER 12, 2021–JANUARY 16, 2022

Curated by Achim Borchardt-Hume and  
Mark Godfrey, with Carly Whitefield and  
Petra Schmidt

**PARIS**

**GEORGE BASELITZ**

**THE POMPIDOU**

OCTOBER 20, 2021–MARCH 7, 2022

Curated by Bernard Blistène

**"ANNI AND JOSEF ALBERS:  
ART AND LIFE"**

**LE MUSÉE D'ART MODERNE DE PARIS**

SEPTEMBER 10, 2021–JANUARY 9, 2022

Curated by Julia Garimorth,  
with Sylvie Moreau-Soteras

**BERN, SWITZERLAND**

**"MERET OPPENHEIM: AN  
ENORMOUSLY TINY BIT OF A LOT"**

**KUNSTMUSEUM BERN**

OCTOBER 22, 2021–FEBRUARY 13, 2022

Curated by Nina Zimmer

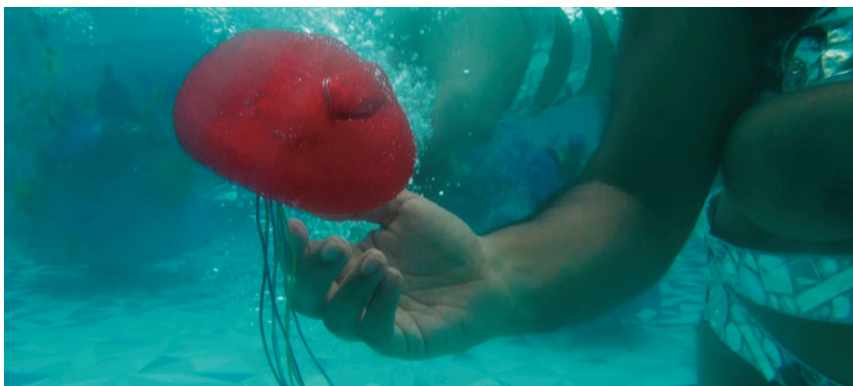
**KASSEL**

**TOBA KHEDOORI**

**FREDERICANUM**

OCTOBER 9, 2021–JANUARY 9, 2022

Curated by Julia Schleis, Alexandra Sommer,  
and Moritz Wesseler



**HAMBURG**

**"TOM SACHS: SPACE PROGRAM:  
RARE EARTHS"**

**DEICHTORHALLEN**

SEPTEMBER 18, 2021–APRIL 10, 2022

Curated by Dirk Luckow

**COPENHAGEN**

**"MOHAMED BOUROUISSA: HARA!!!!!!  
HAAARAAAAA!!!!!!HHAAA!!!**

**KUNSTHAL CHARLOTTENBURG**

OCTOBER 9, 2021–FEBRUARY 20, 2022

Curated by Henriette Bretton-Meyer

**TIMISOARA, ROMANIA**

**ARTENCOUNTERS BIENNALE**

**VARIOUS VENUES**

OCTOBER 10–NOVEMBER 11

Curated by Mihnea Mircan  
and Kasia Redzisz

**SAO PAULO**

**BIENAL DE SAO PAULO:  
"THOUGH IT'S DARK, STILL I SING"**

**BIENAL PAVILLION**

SEPTEMBER 4–DECEMBER 5

Curated by Jacopo Crivelli Visconti, Paulo  
Miyada, Carla Zaccagnini, Francesco Stocchi,  
and Ruth Estévez, with Ana Roman

**CAPE TOWN**

**"TRACEY ROSE:  
SHOOTING DOWN BABYLON"**

**ZEITZ MoCA**

DECEMBER 15, 2021–JULY 3, 2022

Curated by Koyo Kouoh,  
with Tandazani Dhlakama

**SEOUL**

**CHOI WOOK KYUNG**

**NATIONAL MUSEUM OF MODERN ART**

SEPTEMBER 17–NOVEMBER 14

Curated by Yushin Jeon



Clockwise from above: **Georg Baselitz, *Wagon-lit mit Eisenbett* (Sleeping Car with Iron Bed), 2019**, oil on canvas, 11' 5 3/4" x 14' 9 1/2". **Josef Albers, *Study for Homage to the Square: Yes-Also*, 1970**, oil on Masonite, 24 x 24". **Tejal Shah, *Between the Waves*, 2012**, five-channel HD video, color and black-and-white, sound, 85 minutes 40 seconds. From the 17th MOMENTA Biennale de l'Image: "Sensing Nature." **Toba Khedoori, *Untitled*, 2018**, oil, graphite, and wax on paper, 8' x 10' 11 1/2". **Anicka Yi, *Lifestyle Wars* (detail), 2017**, ants, mirrored Plexiglas, Plexiglas, two-way mirrored glass, LED lights, epoxy resin, glitter, aluminum racks, rack mount server cases, Ethernet cables, metal wire, foam, acrylic, aquarium gravel, imitation pearls, dimensions variable.

