

Shiraz Bayjoo

Zot Konn – Yeman (They know – The Wise), 2022

En-kanal HD video med lyd / single channel HD video with sound

26:32 min

Courtesy of the artist

Shiraz Bayjoo

Palm Crown, 2022

Roots and Vine, 2022

Tangena Ordeal, 2022

Plantation Landscape, 2022

Split-architecture 1, 2023

Split-architecture 2, 2023

Farvestof-sublimeringsprint på lærred, bomuldsbatik, sapeletræ og hampreb / dye-sublimation print on canvas, cotton batik, sapele wood and hemp rope

Variable mål / variable dimensions

Courtesy of the artist

Linda Lamignan

Petroleum Landscapes: If we let it burn, 2023

Petroleumsvoks med pigment på træpaneler / petroleum wax with pigment on wooden panels

120×240 cm hver / each

Courtesy of the artist

Annalee Davis

A Hymn to the Banished, 2022

Mixed media installation
Variable mål / variable dimensions
Courtesy of the artist

PART I: As long as we see, and we know and we remember (Merle Collins), 2022

Serigrafi på æskelåg, hørdug med udskæringer og broderi af *Impossible Map* / screen print on box cover, linen cloth with cut work and embroidery of *Impossible map*
32×76 cm

PART II: A Fishnet from Glenburnie, 2022

Serigrafi på rødt loktapapir / screen print on red lokta paper
51×56 cm

PART III: A Scroll of Banished Women, 2022

Serigrafi og laserskåret trætryk på atsushi papir / screen print and laser-cut woodblock print on atsushi paper
44×98 cm

PART IV: A Book of Charms & Incantations, 2022

Hardback bog med radering, serigrafi og digitaltryk på awagami papir / hardbound book with soft ground etching, screen print and digital print on awagami kozo paper
2×29×18 cm

PART V: A Book of Charms & Incantations, 2022

Håndskrevne besværgelser på Similie Japon papir og serigrafi med sølvblæk på bagsiden. Hardback indbinding i Maya Clairefontaine papir / handwritten incantations on Similie Japon paper and screen print on verso with silver ink. Hardbound in Maya Clairefontaine paper
4×36,5×25 cm

PART VI: A Choker, 2022

Papirmassestøbning af hækleri med tang fra Barbados og Scotland, broderi, tråd og mild jordætsning på Somerset satinpapir / paper pulp cast of crochet with Barbadian and Scottish seaweed, embroidery, thread and soft ground etching on Somerset Satin paper
24,5×18 cm
Courtesy of the artist

PART VII: Charming, 2022

Tre arkiveringsæsker, hver indeholdende et drivfrø med takuhon-tryk / Three archival boxes, each containing a Takuhon printed drift seed
3,5×10,5×9,5 cm hver / each

PART VIII: Thread, Round, Hook, Whip, 2022

Serigrafi og chine-collé tryk på Peregrina Antracit Fractal papir / screen print and chine-collé print on Peregrina Anthracite Fractal paper
42,5×42,5 cm

PART IX: An Impossible Map, 2022

Relieftryk af laserskåret træfinérmodel af konturlinjer fra Scotland distriktet i Barbados og Kyle i Lochalsh, Balmacara i det skotske højland / relief print of laser-cut plywood model of contour lines from Scotland District of Barbados and Kyle of Lochalsh, Balmacara in the Scottish Highlands
29×42 cm

Sheroanawe Hakihiawe

S/T, 2017

Ohina, 2018

Yohomi, 2018

Ketipa, 2018

Pee nahe, 2018

Nashi, 2018

Puu usiki, 2018

Pohoro, 2018

Yono, 2018

Nioma Henaki, 2018

Akryl på papir af sukkersør bagasse / acrylic on paper of sugarcane bagasse

35×25,5 cm hver / each

Courtesy of Galería ABRA

Michelle Eistrup

Mineral Emmisaries, 2021

Multimedia installation, lysbokse, lydcollage / mixed media installation, lightboxes, sound collage

Lydcollage / sound collage:

Koncept, tekst / concept, text: Michelle Eistrup

Stemmer / voices: Michelle Eistrup, Ella E. Juhl

Lyd, musik / sound, music: Anders Juhl

Tak / thank you:

Anders Juhl (konstruktion af lyskasser / lightbox construction)

Bergakademie Freiberg

Billedhugger Viggo Jarls Legat

Danish Arts Foundation

Danish Visual Art Workshops

Goethe Institute Denmark

Grassi Museum für Völkerkunde zu Leipzig.

LIA Leipzig International Art Program

Terra Mineralia

Brook Andrew
Ngaay Ngajuu Dhugul Birra (To See My Skin Broken), 2022

Mixed media installation
Variable mål / variable dimensions

Seeing time, 2021

Blandede materialer på linned / mixed media on linen
235×235 cm

Seeing time II, 2021

Blandede materialer på linned / mixed media on linen
235×235 cm

Seeing time IV, 2021

Blandede materialer på linned / mixed media on linen
235×235 cm

Seeing time VII, 2021

Blandede materialer på linned / mixed media on linen
235×235 cm

Seeing time VIII, 2021

Blandede materialer på linned / mixed media on linen
235×235 cm

Seeing time IX, 2021

Blandede materialer på linned / mixed media on linen
235×235 cm

Seeing time X, 2021

Blandede materialer på linned / mixed media on linen
235×235 cm

Seeing time XI, 2021

Blandede materialer på linned / mixed media on linen
235×235 cm

Seeing time XII, 2021

Blandede materialer på linned / mixed media on linen
235×235 cm

Muraymin 1, 2022

Keramik, elmetræ, flag / ceramics, elm tree, flag
69×118×73 cm

Muraymin 2, 2022

Keramik, marmor (Belvédère), Benot-sten, porcelæn / Ceramics, marble (Belvédère), Benot stone, porcelain
98×89×65 cm

Muraymin 3, 2022

Keramik, marmor (Red Spider) / ceramics, marble (Red Spider)
49×76×43 cm

Garru dhugul birra, 2022

Keramik, padouktræ og porcelæn / ceramics, padouk wood and porcelain
49×88×72 cm

Guulany girlang, 2022

Keramik, sandsten og carrara marmor / ceramics, sandstone and carrara marble
149×126×72 cm

Gaban, 2022

Keramik, sort marmor / ceramics, black marble
122×83×72 cm

Yirawari, 2022

Marmor, mangotræ / mable, mango wood
47×42×30 cm

Courtesy of Brook Andrew and Galerie Nathalie Obadia, Paris/Bruxelles

Sonia Boyce
Shaggy Bear, 2021

Tapet / wallpaper

Variable mål / variable dimensions

Courtesy of the artist

Sonia Boyce
Crop Over, 2007

2-kanal video med lyd / 2-channel video with sound
15 min.

Courtesy of the artist

Ishita Chakraborty

Exotic Plants in the Garden – What to Do?, 2022

Vægmaleri med pastelfarver og kridt, bænke med højttalere og lyd / wall painting in pastels and chalk, benches with speakers and sound

Variable mål / variable dimensions

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Bidragydere (stemmer i bænkene) / contributors (voices in benches): Ella Ronen, Vandria Borari, Azad Colemêrg, Milena Petrovic, Farid Alizai, Lama Altakruri, Marshal Bhebhe, Ayliz Baskin-Huber, Annabelle van Puijenbroek, Irshad, Françoise Vergès

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Courtesy of the artist

Yvon Ngassam

Lolodorf, a Colonial History, 2021-23

Fotografier, 4-kanal video med lyd / photographs, 4-channel video with sound
22:29 min.

Courtesy of the artist

Yvon Ngassam
Lolodorf, 2021-23

Fotografier, 4-kanal video med lyd / photographs, 4-channel video with sound
22:29 min.

Courtesy of the artist