

Poetics of Encryption

28 Sept 2024 – 12 Jan 2025

Både i vores samfund og i vores personlige liv er vi dybt afhængige af digitale værktøjer, men vi forstår sjældent, hvordan de fungerer. Dels på grund af techvirksomhedernes ofte uigennemskuelige ejerskabsforhold, og dels fordi det kan være komplekst at forstå, hvordan digitalt indhold genereres. Denne uvidenhed, magtesløshed og samtidige fascination af krypterede systemer er tematiske fællestræk for de 38 kunstnere, der præsenteres i *Poetics of Encryption*.

Udstillingen tager afsæt i publikationen *Poetics of Encryption: Art and the Technocene* af Nadim Samman fra 2023, hvor han beskriver denne mørke side af den digitale tidsalder. Han udforsker bl.a. 'krypten' i 'kryptering' ved at kortlægge et skjult landskab af veje og vildveje gennem tre kapitler: *Black Site*, *Black Hole* og *Black Box*. Disse tre kapitler illustrerer, hvordan nye teknologier indfanger brugerne, hvordan de i al hemmelighed opererer, og hvordan de kan forvrænge vores oplevelse af tid og sted. Gennem udstillingens rum udfoldes kapitlerne i værker, der veksler mellem oplyst bekymring og okkult scenarietænkning.

Værkerne, der er samlet under kapitlet *Black Site*, udfolder følelsen af at være låst inde: at være fanget eller inddæmmet, nedsænket i en teknologisk krypt. *Black Hole* overvejer, hvordan superkompakte digitale arkiver og databehandlingsprocesser forvrænger og opløser skellene mellem tid og sted, mellem mening og nonsens. I *Black Box* skildrer kunstnere tilstanden af at være udelukket fra at få indsigt i den digitale viden og data.

Udstillingens kurator og forfatter til publikationen *Poetics of Encryption*, Nadim Samman, er især interesseret i det poetiske potentiale, der kan opstå i sprækkerne mellem eksklusion, aflukning og hemmeligholdelse. I både udstilling og publikation påpeger han muligheden for, at der her kan opstå en særlig Krypteringens Poetik.

Udstillingen er kurateret af Nadim Samman og organiseret af KW Institute for Contemporary Art i Berlin i samarbejde med Kunsthall Charlottenborg. Værkteksterne, der er skrevet af Nadim Samman, kan også findes på Kunsthall Charlottenborgs app.

Udstillingen er kurateret af Nadim Samman og initieret af KW Institute for Contemporary Art i Berlin med støtte fra Volkswagen Group. En ny version af udstillingen vises på kunsthall Charlottenborg. Værkteksterne, der er skrevet af Nadim Samman, kan også findes på Kunsthall Charlottenborgs app.

Information om udstillingsrelaterede events og omvisninger findes på Kunsthall Charlottenborgs hjemmeside og i billetsalget.

Our societies and private lives are highly dependent on digital tools, yet we rarely understand how they work. Gaining deeper insight is not always an option: firstly due to the proprietary nature of much corporate tech; secondly because understanding how an advanced AI came to generate a particular output can be impossible. These feelings of ignorance and powerlessness, as well as fascination with encrypted systems, are shared themes for the 38 artists presented in *Poetics of Encryption*.

This group exhibition builds upon the publication *Poetics of Encryption: Art and the Technocene* by Nadim Samman from 2023. His book explores the dark side of our digital age: the 'crypt' of encryption, which he maps by investigating the hidden landscape of the technosphere in chapters entitled *Black Site*, *Black Hole* and *Black Box*. The three chapters illustrate how new technologies draw in their users, the clandestine nature of their operations, and the way they distort our experience of time and place. Throughout, the exhibition toggles between enlightened concern and Occult dreaming.

The artworks gathered under the chapter *Black Site* explore the state of being locked in: captured, confined or buried in a technological crypt. *Black Hole* considers how super-dense digital archives and data processing distort and dissolve distinctions between time and place, and between sense and nonsense. In *Black Box* the artists depict the state of being excluded from digital information and data.

Nadim Samman, the exhibition curator as well as author of *Poetics of Encryption*, is particularly interested in the poetic potential that can emerge in the voids between exclusion, obstruction and concealment. In both the exhibition and book, he explores the possibility that a distinctive *Poetics of Encryption* may arise here.

The exhibition is curated by Nadim Samman and organised by KW Institute for Contemporary Art in Berlin in collaboration with Kunsthall Charlottenborg. The accompanying texts are written by Nadim Samman and can also be found in Kunsthall Charlottenborg's app.

The exhibition is curated by Nadim Samman and was initiated by KW Institute for Contemporary Art in Berlin with support by Volkswagen Group. A new iteration is shown at Kunsthall Charlottenborg. The accompanying texts are written by Nadim Samman and can also be found in Kunsthall Charlottenborg's app.

Information about exhibition-related events and guided tours is available on the Kunsthall Charlottenborg website and from the ticket office.

Deltagende kunstnere
/ Participating artists:

Nora Al-Badri
Morehshin Allahyari
Emmanuel Van der Auwera
Gillian Brett
Émilie Brout & Maxime Marion
Nanna Debois Buhl
Julian Charrière
Joshua Citarella
Clusterduck
Juan Covelli
Kate Crawford
Sterling Crispin
Simon Denny
enorê
Mathias Gramoso
Jürgen Mayer H.
Roger Hiorns
Tilman Hornig
Vladan Joler
Andrea Khôra
Jonna Kina
Daniel Keller
Kristian Kragelund
Juliana Cerqueira Leite
Eva & Franco Mattes
Carsten Nicolai
Simone C Niquille
Trevor Paglen
Matthias Planitzer
Jon Rafman
Rachel Rossin
Sebastian Schmieg
Charles Stankieveh
Most Dismal Swamp
Troika
Nico Vascellari