

Madeleine Andersson

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Your hole is our goal 2022

Video loop, 10:00 min.

Petrosexuality 2021-2022

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Unn Aurell Hansson, Kevin Pihlblad Bogle, Adam
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Du er velkommen til at tage en publikation
Please take a publication

Maria Lepistö

Skolen for Mediekunst
The School of Media Arts

The Animals Were Never Alone II
2022

Interaktiv vælg-dit-eget-eventyr-performance
Interactive Choose-Your-Own-Adventure-Essay
performance.
30:00 min.

Performancetider / Performance times:

19. april: 13.00

27. april: 19:00

11. maj: 19:00

21. maj: 15:00

Niels Christensen

Skolen for Konceptuelle og Kontekstuelle Praksisser
The School of Conceptual and Contextual Practices

*Køretøjer i slusen til Ellebæk
detentionslejr / Vehicles in the Gates of
Ellebæk Detention Camp*

70 Inkjetprintede fotografier, bløde træfiberplader,
tegnestifter, 3/4" rør, fittings / 70 Inkjet-printed
photographs, soft fiberboards, pins, 3/4" tubes, fittings

Christian Vindelev

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Membrane (Grandmothers basement)

2011-22

UV-print, aluminium sandwichplade / UV-print,
aluminium sandwich panel
205 x 150 cm.

Life (Like reading, but in reverse)

2022

Modelhuse, lim / Model houses, hot glue

Secondary worlds

2022

Alufolie, lim, søm / Aluminium foil, nails, glue

Pattern recognition

2022

Vægmaling / Wall paint
15,75 x 3,08 mtr.

Paula Duvå

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

*Who is the killer machine?
(the sublime sky, clouds, camouflage
smoke disrupting heat seeking missiles,
fighter planes removed)*
2022

17 Fotografier, giclée print
17 Photographs, giclée print
35 x 28 cm.

Anna Kristine Hvid Petersen

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Hvilket fikspunkt?

2022

Olie på lærred, monteret på træ
Oil on canvas, mounted on wood
50 x 40 cm.

Lutter ører

2022

Olie på lærred, monteret på træ
Oil on canvas, mounted on wood
70 x 57 cm.

Dødvågen

2022

Olie på lærred, monteret på træ
Oil on canvas, mounted on wood
80 x 50 cm.

Jeg næres også af farverne

2022

Olie på lærred, monteret på træ
Oil on canvas, mounted on wood
40 x 60 cm.

Anna Munk

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Untitled
2022

Bladmetal, metal papir og bomuld / Metal leaf, metal paper and cotton

Arcadia
2022

Epoxy, glasfiber, stål / Epoxy, fiberglass, iron

Untitled
2022

Akryl, metal pigment på bomuld / Acrylics, metal pigment on cotton

The glow up
2022

Kosmetik på hør / Cosmetics on linen

The Escape
2022

Epoxy, glasfiber, stål / Epoxy, fiberglass, iron

Lunars 2
2022

Akryl, bladsløv og bladmetal på træ / Acrylics, sliver leaf and metal leaf on wood

Lunars
2022

Akryl, bladsløv og bladmetal på bomuld / Acrylics, sliver leaf and metal leaf on cotton

Emilie Iman

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Inipi, 3th door

2022

Olie på lærred / Oil on linen
150 x 200 cm.

Hihihihii hmmmm jajaja

2022

Olie på træ / Oil on wood
53 x 39 cm

Respecting Nau, sea

2022

Olie på træ / Oil on wood
53 x 39 cm.

Friend

2022

Olie på træ / Oil on wood
58 x 60 cm.

Teach us

2022

Olie på træ / Oil on wood
45 x 28,4 cm.

Rasmus Niclas Rose Nielsen

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

*Why did we go for a new kitchen, when we were just looking
for a new beginning*

Closing the call of the void together - series

2022

Akvarel, grafit, blæk, farveblyanter og Bleedproof White på lærred
Watercolour, graphite, ink, coloured pencils, and Bleedproof White on canvas
200 x 150 cm.

To whom is not with us

Closing the call of the void together - series

2022

Akvarel, grafit, blæk, farveblyanter og Bleedproof White på lærred
Watercolour, graphite, ink, coloured pencils, and Bleedproof White on canvas
200 x 150 cm.

*My feet stay grounded, whilst yours stay tucked away in your
mouth*

Closing the call of the void together - series

2022

Akvarel, grafit, blæk, farveblyanter og Bleedproof White på lærred
Watercolour, graphite, ink, coloured pencils, and Bleedproof White on canvas
200 x 150 cm.

Wished we skipped to here
Closing the call of the void together - series
2022

Akvarel, grafit, blæk, farveblyanter og Bleedproof White på lærred
Watercolour, graphite, ink, coloured pencils, and Bleedproof White on canvas
200 x 150 cm.

Oh, Hey
Closing the call of the void together - series
2022

Nyboder-hunde, vindue, kunstgræs, dørmåtte med snavs, marmor, ring,
ringæske, kvast, falske rosenblade og konserverede rosenblad / Staffordshire
dog figurines, window, fake grass, doormat with dirt, marble, ring, ring box, tassel,
fake rose petals, and preserved rose petals

Three little words became the Point of No Return
Closing the call of the void together - series
2022

Rottefælde, velour, bånd, kagefad med klokke, perlearmbånd, konserverede
rosenblade og konserverede rose / Rat trap, velour, fabric, cake platter with bell,
beaded bracelet, preserved rose petals, and preserved rose

*Time passes us by like sands through the hourglass, so are
the days of our lives*
Closing the call of the void together - series
2022

Bamse med hjerte, heliumballon og snor
Teddybear with stuffed heart, helium balloon, and string

Time heals all wounds but we can fix this
Closing the call of the void together - series
2022

Lerplatte, lim, plaster og tape / Ceramic plate, glue, medical plaster, and tape

Time to wake up, Sunshine, before the morning comes
Closing the call of the void together - series
2022

Gardiner og gardinkvaster / Curtains and curtain tassels

Right in the feels
Closing the call of the void together - series
2022

Bamse, pil, falske rosenblade og konserverede rosenblade
Teddybear, arrow, fake rose petals, and preserved rose petals

Udført af Stine Kjær Lefèvre / Performed by Stine Kjær Lefèvre

Gurli-Marie Lindum

Konceptuelle og Kontekstuelle Praksisser

The School of Conceptual and Contextual Practices

*jeg drømmer at jeg er vågen og er i tvivl
om at jeg drømmer at jeg er vågen og er
i tvivl*

*I am dreaming that I am awake and in doubt
if I am dreaming that I am awake and in
doubt*

2022

Tekstiler, jesmonite, glasfiber, ler, stål

Textiles, jesmonite, glassfiber, clay, steel

Martin Brandt Hansen

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Black Box 3905 2022

Stentøj, lertøj, readymades, træ, aluminium,
museumsvitriner / Stoneware, earthenware,
readymades, wood, aluminum, museum displays

Bertram von Undall

Skolen for Mediekunst

The School of Media Arts

Angel Interface

2022

Computer, gamepad, hovedtelefoner, LCD skærm,
nylontæppe, vægmaling, Raven's Progressive
Matrices nonverbalt spil, (bruger) / Computer,
gamepad, headphones, LCD screen, nylon carpet, wall paint,
Raven's Progressive Matrices non-verbal game, (user)

Maja Malou Lyse

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Antibodies
2022

Video
10:00 min.

Magasinforside / Magazine cover
Eurowoman May Issue
Kan købes hos alle magasinforhandlere
Available at any magazine distributor
20 April - 20 Maj

Særlig tak til / Special thanks to
Lasse Lund, Alix Smed, Jacqueline Landvik,
Eurowoman team, Uncle Grey and ArtOfficial
Agency.

Mike Mac-Leod Worning

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Det Tredje Potentiale

The Third Potential

2022

Videoinstallation / Video installation, 12:23 min.

Blyant på papir / Pencil on paper, 70 x 100 cm

Lyd / Sound: *Isogyn Stilhed* indsunget / recorded

b h c c# d e f f# a

Anna Munk

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Untitled
2022

Bladmetal, metal papir og bomuld
Metal leaf, metal paper and cotton

Arcadia
2022

Epoxy, glasfiber, stål
Epoxy, fiberglass, iron

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Cosmetics on linen

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Lunars 2

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2022

Vægmalning / Wall paint
15,75 x 3, 08 mtr.

Søren K. Rye

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Hearsay

2022

Voksfigur (portræt af Sara Sjölin) og performance
(opført af Johan Bech Jespersen) / Wax figure
(portrait of Sara Sjölin) and performance (performed by
Johan Bech Jespersen)

49 x 65 x 174 cm, 57 kg. Performance 15 min.

Til udstillingsåbningen den 19. april

At the exhibition opening 19 April

Clara Busch

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Skrøbelig lænke
2022

Latex og video / Latex and video

Clara Busch

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Skrøbelig lænke
2022

Latex og video / Latex and video

Martin Brandt Hansen

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Black Box 3905
2022

Stentøj, lertøj, readymades, træ, aluminium,
museumsvitriner / Stoneware, earthenware,
readymades, wood, aluminum, museum displays

Samara Sallam

Skolen for Konceptuelle og Kontekstuelle Praksisser
The School of Conceptual and Contextual Practices

(No title), 2022

Værket har ingen titel, men indeholder en historie om tre historiske begivenheder, der er flettet sammen. Historien starter i 1945, hvor tusindvis af tyske flygtninge døde af sult og sygdom i Danmark. Tre år efter, i 1948, overlevede mine bedsteforældre en massakre i Palæstina og blev flygtninge i Syrien. Senere i 2019, mødte jeg tilfældigvis sønnen til en af de overlevende fra den negligerede danske flygtningelejr. De tre historier viser en kausal årsagshistorik, der mødes på dansk jord.

Strukturen/mindesmærket/portalen er af træ, det bærer et gardin af perler lavet af salt og mel - basisingredienserne til brød. Hvis de tyske flygtninge var blevet tilbudt brød tilbage i 1945, havde historien været en helt anden.

The work has no name but holds the story of three historical events intertwined. Starting from the year 1945, when thousands of German refugees died of hunger and sickness in Denmark. Three years after in 1948, my grandparents survived a massacre in Palestine and became refugees in Syria.

Later in 2019, I accidentally met the son of one of the survivors of the Danish neglected refugees camp in Oksbøl. The three stories are weaving a causational history meeting on the land of Denmark.

The structure/the memorial/ the portal is made of wood and carries a curtain of beads made of flour and salt – the basic bread ingredients. If the German refugees were offered bread back in 1945, the course of the story would have unfolded differently.

Ember Blooming

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

Waterfall(s)

2021-2022

Analogt kamera, digitaliseret billede, tynd pen,
håndskrift / Analog camera, digitised image, fine liner
pen, handwriting

69 x 68 cm.

Kristine Karlshøj Leopold

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Pipeline Fantasies
2022

Tegning, linoleumsnit, digital collage, ætsning,
maleri, litografi / Drawing, linocut, digital collage,
etching, painting, lithography

Esben Weile Kjær

Billedhuggerskolen Charlottenborg
The School of Sculpture Charlottenborg

Mirror
2022

Blandede materialer / Mixed materials

Lyd lavet i samarbejde med Mø
Sound created in collaboration with Mø

Simon G Jakobsson

Billedhuggerskolen Charlottenborg

The School of Sculpture Charlottenborg

Peak of Eternal Light, Post Transmission
2022

Mixed media, lyd / Mixed media, sound

Vic West

Skolen for Mediekunst
The School of Media Arts

Icons
2022

Olie og akrylmaling på lærred, genbrugt fyrretræ,
metal / Oil and acrylic paint on canvas, reclaimed pine
wood, metal
10 x 145 x 600 cm.

Agnė Jokšė

Skolen for Mediekunst
The School of Media Arts

Dearing Dreams / Ateitys Ateis
2022

Digital video og lydinstallation
Digital video and sound installation

Cassie Augusta Jørgensen

Skolen for Mediekunst
The School of Media Arts

The Danish Girl Dick
2022

Print, video, 25:00 min.

Clara Busch

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Skrøbelig lænke
2022

Kul på papir / Coal on paper

Clara Busch

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Skrøbelig lænke
2022

Kul og blyant på papir / Coal and pen on paper

Clara Busch

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Skrøbelig lænke
2022

Kul og blyant på papir / Coal and pen on paper

Clara Busch

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Skrøbelig lænke 2022

Garn og vat / Yarn and cotton wool
(1:1 Replikation af min mormors lerskulptur,
lavet i samarbejde med min mor og moster / 1:1
replication of my grandmother's clay sculpture, created
in collaboration with my mother and aunt) Birgit Busch,
Anne Busch Olsen, Karin Busch Olsen, Clara Busch

Clara Busch

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Skrøbelig lænke
2022

Latex, video og lyd / Latex, video and sound

Clara Busch

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Skrøbelig lænke
2022

Latex, video og lyd / Latex, video and sound

Clara Busch

Skolen for Maleri og Billedbaserede Praksisser
The School of Painting and Pictorial Practices

Skrøbelig lænke
2022

Latex

Anabela Veloso

Konceptuelle og Kontekstuelle Praksisser

The School of Conceptual and Contextual Practices

circled

2022-2023

Videoinstallation, miljø / Video installation,
environment

Video, lyd, 18:44 min., looped; jord, indgraveret træ,
træske, papirsposer / Video, sound, 18:44 min., looped;
soil, engraved wood, wooden spoon, paper bags

Anabela Veloso

Konceptuelle og Kontekstuelle Praksisser

The School of Conceptual and Contextual Practices

circled

2022

Risobog med seriografisk cover

Risograph booklet with silkscreen covers

Kan købes i Kunsthal Charlottenborgs boghandel

Available for purchase in Kunsthal Charlottenborg's
bookstore